

VIOLONCELLO SECONDO.

(♩=80.) All^o. moderato.

2^e QUINTETTÉ.
par DESAYVE. Op. 17.

The musical score for Violoncello Secondo is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked "All^o. moderato." with a metronome marking of 80 quarter notes per minute. The score is divided into several sections:

- Section A:** Starts with a dynamic of *pp* and features a series of sixteenth-note patterns.
- Section B:** Begins with a *Cres.* marking and includes a first ending bracket.
- Section D:** Marked with *Dim.* and *pp*, featuring a melodic line with a first ending.
- Section E:** Starts with a *Pizz.* (pizzicato) marking, followed by a *Dim.* marking, and ends with a *ff* dynamic and an *Arco.* (arco) marking.

Other dynamics used throughout the score include *f*, *ff*, *fz*, and *f*. The score concludes with a double bar line.

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(♩=126.) Presto. g^{ra}.....Loco.

Minuetto.

First Minuetto section, five staves of music. Dynamics include *f*, *ff*, *pp*, and *f*. Includes a second ending bracket and a section marked 'A'.

(♩=116.)

TRIO.

Trio section, three staves of music. Consistent dynamic of *pp*.

Minuetto.

Tempo mineur.

Second Minuetto section, five staves of music. Dynamics include *ff* and *ff Sempre*.

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(♩ = 76.)

Andante.

The first section of the score is marked 'Andante' and consists of seven staves of music. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a *p* dynamic. The second staff features a rhythmic accompaniment. The third staff includes a section marked 'A' and 'Cres.'. The fourth staff has a section marked '1 B Pizz.' and *p*. The fifth staff is marked 'Arco.' and *p*, with a 'Cres.' marking at the end. The sixth staff contains a section marked '2 C' and *p*. The seventh staff is marked 'D' and *pp*.

(♩ = 88.) Allegro vivace.

Rondo.

The second section of the score is marked 'Rondo' and consists of eight staves of music. It begins with a dynamic marking of *f*. The first staff is marked *f* and 'Cres.'. The second staff is marked *f* and *p*. The third staff is marked 'Cres.', *f*, and *p*. The fourth staff is marked 'Decres.', *p*, and 'A'. The fifth staff is marked *f* and *p*. The sixth staff is marked 'Cres.' and *f*. The seventh staff is marked *ff*. The eighth staff is marked 'B 8' and *ff*.

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Dim.

f *p*

f

pp

f *p*

ff *Decres.* *f*

ff *Dim.* *F* *p*

p *Cres.* *f*

p *H* *ff*