

INDIGO SERIES

# DEEP HENDERSON

Blues Song & Piano Solo



Featured by  
"The Sunny Southern Four"

*Hoover*

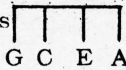
By  
Fred Rose

Ted Browne Music Co.  
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Chicago

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# Deep Henderson

Ukulele in D

Tune Uke thus  G C E A

When played with Piano. Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.

By FRED ROSE





Yes-ter-day I hap-pened by a won-der-ful sign Ad-ver-tis-ing some-thing bout that home town of mine



Right a-way I start-ed in a pic-tur-in' those sun-ny south-ern views \_\_\_\_\_ of Hen-der-son

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There's no use disguising what I've got on my mind      Now I'm re-al-iz-ing there's just one way to find

Something that can cure me of the deep-est of the low-est kind of blues

CHORUS

Deep - er than the riv - er in the ear - ly spring

That's the kind of wea-ry blues I sing      How I wish that I was born with wings (I'd

real-ly do a swal-low) Night \_\_\_\_\_ is closing 'round my weather beaten soul

F7 Bb7 C7 F C7

Dark-er than the blackest kind of coal Gloom has got me un-der his con-trol got me in his

F F7 E7 Eb7 D7 B7

goal I've got a feel-in' steal-in' through my brain 8-----3 loco

C7 F C+ F F dim C7

I won't be hap-py 'till I'm home a - gain Hen-der-son There's the

F C7 F F dim C7 F7 Bb7

on-ly place I real-ly want to be Might-y plain for an - y one to see

Bb7 C7 1 F C7 F C7 Bb C7 2 F F7 Ab7 C7 F

Blues have made an awful wreck of me. Deep Hen-der - son.

# Deep Henderson

(PIANO SOLO)

As played by the composer

By FRED ROSE

Not too fast

The musical score is written for piano solo in G major, 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system includes dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*. The second system has a *f* marking. The third system features a triplet in the right hand. The fourth system includes a *f* marking. The fifth system has a *f* marking. The sixth system includes a triplet and a *loco* marking. The score is characterized by flowing eighth-note patterns in the right hand and steady accompaniment in the left hand.

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8- loco 8- loco 8- loco

*ff*

8- loco

3

TRIO

The musical score is written for piano and bass in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'TRIO'. The first system includes a *p-f* dynamic marking. The second system features a 'coco' marking. The third system has an '8-loco' marking. The fourth system contains five '8-loco' markings. The fifth system includes first and second endings, marked '1' and '2'. The score concludes with a double bar line and repeat signs.