

Concerto für Horn, Oboe, Streicher und Basso continuo in Es-Dur

Johann Joachim Quantz (1697-1773)

QV 5: Anh. 14

Edition und Continuo: Andreas Höbner

Allegro

Corno in Es

Oboe

Violino 1

Violino 2

Viola

Basso continuo

4

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

7

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

This musical system covers measures 7, 8, and 9. The Cor. part is silent. The Ob. part plays a rhythmic pattern of eighth and sixteenth notes. The VI. 1 and VI. 2 parts play a complex rhythmic pattern. The Vla. part plays a steady eighth-note pattern. The B.c. part plays a complex rhythmic pattern.

10

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

This musical system covers measures 10, 11, and 12. The Cor. part is silent. The Ob. part plays a rhythmic pattern of eighth and sixteenth notes. The VI. 1 and VI. 2 parts play a complex rhythmic pattern. The Vla. part plays a steady eighth-note pattern. The B.c. part plays a complex rhythmic pattern.

13

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

16

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

19

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

22

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

25

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

28

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

31

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

34

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

37

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system contains measures 37, 38, and 39. The Cor Anglais (Cor.) part begins in measure 37 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 38, it features a trill on G4. The Oboe (Ob.) and Violins 1 & 2 (VI. 1, VI. 2) are silent in measure 37 but enter in measure 38 with a half note G4. The Viola (Vla.) is silent in measure 37 and enters in measure 38 with a half note G4. The Cello/Double Bass (B.c.) part has a bass line starting on F3 in measure 37, moving up to G3 in measure 38, and then to A3 in measure 39.

40

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system contains measures 40, 41, and 42. The Cor Anglais (Cor.) part begins in measure 40 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 41, it features a trill on G4. The Oboe (Ob.) and Violins 1 & 2 (VI. 1, VI. 2) are silent in measure 40 but enter in measure 41 with a half note G4. The Viola (Vla.) is silent in measure 40 and enters in measure 41 with a half note G4. The Cello/Double Bass (B.c.) part has a bass line starting on F3 in measure 40, moving up to G3 in measure 41, and then to A3 in measure 42.

43

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

46

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

49

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system contains measures 49, 50, and 51. The Cor and Ob parts have a melodic line that starts in measure 49 and continues through measure 51. The VI. 1 and VI. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a melodic line. The B.c. part provides harmonic support with chords and single notes.

52

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system contains measures 52, 53, and 54. The Cor and Ob parts play a melodic line. The VI. 1 and VI. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a melodic line. The B.c. part provides harmonic support with chords and single notes.

55

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

58

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

61

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

64

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

67

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Ob.

VI. 1

VI. 2

Vla.

B.c.

70

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Ob.

VI. 1

VI. 2

Vla.

B.c.

73

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

This musical system covers measures 73, 74, and 75. The Cor Anglais (Cor.) part is mostly rests. The Oboe (Ob.) part has a melodic line. The Violins (VI. 1 and VI. 2) and Viola (Vla.) parts have more active lines. The Cello and Bass (B.c.) part provides a harmonic foundation with chords and moving lines.

76

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

This musical system covers measures 76, 77, and 78. The Cor Anglais (Cor.) part is mostly rests. The Oboe (Ob.) part has a melodic line. The Violins (VI. 1 and VI. 2) and Viola (Vla.) parts have more active lines. The Cello and Bass (B.c.) part provides a harmonic foundation with chords and moving lines.

79

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

82

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

85

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system covers measures 85, 86, and 87. The Cor Anglais (Cor.) plays a melodic line starting on G4, moving through A4, Bb4, and C5. The Oboe (Ob.) is silent. Violins 1 and 2 (VI. 1, VI. 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a similar eighth-note pattern. The Bassoon (B.c.) and Double Bass provide harmonic support with chords and moving lines.

88

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system covers measures 88, 89, and 90. The Cor Anglais (Cor.) plays a fast, repetitive sixteenth-note pattern. The Oboe (Ob.) is silent. Violins 1 and 2 (VI. 1, VI. 2) are silent. The Viola (Vla.) is silent. The Bassoon (B.c.) and Double Bass provide harmonic support with chords and moving lines.

91

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

tr

94

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

97

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

Siciliano: Larghetto

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

3

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

5

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

7

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

9

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

11

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

13

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

15

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

17

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

19

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

21

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

23

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

25

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

27 **Adagio** *tr*

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

Allegro

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

7

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

12

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

17

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

22

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

27

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

32

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

38

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

Detailed description: This system contains measures 38 through 43. The Cor Anglais (Cor.) part begins with a melodic phrase in measure 38, consisting of eighth notes, and continues with a more complex pattern of sixteenth and thirty-second notes. The Oboe (Ob.) part has a few notes in measures 38 and 39, then rests for the remainder of the system. The Violins (Vi. 1 and 2) play a rhythmic pattern of eighth notes, with the first violin having a melodic line and the second violin playing a similar pattern. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Cello and Double Bass (B.c.) part provides harmonic support with chords and single notes.

44

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

Detailed description: This system contains measures 44 through 48. The Cor Anglais (Cor.) part begins with a melodic phrase in measure 44, consisting of eighth notes, and continues with a more complex pattern of sixteenth and thirty-second notes. The Oboe (Ob.) part has a few notes in measures 44 and 45, then rests for the remainder of the system. The Violins (Vi. 1 and 2) play a rhythmic pattern of eighth notes, with the first violin having a melodic line and the second violin playing a similar pattern. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Cello and Double Bass (B.c.) part provides harmonic support with chords and single notes.

49

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

56

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

62

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This block contains the musical notation for measures 62 through 66. The score is written for a woodwind and string ensemble. The woodwinds include Cor. (Cornet), Ob. (Oboe), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), and B.c. (Bassoon). The strings are represented by the B.c. (Bassoon) part. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 62-63 show the woodwinds and strings playing. Measures 64-66 show the woodwinds and strings playing, with the Cor. and Ob. parts having rests.

67

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This block contains the musical notation for measures 67 through 71. The score is written for a woodwind and string ensemble. The woodwinds include Cor. (Cornet), Ob. (Oboe), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), and B.c. (Bassoon). The strings are represented by the B.c. (Bassoon) part. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 67-71 show the woodwinds and strings playing. Measures 68-71 show the woodwinds and strings playing, with the Cor. and Ob. parts having rests.

72

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

77

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

82

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

87

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

92

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

Detailed description: This system contains measures 92 through 96. The Cor Anglais (Cor.) part starts with a rest in measure 92, then plays a continuous eighth-note pattern. The Oboe (Ob.) part has a melodic line with some rests. The Violins (Vi. 1 and 2) and Viola (Vla.) play a steady eighth-note accompaniment. The Cello and Double Bass (B.c.) provide a harmonic foundation with chords and moving lines.

97

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

Detailed description: This system contains measures 97 through 101. The Cor Anglais (Cor.) part has a rest in measure 97, then enters with a melodic line. The Oboe (Ob.) part has a melodic line. The Violins (Vi. 1 and 2) and Viola (Vla.) play a steady eighth-note accompaniment. The Cello and Double Bass (B.c.) provide a harmonic foundation with chords and moving lines.

103

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

108

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

113

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

This musical system covers measures 113 through 118. The Cor Anglais (Cor.) part consists of whole rests. The Oboe (Ob.) part plays a series of eighth and sixteenth notes, often beamed together. The Violins (Vi. 1 and Vi. 2) and Viola (Vla.) parts mirror this rhythmic pattern. The Cello/Double Bass (B.c.) part features a combination of chords and moving lines, including some sixteenth-note passages in the bass line.

119

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

This musical system covers measures 119 through 124. The Cor Anglais (Cor.) part remains with whole rests. The Oboe (Ob.) part continues with its rhythmic pattern. The Violins (Vi. 1 and Vi. 2) and Viola (Vla.) parts also continue. The Cello/Double Bass (B.c.) part shows more complex harmonic structures, including some chromatic movement in the upper voice and more active lines in the bass.

124

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

129

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

134

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

139

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

144

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

149

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

154

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system covers measures 154 to 158. The Cor Anglais (Cor.) part begins with a whole rest in measures 154, 155, and 156, then enters in measure 157 with a sixteenth-note pattern. The Oboe (Ob.) part plays a continuous sixteenth-note pattern throughout. The Violins 1 and 2 (VI. 1 and VI. 2) parts also play continuous sixteenth-note patterns. The Viola (Vla.) part plays a pattern of eighth notes. The Cello/Double Bass (B.c.) part provides harmonic support with chords and a moving bass line.

159

Cor.

Ob.

VI. 1

VI. 2

Vla.

B.c.

Detailed description: This system covers measures 159 to 163. The Cor Anglais (Cor.) part enters in measure 159 with a quarter-note pattern. The Oboe (Ob.) part continues its sixteenth-note pattern. The Violins 1 and 2 (VI. 1 and VI. 2) parts continue their sixteenth-note patterns. The Viola (Vla.) part continues its eighth-note pattern. The Cello/Double Bass (B.c.) part continues its harmonic support with chords and a moving bass line.

164

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.

169

Cor.

Ob.

Vi. 1

Vi. 2

Vla.

B.c.