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EXISTENTE DEL CEMENTO
UM (102) AÑO DE 1881

A la Sta. D^a LUISA IRIARTE.

LUISA.

SCHOTTISCH

PARA PIANO

OP. 1071

J. M. ECHEVERRIA

PROPIEDAD
del autor.

MADRID.

Precio 4 Pts.

PABLO MARTIN, EDITOR
Música y Pianos. Correo, 4.

E. Echevarria.



1913

STATE OF NEW YORK

IN SENATE

JANUARY 15, 1913

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A. LA STA. D.^a LUISA IRIARTE.

LUISA

SCHOTTISCH PARA PIANO

POR

J. M. ECHEVERRIA.

Propiedad del autor.

Pr: 4 Pts:

INTRODUCCION.

Andante.

sonore.

SCHOTTISCH.

Allegro Moderato.

p Scherzando.

Pablo Martin

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc:*, *f*, *p*. Text: *cres - - cen -*

Second system of musical notation. Treble and bass staves. Dynamics: *do.*, *ff*, *p*, *f*, *dim:*

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*. Text: *molto espressivo e legato.*, *con 8^a*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cres - - cen - - do.*, *ff*

Fifth system of musical notation. Treble and bass staves. Dynamics: *diminuendo.*, *p*, *ff*, *p scherzando.*

First system of musical notation. The right hand (treble clef) features a melodic line with various articulations and dynamics, including *mf*, *f*, *p*, and *f*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic line with dynamics *f* and *p*. The left hand accompaniment includes the instruction *cres.* (crescendo) in the first measure.

Third system of musical notation. The right hand features dynamics *ff*, *p*, *f*, *dim.*, and *ff*. The left hand includes the instruction *con 8.a* (with 8va) in the final measure.

Fourth system of musical notation. The right hand features the instruction *leggiere.* (light) and dynamics *f* and *pp*. The left hand accompaniment includes a *b#* (B-sharp) note.

Fifth system of musical notation. The right hand features dynamics *ff* and *sf*. The left hand accompaniment continues with chords and moving lines.

Sixth system of musical notation. The right hand features the instruction *leggiere.* and dynamics *pp*, *ff*, and *ff*. The left hand includes the instruction *marcato.* (marked).

CODA.

p scherzando *mf*

f *p* *f* *p*

cresc. *ff* *p* *cres - - - cen - - do.*

ff *p* *ff* *dim.* *p*

morendo. *pp* *cresc.* *ff* **FIN.**

