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516-5

P.I. 4948

A la S^{ra}. D. LUISA MARTINEZ RODA de RODRIGUEZ.

3

Capvotas

PARA PIANO

POR

A. de la CRUZ.

Propiedad.

N^o 2

Prec: 2 Peseta.

J. CAMPO Y CASTRO EDITOR.

MÚSICA Y PIANOS

Calle de Espoz y Mina n^o 9.

MADRID.



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Deposito de la Propiedad

José Campo y Castro

A la Sr^a. D.^{ña} LUISA MARTINEZ RODA de RODRIGUEZ.

GAVOTA

Op. 166.

A. DE LA CRUZ.

Allegro moderato.

N.º 2.

PIANO.

1.^a 2.^a

TRIO.

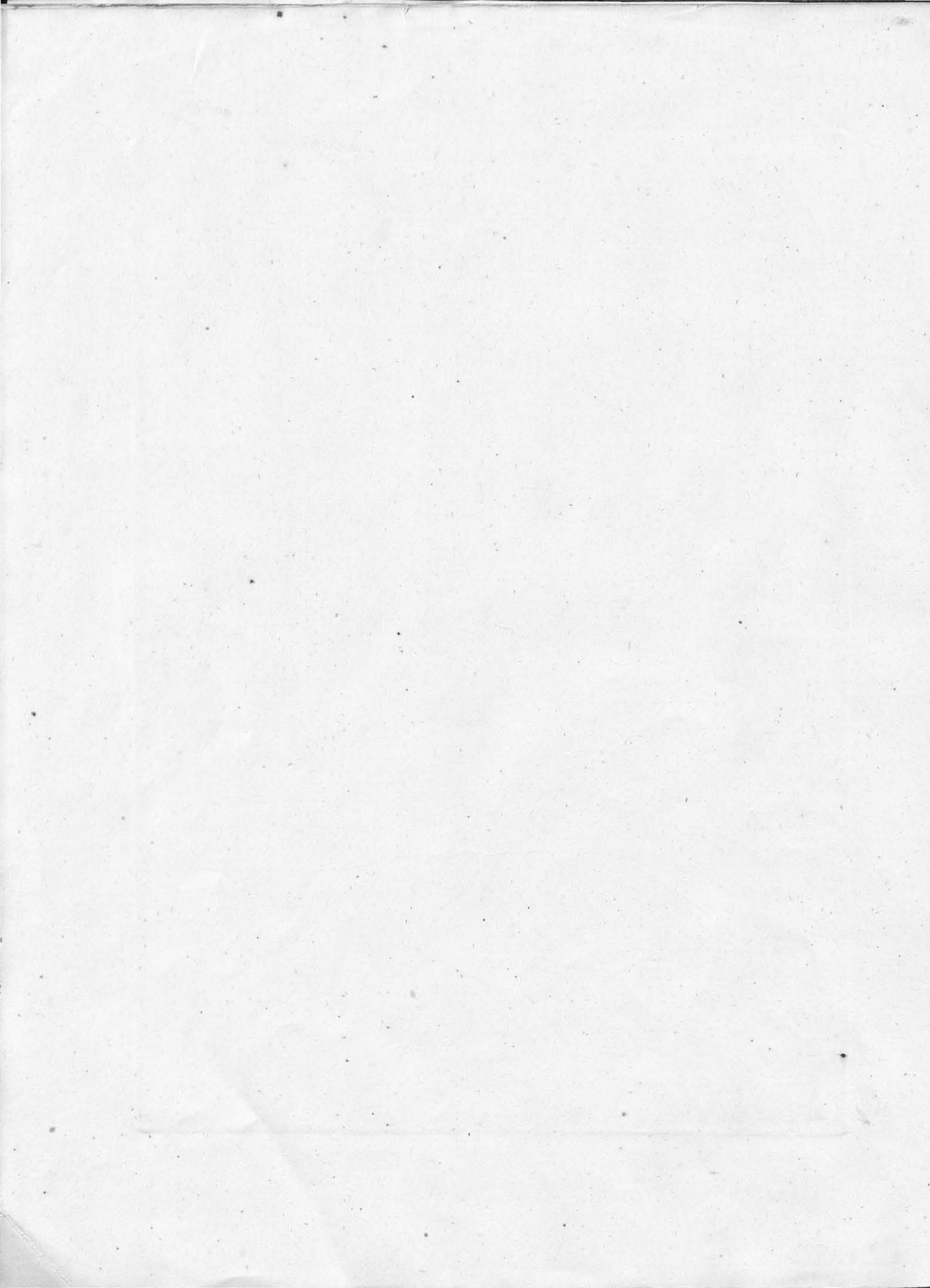
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. The upper staff features a melodic line with various intervals and rests. The lower staff continues the accompaniment, showing a mix of chords and single notes.

The third system of musical notation shows the progression of the melody and accompaniment. The upper staff has a more active melodic line with some sixteenth-note patterns. The lower staff maintains a steady accompaniment.

The fourth system of musical notation continues the musical development. The upper staff has a melodic line with some grace notes. The lower staff provides a consistent harmonic support.

The fifth system of musical notation concludes the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff ends with a final chord and a few notes.



1875