

Serenade No. 3 in C

"For Alexis" HRW. 30

Hayden Roberts

I

Allegro vivo

2 Flutes
f

2 Oboes
f

2 B♭ Clarinets
f

2 Bassoons
f

2 Horns in F
f

2 B♭ Trumpets
f

Violins I
f

Violins II
f

Violas
f
divis.

Cellos
Contrabasses
f
divis.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

1

p

p unis.

p unis.

p

10

Fl. *(f)*

Ob. *(f)*

B \flat Cl. *(f)*

Bsn. *(f)*

F Hn. *(f)*

B \flat Tpt. *(f)*

Vln. I *f*

Vln. II *f*

Vla. *f* *divis.*

Cs. *f* *divis.*

Cbs. *f*

15 *rit.* 2 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

mp

mf

mp

mf

mp

mf

mf unis.

mp

20

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

3

rit.

Detailed description: This page of a musical score covers measures 20 through 24. The key signature is B-flat major (two flats). The score is arranged for a woodwind and string ensemble. The Oboe (Ob.) part features a melodic line with a triplet of eighth notes in measure 22 and a ritardando marking in measure 23. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The French Horns (F Hn.) play sustained chords. The Violins I (Vln. I) and Violins II (Vln. II) play sustained chords. The Viola (Vla.) part has a melodic line with a triplet of eighth notes in measure 22. The Cello (Cs.) and Double Bass (Cbs.) parts play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line and repeat signs.

25 3 *a tempo*

Fl. *mp*

Ob.

Bsn. *p*

F Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cs. *p*

Cbs. *mf*

31

Fl.

Bsn.

F Hn.

Vln. I

Vln. II

Cs.
Cbs.

37

1. *accel.*

2. *accel.*

Fl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

42 4 *a tempo*

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
B \flat Tpt.
Vln. I
Vln. II
Vla.
Cs.
Cbs.

f
f
f
f
f
ff
ff
f
f
ff
ff
ff

59 6

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

B♭ Tpt. *p*

Vln. I *p*

Vln. II *mp*

Vla. *p*

Cs. *p*

Cbs. *mf*

Detailed description: This page of a musical score covers measures 59 to 64. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (measures 59-64) features a melodic line with eighth-note patterns and slurs. The Oboe, Bassoon, French Horn, and Trombone parts are mostly silent, indicated by rests. The Bassoon part has a few notes in measures 60-64. The Violin I part has a long note in measure 59, followed by a melodic line. The Violin II and Viola parts have long, sustained notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. Dynamics are marked as *mp* for Flute, *p* for Oboe, Bassoon, French Horn, Trombone, and Viola, *mf* for Cello/Double Bass, and *p* for Violin I. A rehearsal mark '6' is enclosed in a box at the beginning of measure 59.

Tempo primo

79 *accel.* 8

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *divis.*

Cs. *f* *divis.*

Cbs. *f*

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

Detailed description: This page of a musical score covers measures 84 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cs.), and Double Bass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The Flute part features a repeating eighth-note pattern. The Oboe and Violin I parts have similar melodic lines. The B♭ Clarinet and Bassoon parts play sustained notes with some phrasing. The French Horn and B♭ Trumpet parts play chords with accents. The Violin II, Viola, and Cello parts play rhythmic patterns of eighth notes. The Double Bass part plays a steady eighth-note accompaniment.

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

p

f

p unis.

f divis.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

rit.

Detailed description: This page of a musical score covers measures 94 through 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cs./Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A 'rit.' (ritardando) marking is present above the Flute staff in measure 97. The page number '94' is located at the top left.

10

a tempo

99

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf*

Bsn. *mp*

F Hn. *mp*

B \flat Tpt. *mp*

Vln. I *mp*

Vln. II *mf*

Vla. *mf unis.*

Cs. *mf*

Cbs. *mp*

Detailed description: This page of a musical score covers measures 99 to 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), French Horns (F Hn.), Trumpets (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cs.), and Double Bass (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Flute and Oboe parts are mostly rests. The Bass Clarinet and Bassoon play a melodic line with eighth-note patterns and a triplet in measure 104. The French Horns and Trumpets play sustained chords. Violin I plays sustained chords, while Violin II plays a melodic line similar to the woodwinds. The Viola plays sustained chords. The Cello and Double Bass play a rhythmic accompaniment of eighth notes.

105 *rit.* *a tempo*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *mf*

F Hn. *mp*

B \flat Tpt. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *divis.*

Cs. *mf*

Cbs.

112

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

divis.

Detailed description: This page of a musical score covers measures 112 through 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cs./Cbs.). The score is written in a key with one sharp (F#) and a common time signature. The Flute, Oboe, and Violin II parts feature long, sustained notes with phrasing slurs. The Bassoon and Cello/Double Bass parts play a rhythmic eighth-note pattern. The French Horns play a steady eighth-note accompaniment. The Viola part consists of sustained chords. The Oboe part has a 'divis.' (divisi) marking in measure 117. The page number '112' is located at the top left.

118

rit.

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

unis.

This musical score page contains measures 118 through 121. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, and French Horn) play sustained chords with long notes. The strings (Violins I and II, Viola, Cello, and Double Bass) provide a rhythmic and harmonic foundation. The Bassoon part includes a melodic line in the second measure. The Viola part is marked *unis.* (unison) in the second measure. The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked *rit.* (ritardando) at the beginning of the page.

12

Adagio cantabile

123

Musical score for Adagio cantabile, measures 123-128. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mp*, playing a melodic line with a long note in measure 123.
- Ob. (Oboe): Rest.
- Bsn. (Bassoon): Rest.
- F Hn. (French Horn): Playing a melodic line with a long note in measure 123.
- B♭ Tpt. (Trumpet): *mf*, playing a melodic line with a triplet in measure 123.
- Vln. I (Violin I): *mf*, playing a melodic line with a triplet in measure 123.
- Vln. II (Violin II): *mf*, playing a melodic line with a triplet in measure 123.
- Vla. (Viola): *mp*, playing a melodic line with a triplet in measure 123.
- Cs. (Cello): Rest.
- Cbs. (Double Bass): Rest.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is Adagio cantabile. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, triplets, and rests.

130

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

F Hn. *f* *mp*

B♭ Tpt. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cs. *f* *mp*

Cbs. *f* *mp*

Detailed description: This page of a musical score covers measures 130 to 133. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns) sections play a rhythmic pattern of eighth notes, often beamed together. The strings (Violins I and II, Viola, Cello, and Double Bass) provide a steady accompaniment with a similar eighth-note pattern. Dynamics are marked as *f* (forte) at the start of measure 130 and *mp* (mezzo-piano) at the end of measure 133. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Andante

2 Flutes
mf

2 Oboes
mf

2 B♭ Clarinets
mp
divis.

2 Bassoons
mp

2 Horns in F

2 B♭ Trumpets

Violins I
mp

Violins II
mp

Violas
mp

Cellos
Contrabasses
mp

8

Fl.
Ob.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Cs.
Cbs.

This musical score page contains measures 8 through 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cs.), and Double Bass (Cbs.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play sustained notes with various articulations and phrasing. The strings feature a rhythmic pattern of eighth notes in the lower register.

1

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

mp
unis.

mp

mf

mf

mf

mf

I

Detailed description: This is a page of a musical score for measures 15 through 20. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cs./Cbs.). The key signature has two sharps (F# and C#), and the time signature is 3/8. Measure 15 is marked with a circled '1' above the Flute staff. In measure 16, the Flute and Bassoon parts are marked *mp* and *unis.*. The French Horn part begins in measure 16 with a first fingering (*I*). The Violin I and II parts, and the Viola part, are marked *mf*. The Cello/Double Bass part has a *mf* dynamic in measure 17. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

22

Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Cs.
Cbs.

This musical score page contains measures 22 through 29. The instrumentation includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cs.), and Double Bass (Cbs.). The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The woodwinds and brass parts feature sustained notes and melodic lines, with a triplet of eighth notes in measures 25 and 26. The string section consists of rhythmic patterns of eighth notes, primarily in the first and second violins.

2

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

mp

mf

mp
divis.

divis.

38

Fl.
Ob.
Bsn.
F Hn.
B♭ Tpt.
Vln. I
Vla.
Cs.
Cbs.

Detailed description: This page of a musical score covers measures 38 through 44. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon) plays a melodic line of half notes with long slurs. The French Horns play a similar melodic line. The Trumpets play a sustained chord. The Violin I part has a melodic line with slurs. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes.

3

46

Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mp*
 Bsn.
 F Hn. *p* *trm*
 B♭ Tpt. *mp* *trm* 3
 Vln. I *mp*
 Vln. II *p*
 Vla. *mf*
 Cs. *mf*
 Cbs.

Fl.
Ob.
B \flat Cl.
F Hn.
B \flat Tpt.
Vln. II
Vla.
Cs.
Cbs.

p

Detailed description: This page of a musical score covers measures 54 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Horn (F Hn.), Trumpet (B \flat Tpt.), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cs./Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Bass Clarinet parts feature a melodic line of quarter notes, with the Bass Clarinet part including a slur over measures 58-61. The French Horn part consists of a rhythmic pattern of eighth notes with slurs. The Trumpet part plays a steady eighth-note accompaniment. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with eighth-note patterns. A dynamic marking of *p* (piano) is indicated above the Violin II staff in measure 60.

66

Fl.

Ob.

B \flat Cl.

F Hn.

B \flat Tpt.

Vln. II

Vla.

Cs.
Cbs.

p

Detailed description: This page of a musical score covers measures 66 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Horns (F Hn.), Bass Trombone (B \flat Tpt.), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cs./Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet part consists of sustained notes. The French Horns and Bass Trombone parts have more active, rhythmic patterns. The Violin II part plays a sustained melodic line. The Viola and Cello/Double Bass parts provide a rhythmic and harmonic foundation with repeated eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 71.

76 4

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
B \flat Tpt.
Vln. I
Vln. II
Vla.
Cs.
Cbs.

mp

mp

Detailed description: This page of a musical score covers measures 76 to 80, marked with a rehearsal symbol '4'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns/Trumpets section (French Horns, Trumpets) play sustained notes with some melodic movement. The strings (Violins I and II, Viola, Cello/Double Bass) provide harmonic support with rhythmic patterns and sustained chords. The dynamic marking *mp* (mezzo-piano) is indicated in several places. The key signature has one sharp (F#) and the time signature is 4/4.

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next two staves are for brass: French Horn (F Hn.) and Trombone (Bsn.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cs./Cbs.). The woodwinds and brass play sustained, melodic lines with long notes and slurs. The strings play a rhythmic accompaniment of eighth-note patterns, often with slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4.

92 5

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
B \flat Tpt.
Vln. I
Vln. II
Vla.
Cs.
Cbs.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

This musical score page, numbered 99, contains measures 99 through 106. It is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (F Hn.), Trumpets (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cs. Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Notable features include a triplet of eighth notes in measures 103 and 104 across several parts, and a triplet of quarter notes in measure 105 in the Flute, Clarinet, and Viola parts. The Cello/Double Bass part provides a steady accompaniment with eighth-note patterns and some melodic lines.

110 6

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Cs.
Cbs.

mf

mf

Detailed description: This page of a musical score covers measures 110 to 115. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cs.), and Double Bass (Cbs.). The key signature has two sharps (F# and C#), and the time signature is 3/4. A rehearsal mark '6' is placed above measure 110. The dynamic marking *mf* (mezzo-forte) is present in measures 110, 111, and 115. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support.

This musical score page contains measures 118 through 123. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Cl. (Bass Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a simple harmonic accompaniment.
- F Hn. (French Horn):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. (Trumpet):** Treble clef, playing a harmonic accompaniment.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cs. Cbs. (Cello/Double Bass):** Bass clef, playing a simple harmonic accompaniment.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Cs.
Cbs.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p