

16780

MAY 7
DEPARTMENT

35th Edition.

Shower of Melodies

A COLLECTION OF

BEAUTIFUL MELODIES FROM THE OPERAS,

ARRANGED FOR BEGINNERS BY

JAMES BELLAH.

- | | |
|------------------------------|-----------------------|
| 1. Don Pasquale. | 2. Rigoletto. |
| 3. Bayadere. | 4. Martha. |
| 5. Bohemian Girl. | 6. Fille du Regiment. |
| 7. Caliph of Bagdad. | 8. Belisario. |
| 9. Cinderella. | 10. Linda. |
| 11. Ernani. | 12. Fra Diavolo. |
| 13. Oberon. | 14. La Favorita. |
| 15. Nozze di Figarro. | 16. Il Trovatore. |
| 17. Lucretia Borgia. | 18. Crown Diamonds. |
| 19. Domino Noir. | 20. Anna Bolena. |
| 21. Elisir de Amore. | 22. Lucia. |
| 23. Maritana. | 24. Sonnambula. |
| 25. The Celebrated Brindisi. | |



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WARREN 43 Centre, Stereo.

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DON PASQUALE.

SHOWER OF MELODIES.

J. BELLAK.

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings, including a 'Sa' ornament and a '3' ornament. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked 'very soft.' and 'Ped.' (Pedal). There are asterisks (*) in the bass staff indicating specific points of interest.

The second system continues the piano piece. It features similar melodic and harmonic elements to the first system, with 'Sa' and 'loco.' ornaments in the treble staff and 'Ped.' markings in the bass staff. Asterisks (*) are used to mark specific measures.

The third system shows further development of the melodic and harmonic themes. The treble staff includes more complex ornaments and fingerings. The bass staff continues with a steady accompaniment, marked with 'Ped.' and asterisks (*).

The fourth system continues the piece, maintaining the 'very soft' character. It includes 'loco.' ornaments and 'Ped.' markings. Asterisks (*) are placed in the bass staff.

The fifth and final system of music on this page. It concludes the 'Shower of Melodies' with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff, marked with 'Ped.' and asterisks (*).

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2 3 2 3 2 1 2

1 3 2 3 2 3 3 3 3 3 3

Ped.

loco.

Ped.

3 1 2 3 4 1 3 2 1 1

3 2 1 1 1 2 1 2 1 2 3 2 1

Ped.

1 2 1 1 2 3 4 3 3 3 1 2

Ped.