

COWBELLS

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WORDS BY
SIDNEY MITCHELL
LOU KLEIN

MUSIC BY
AL PIANTADOSI

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

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TRY THIS OVER ON YOUR PIANO

Who'll Take My Place When I'm Gone

Words by
RAYMOND KLAGES

Music by
BILLY FAZIOLI

CHORUS

Who'll take my place — in your heart — when I'm gone —

Who'll know the bliss — of your kiss — from then on —

Who's gon-na share — each sor-row and care — What'll you do when

ev-er you're blue, There is n't a one who will love you like I do Who'll take my place

The musical score consists of a vocal line and a piano accompaniment. The piano part is marked *mf-f*. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

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Cow Bells

Words by
SIDNEY D. MITCHELL
and LEW KLEIN

Music by
AL. PIANTADOSI

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic and ends with a sforzando (sfz) dynamic.

Voice

Girls be care-ful now-a - days, when you meet a
When a cow-bell tries to ring, it just makes a

Vamp

The piano accompaniment for the first vocal line is marked Vamp and mezzo-piano (mp). It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

boy He'll make love to you and say, you're his pride and joy
noise You will find the same old thing with a lot of boys

The piano accompaniment for the second vocal line continues the vamp pattern, providing harmonic support for the lyrics.

You build cast - les in the air, — as for his talk you fall You
When the preach-er ties the knot, — chimes ring out near and far Then

The piano accompaniment for the third vocal line continues the vamp pattern, supporting the final lines of the song.

think you're hear - ing wed - ding bells, but they're not wed - ding bells at all. _____
 you will know they're wed - ding bells, but 'till then this is all they are. _____

CHORUS

They're cow-bells, just cow-bells, when he says he loves but you _____ That's
 They're cow-bells, just cow-bells, when he says you made him fall _____ That's

cow-bells, just cow-bells, when he says that he'll be true _____ And
 cow-bells, just cow-bells, that is what he tells them all _____ And

when he sighs, "I love your eyes, you're such a sweet lit - tle thing _____
 when he says, "you're my first love, the oth - ers don't mean a - thing _____

You're the first girl that I've kissed," Oh lis - ten, lis - ten to the cow-bells ring, Those
 I'd lay down my life for you," Oh lis - ten, lis - ten to the cow-bells ring, Those

cow-bells, those cow-bells, nev - er let them make you fall, When he says, "Dear I
 cow-bells, those cow-bells, nev - er let them make you fall, If on his knees he

Bells

prom - ise you — When we're mar - ried I'll sup - port your moth - er too, —
 tells you that — He will love you ev - en if you do grow fat, —

That's not on - ly cow-bells, it's the whole cow, and all. They're all. —
 That's not on - ly cow-bells, it's the whole cow, and all. —

1. 2.

THE LATEST HIT TEASIN

BY BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE

CHORUS

teas in' but still it's pleas - in' Is that the
reas - on you're al - ways teas - in' This hes - i -
ta - ting is ag - gra - va - ting You know I'm
wait - ing so pa - tient ly so

mp-mf

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like *mp-mf* and *fz*. The key signature is B-flat major and the time signature is 4/4.

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