

N.º 390

O BRASILE

MUSICAL

PERIODICO

DEDICADO

A. S. M.ª Imperatriz

DO

BRASIL

pelos

EDITORES FILIPPONE & C.ª

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e outra para Piano e Canto. Subscreve-se por seis mezes a
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„Bella è la vita„

IMPERIAL
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Rua do Ouvidor N°101
RIO DE JANEIRO

lento

ROMANZA

Nell'Opera **IL MENESTRELLO** de IM° De Ferrari

CANTO

PIANO-FORTE

MODERATO

Recitativo

Il tempo

The first system of the score features a vocal line (CANTO) and a piano accompaniment (PIANO-FORTE). The vocal line begins with a recitativo section, indicated by a fermata and a note with a staccato mark. The piano accompaniment starts with a moderato tempo, marked with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes various musical notations such as slurs, accents, and dynamic markings.

stringe ed io fuggir vor - rei pria che l'usato in - ganno si di - scopra

Ped.

F

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "stringe ed io fuggir vor - rei pria che l'usato in - ganno si di - scopra". The piano accompaniment includes a pedal point (Ped.) and a fortissimo (F) dynamic marking. The musical notation includes various rhythmic values and articulation marks.

ma nol posso non vuole la Mar - chesa lasciar la mia Lu -

p

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "ma nol posso non vuole la Mar - chesa lasciar la mia Lu -". The piano accompaniment includes a piano (p) dynamic marking. The musical notation includes various rhythmic values and articulation marks.

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-isa dell'incerto de - stin temo il ri - go - re ma sem - pre t'ame -

-rò mio dolce a - mo - re!

Andan.^{do} un poco mosso

pp

Bella la vi - ta e ca - ra a me la pinse a - mo - re

ma me la re - se a - ma - - ra il cru - do il cru - do ge - ni -

un poco allargando

p legato

allargando col canto

- to - re. Ra - pida co - me un so - gno

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'to' followed by a quarter note 're'. The piano accompaniment consists of eighth and sixteenth notes, with some chords. The lyrics 'Ra - pida co - me un so - gno' are written below the vocal line.

la gioja s'in - vo - lo e sol compre - sa l'a - nima

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'la', a quarter note 'gioja', and a half note 's'in - vo - lo'. The piano accompaniment includes a dynamic marking 'pp' (pianissimo) and some slurs. The lyrics 'e sol compre - sa l'a - nima' are written below the vocal line.

d'a - cer - bo duol re - stò ah.....

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'd'a - cer - bo', a quarter note 'duol', a half note 're - stò', and a long 'ah.....'. The piano accompaniment includes a dynamic marking 'animando' and some slurs. The lyrics 'd'a - cer - bo duol re - stò ah.....' are written below the vocal line.

si re - stò ah!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'si', a half note 're - stò', and a long 'ah!'. The piano accompaniment includes a dynamic marking 'cres.' (crescendo) and some slurs. The lyrics 'si re - stò ah!' are written below the vocal line.

1 *1^o Tempo*

Bella la vi - ta e ca - ra a me la pin - se a - mo - re

1^o Tempo *p* *legg.* *legg.*

- ma me la re - se a - ma - ra ah..... il crudo ge - ni -

- tor ah il ge - ni - tor ah.....

p *pp*

si ma a me la vita amara si me la rese ama - rail cru - do ge - ni - tor

Ped. *pp*