

(♩=80.) All<sup>o</sup> moderato.

VIOLONCELLO PRIMO.

2. QUINTETTE.  
par DESAYVE, Op. 17.

The musical score is written for the first Violoncello part of a quintet. It begins in C major and common time with a tempo of All<sup>o</sup> moderato (♩=80). The piece is marked with various dynamics and articulations throughout. Key markings include 'A', 'B', 'C', and 'D' which likely refer to specific sections or measures. The score concludes with a final measure marked with a fermata.

VIOLONCELLO PRIMO.

ff p Dim. Conespres.

Minuetto. Presto. f

pp pp f

A

TRIO. (c. 116.) 2 pp Conespres.

Conespres.

Minuetto. Tempomineur. f

ff pp pp f

ff Sempre. 8va.....

VIOLONCELLO PRIMO.

8<sup>ta</sup>..... Loco. *mf*

Andante. ( $\text{♩} = 76.$ ) *Con espr.*

*A*

*Cres.* *f*

*1 B* *Pizz.*

*Arco.*

*Cres.* *f* *2 C*

*Cres. f* *Dim. p* *D 4*

*pp*

( $\text{♩} = 88.$ ) Allegro vivace. Rondo. *p* *Cres.* *f*

*p* *Cres.* *f* *p*

*sf* *Decres.* *p* *1*

*A* *f* *p* *f* *p*

*Cres.*

*ff*

VIOLONCELLO PRIMO.

The musical score is written for the first Violoncello part. It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *Cres.*, and *Decres.*, as well as articulation marks like *Dim.*. Chord markings B, C, D, E, F, and G are placed above the staves. The music features a variety of rhythmic patterns, including sixteenth-note runs and slurred passages. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.