CYRIL SCOTT

BRITISH MELODIES

FOR THE

PIANOFORTE.

No. 1. All through the night.
No. 2. The wild hills of Clare.
No. 3. Summer is acumen in.

Price, Nos. 1 & 2 ... 60 ¢.
No. 3 ..... 60 ¢.

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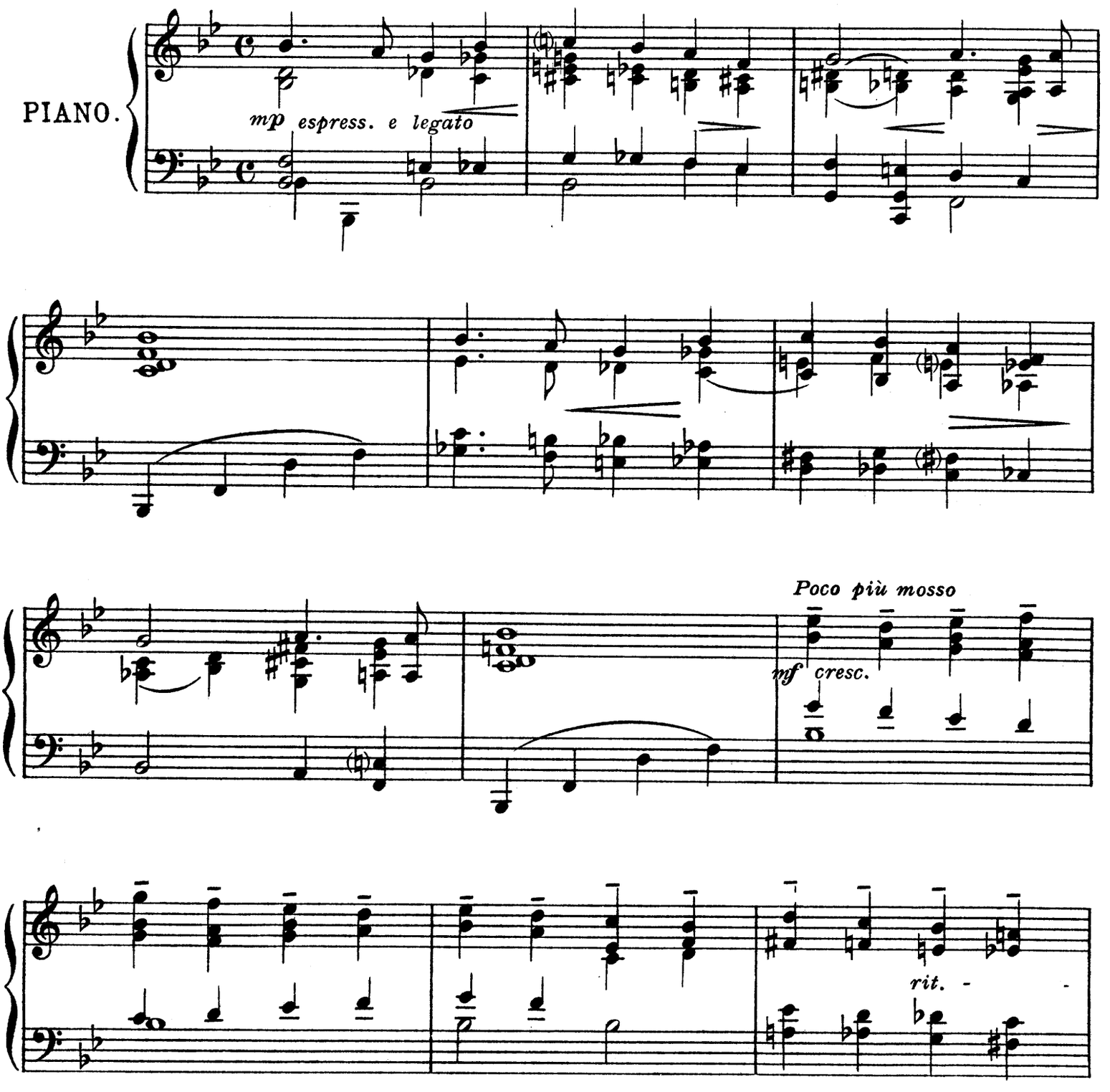
To my Friend Edward Goll.

All through the Night.

CYRIL SCOTT.

Andante sostenuto.



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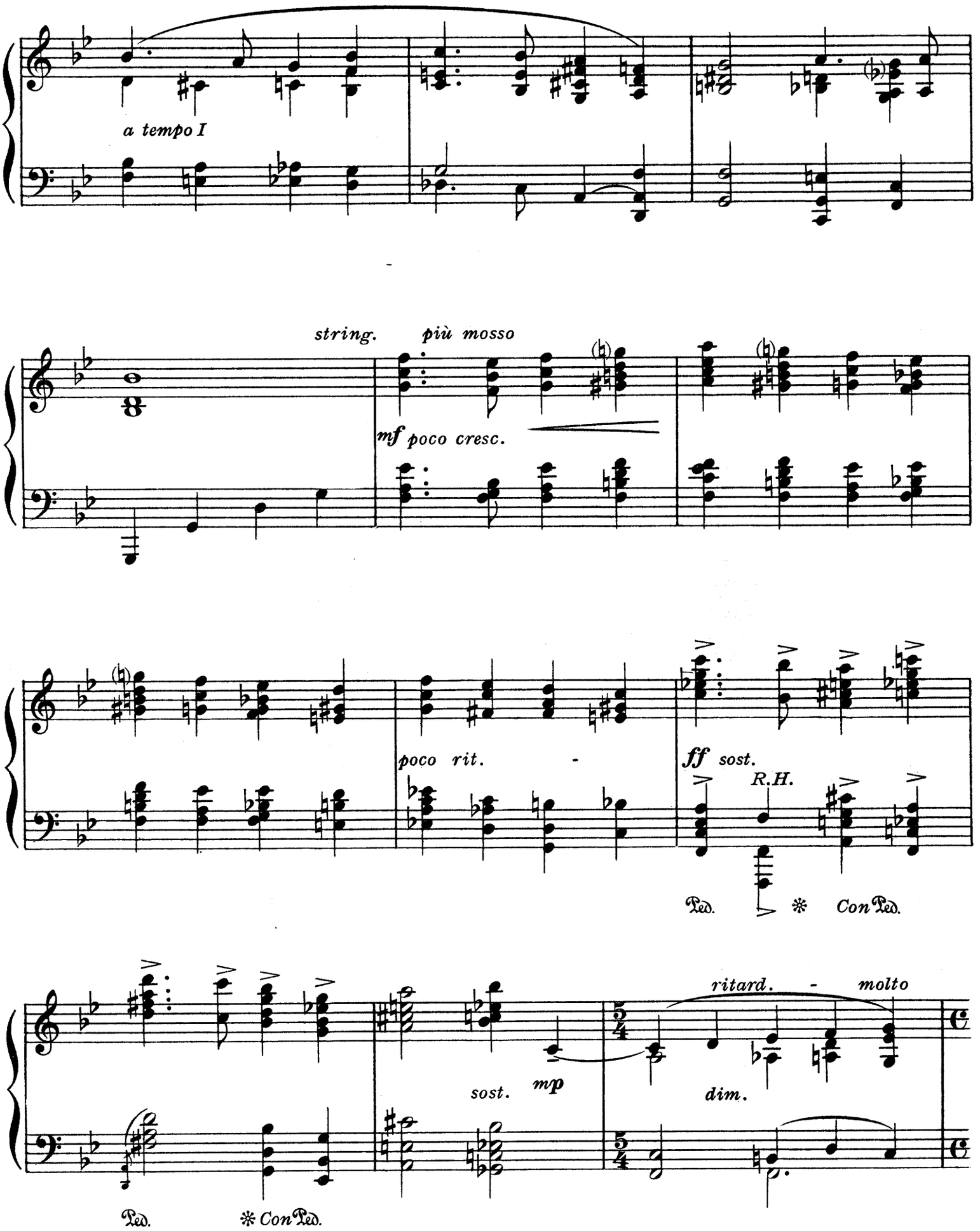
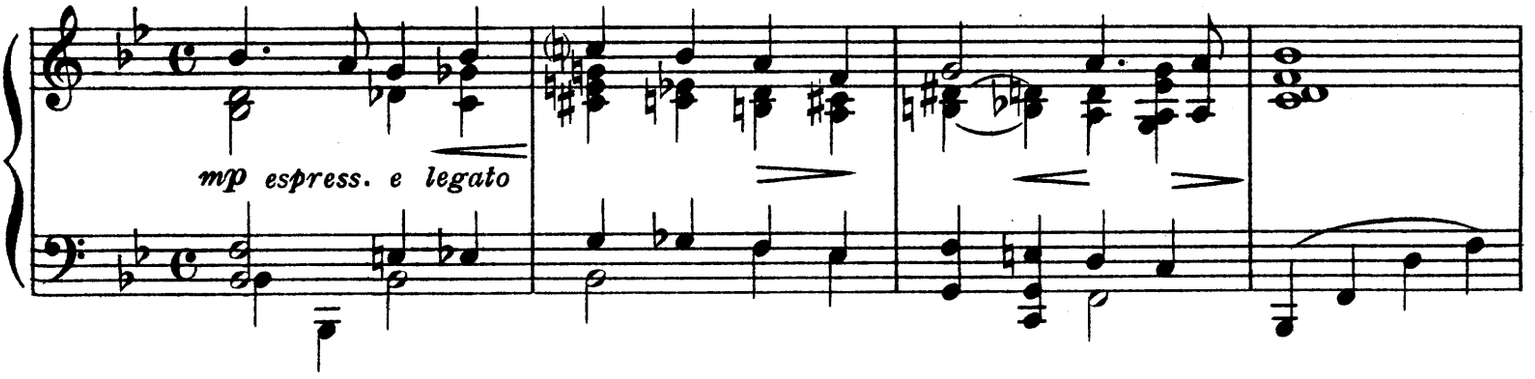
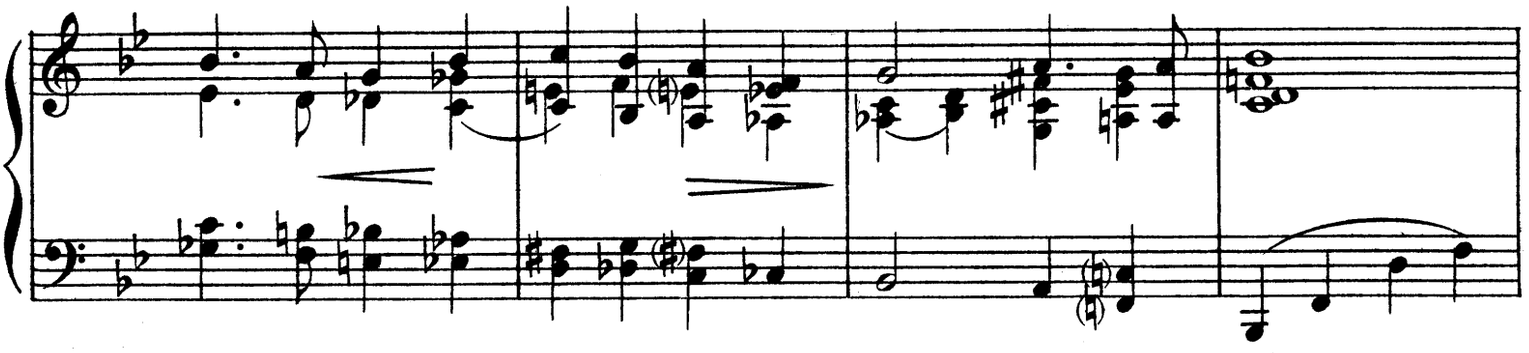
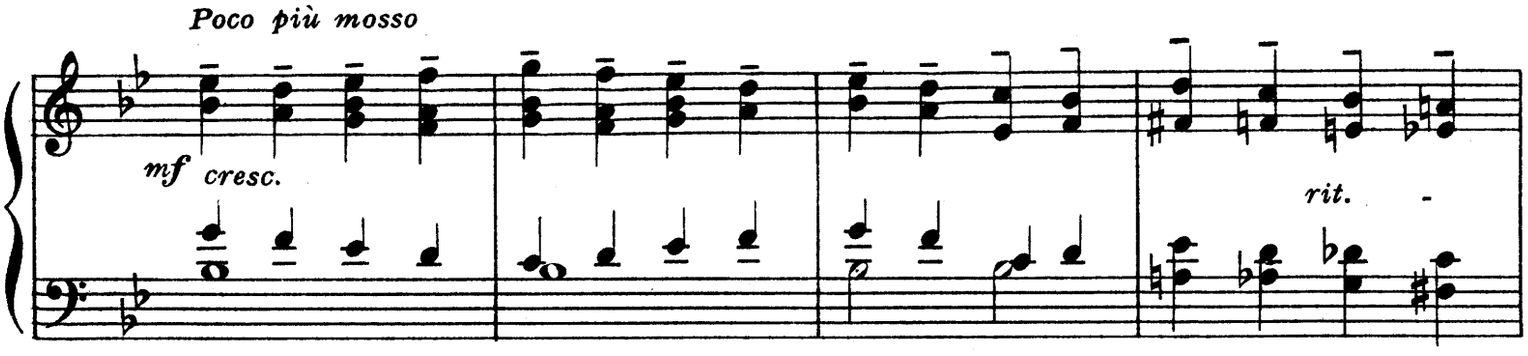
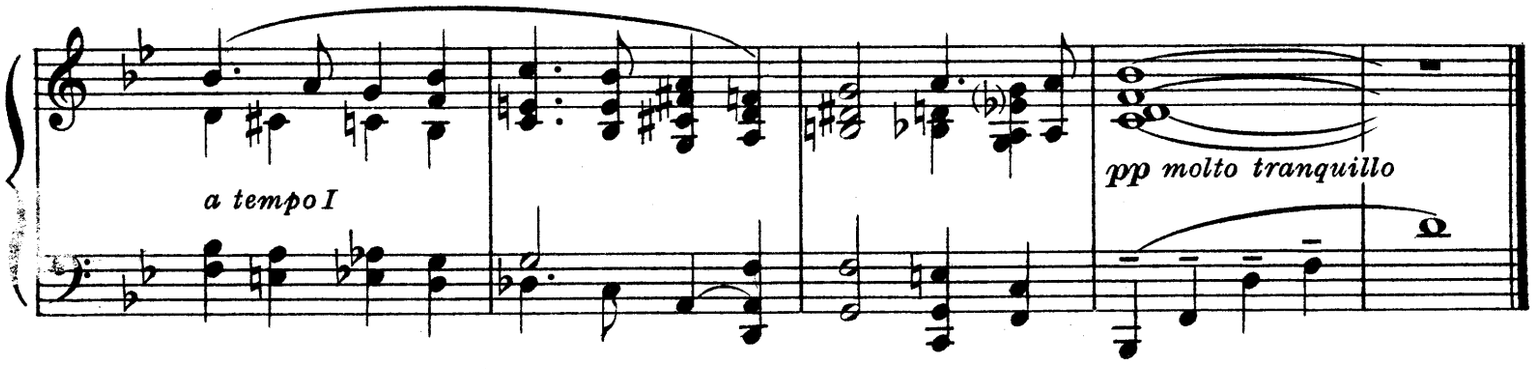

a tempo I
string.
più mosso
mf poco cresc.
poco rit.
ff sost.
R.H.
Ped.
* Con Ped.
sost.
mp
ritard.
molto
dim.
Ped.
* Con Ped.


mp espress. e legato

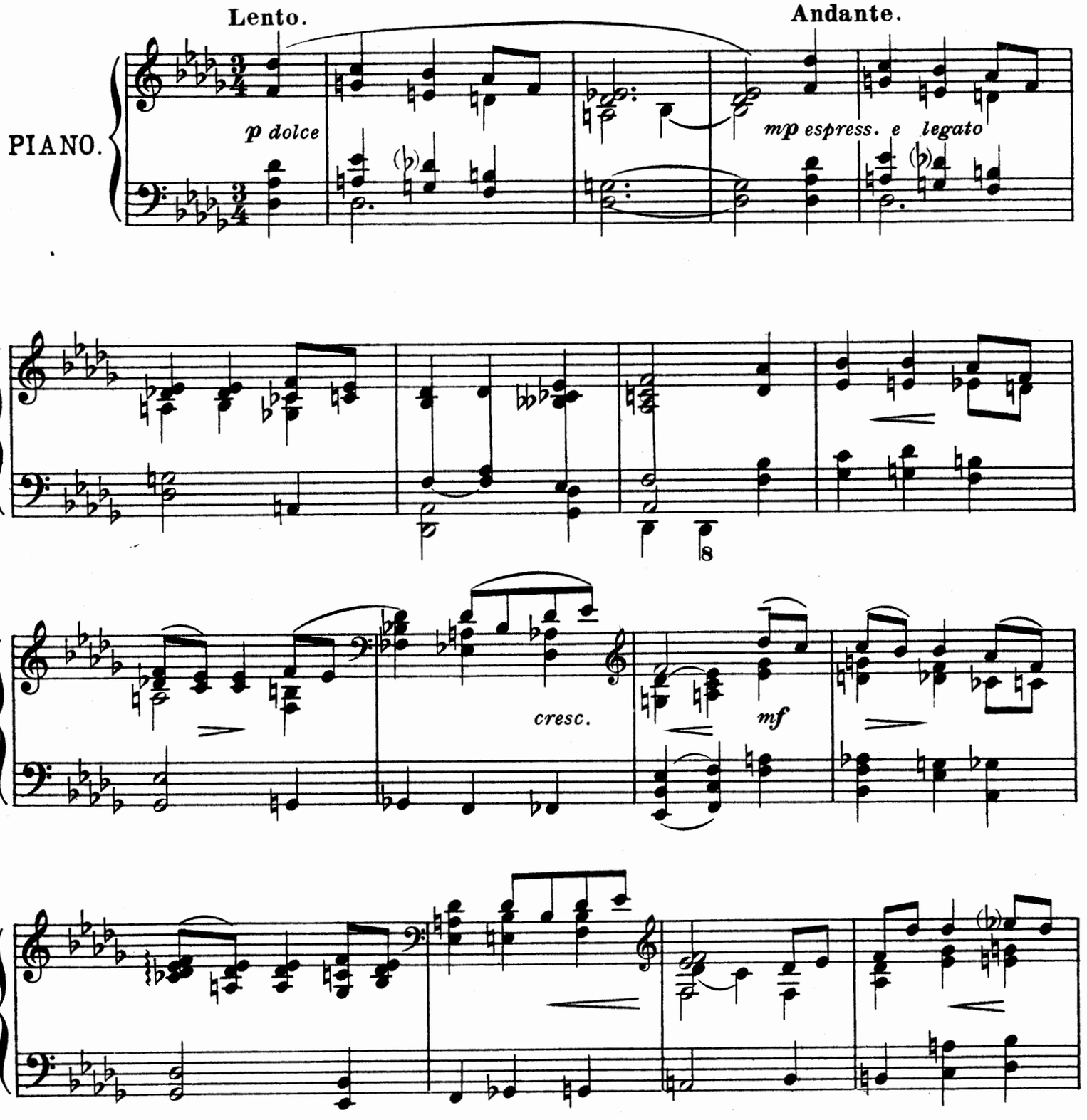



Poco più mosso
mf cresc.
rit.


a tempo I
pp molto tranquillo

The Wild Hills of Clare.

CYRIL SCOTT.



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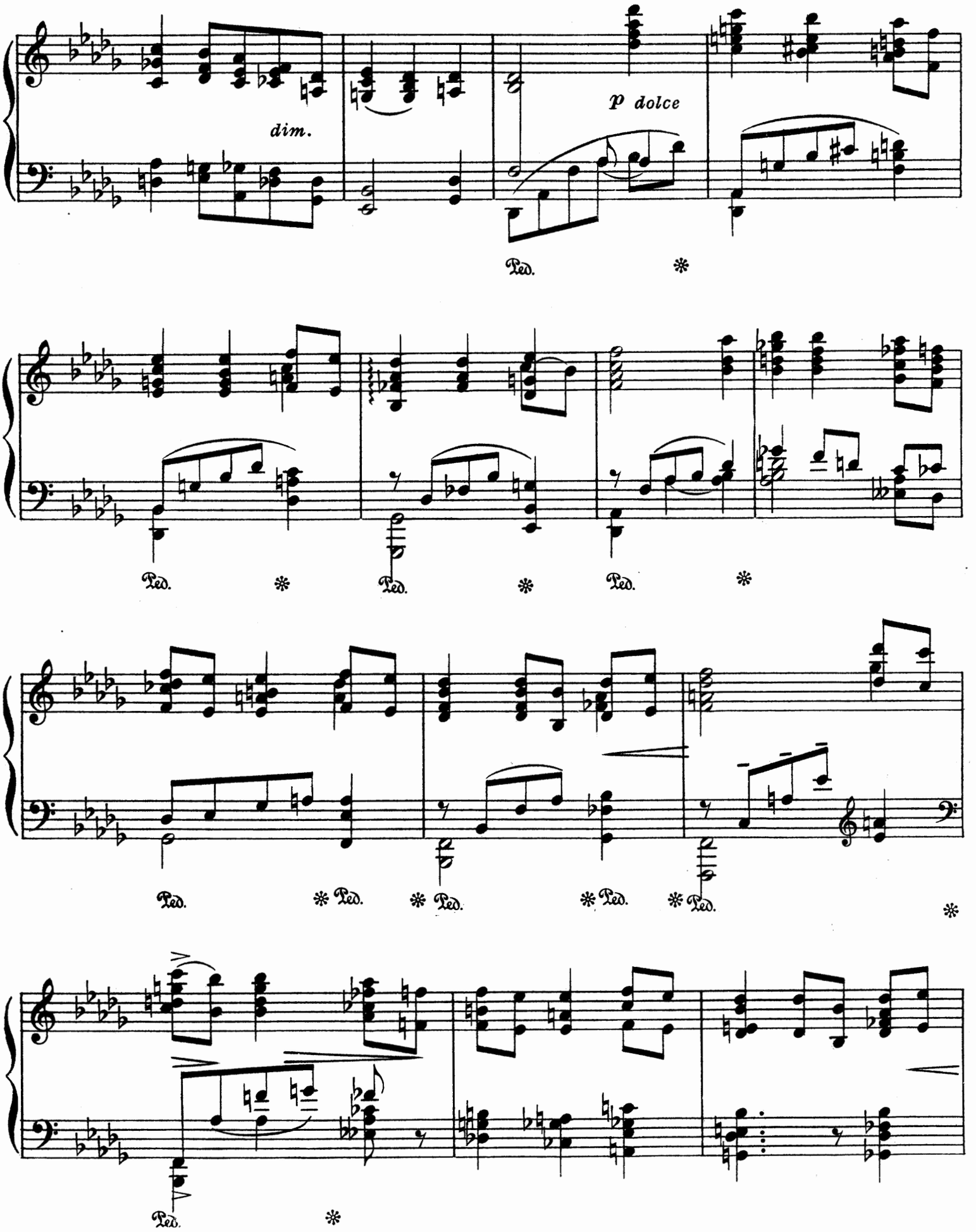
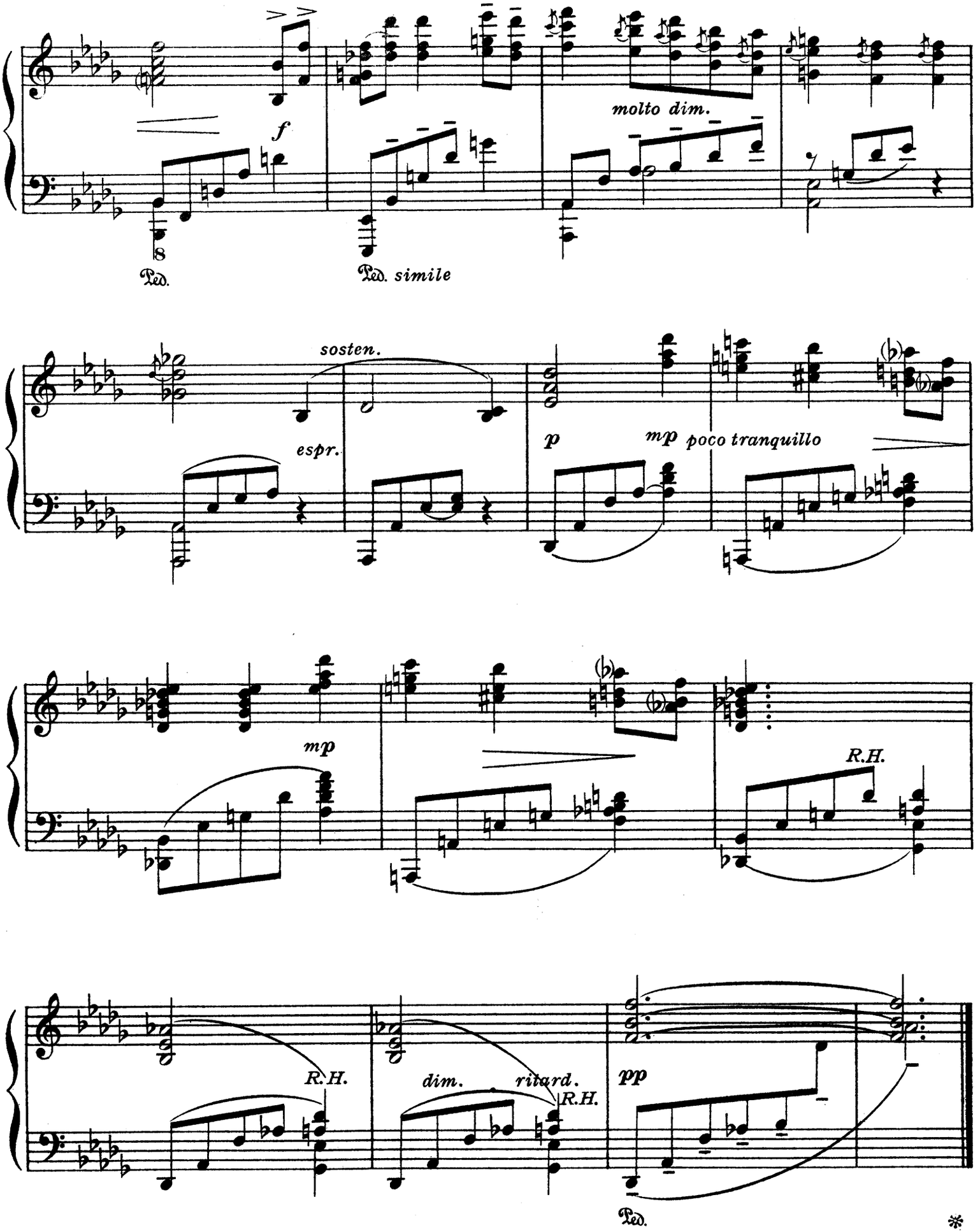

dim.
p dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f
molto dim.
8
Ped.
Ped. simile
sosten.
espr.
p
mp poco tranquillo
mp
R.H.
R.H.
dim. ritard.
R.H.
pp
Ped.
*

CLAUDE DEBUSSY

WRITES UPON THE COMPOSITIONS OF

CYRIL SCOTT

AS FOLLOWS:-

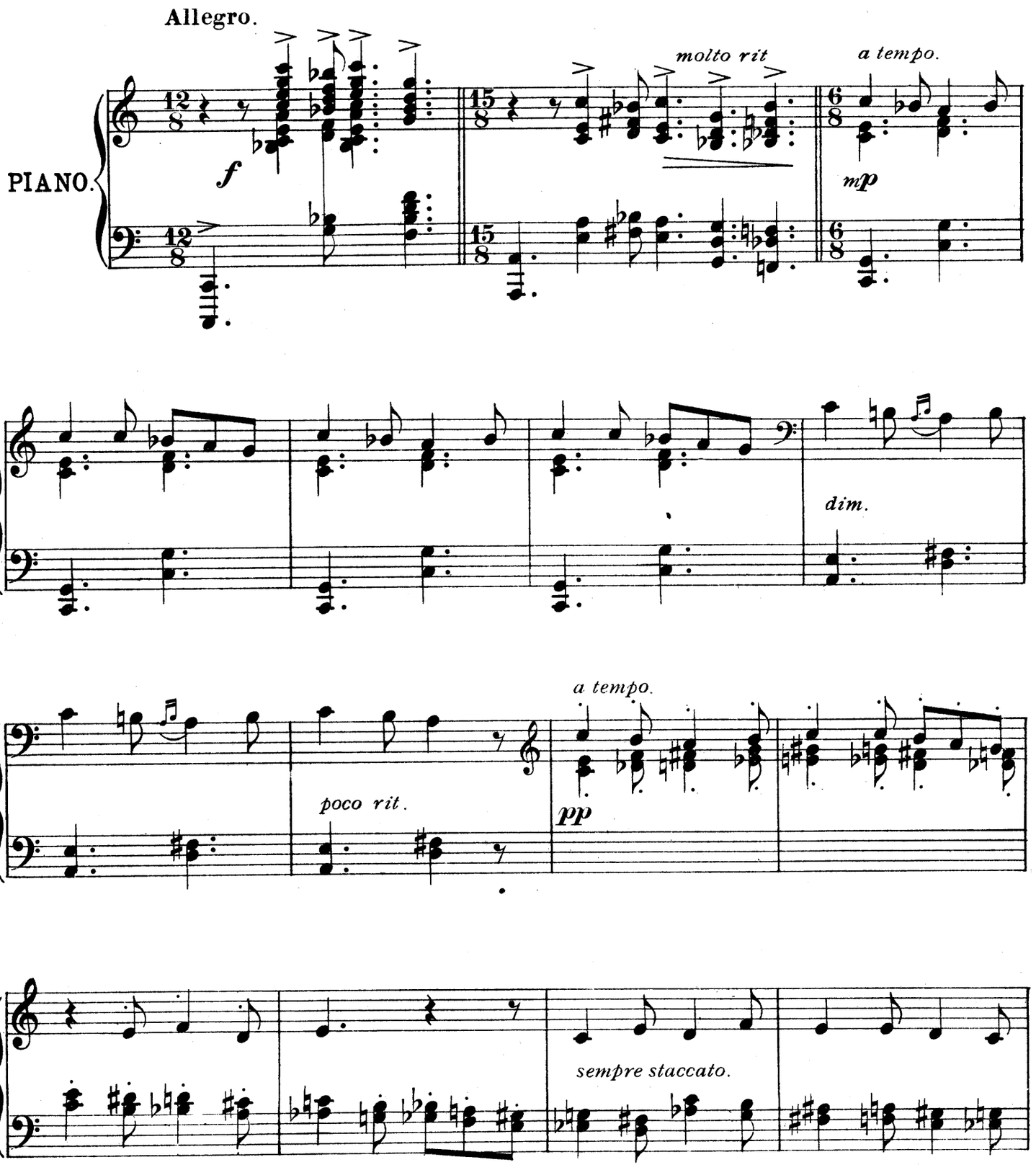
"CYRIL SCOTT is one of the rarest artists of the present generation...."

> CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music. ∴ ∴ ∴ ∴ ∴
>
> (From "THE MUSICAL STANDARD")

SUMMER IS ACUMEN IN.

(Old English Air)

CYRIL SCOTT



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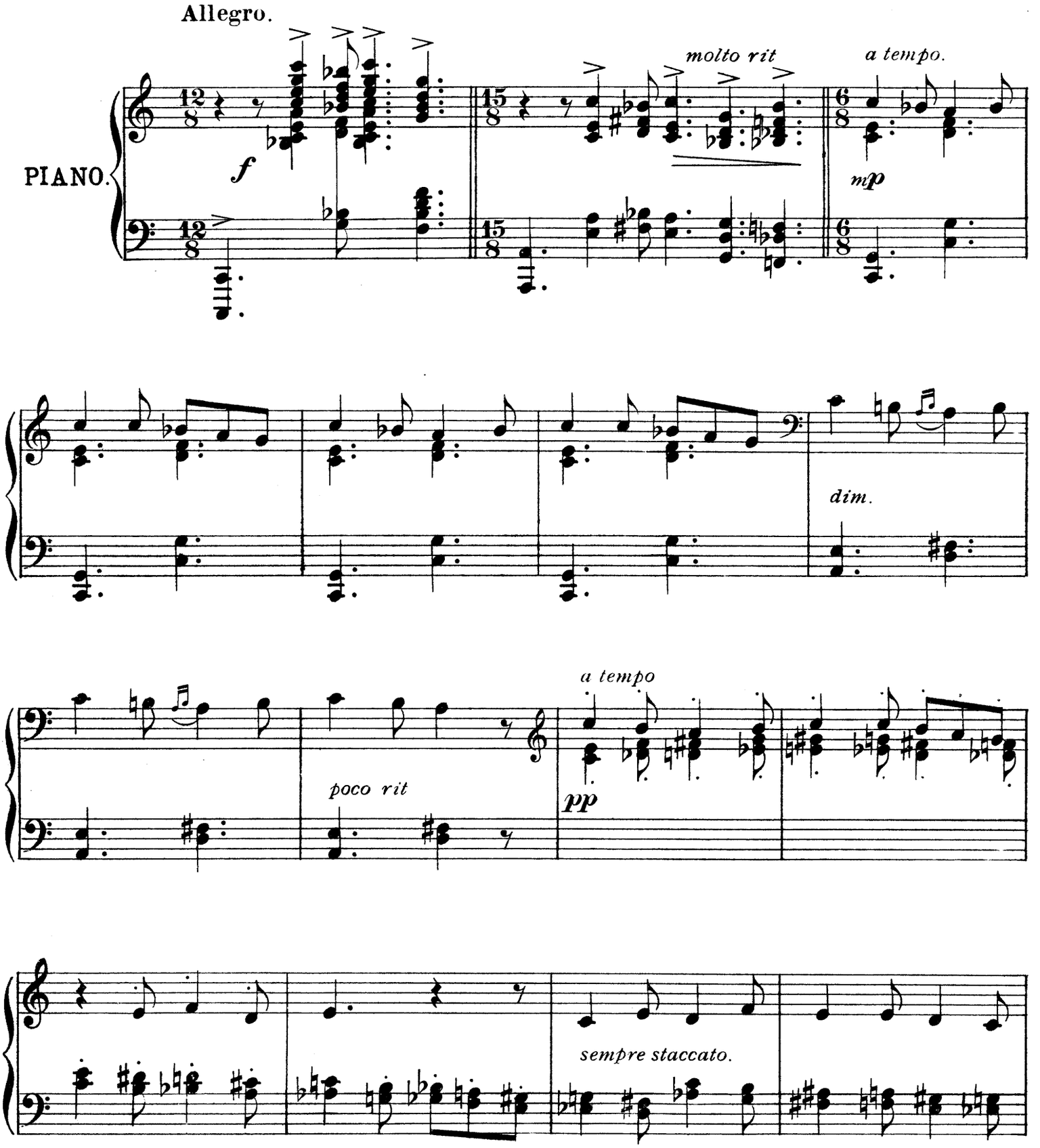

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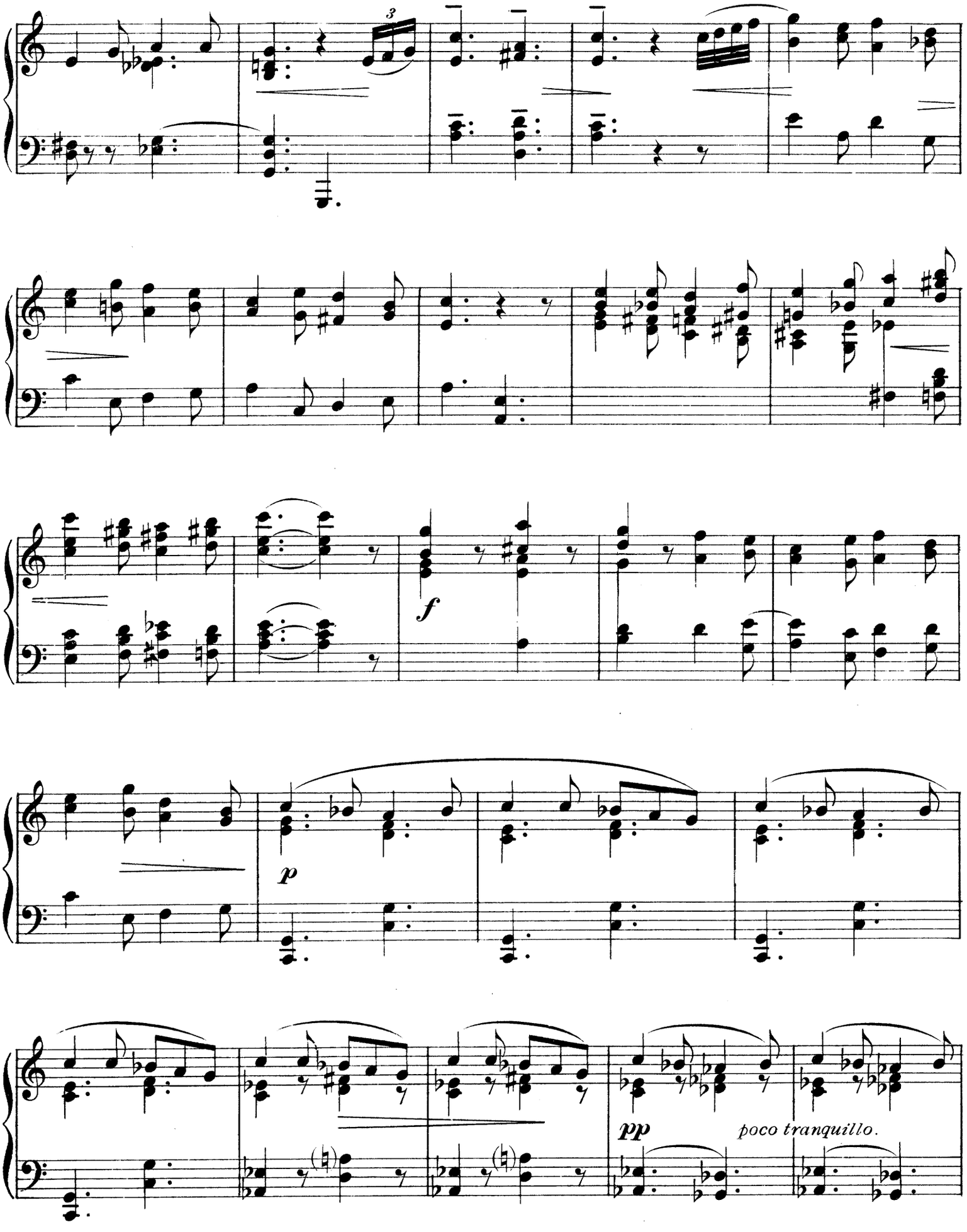
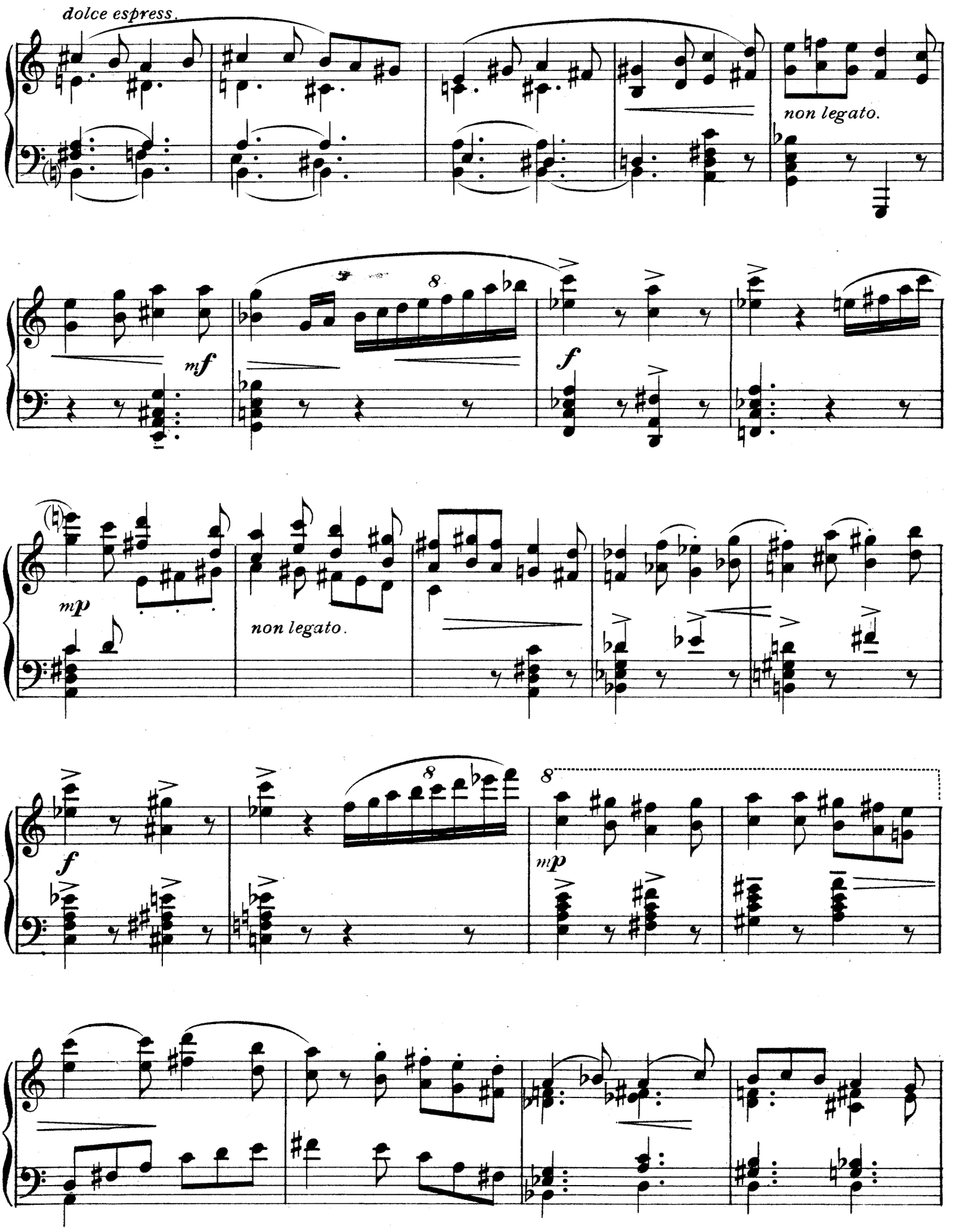
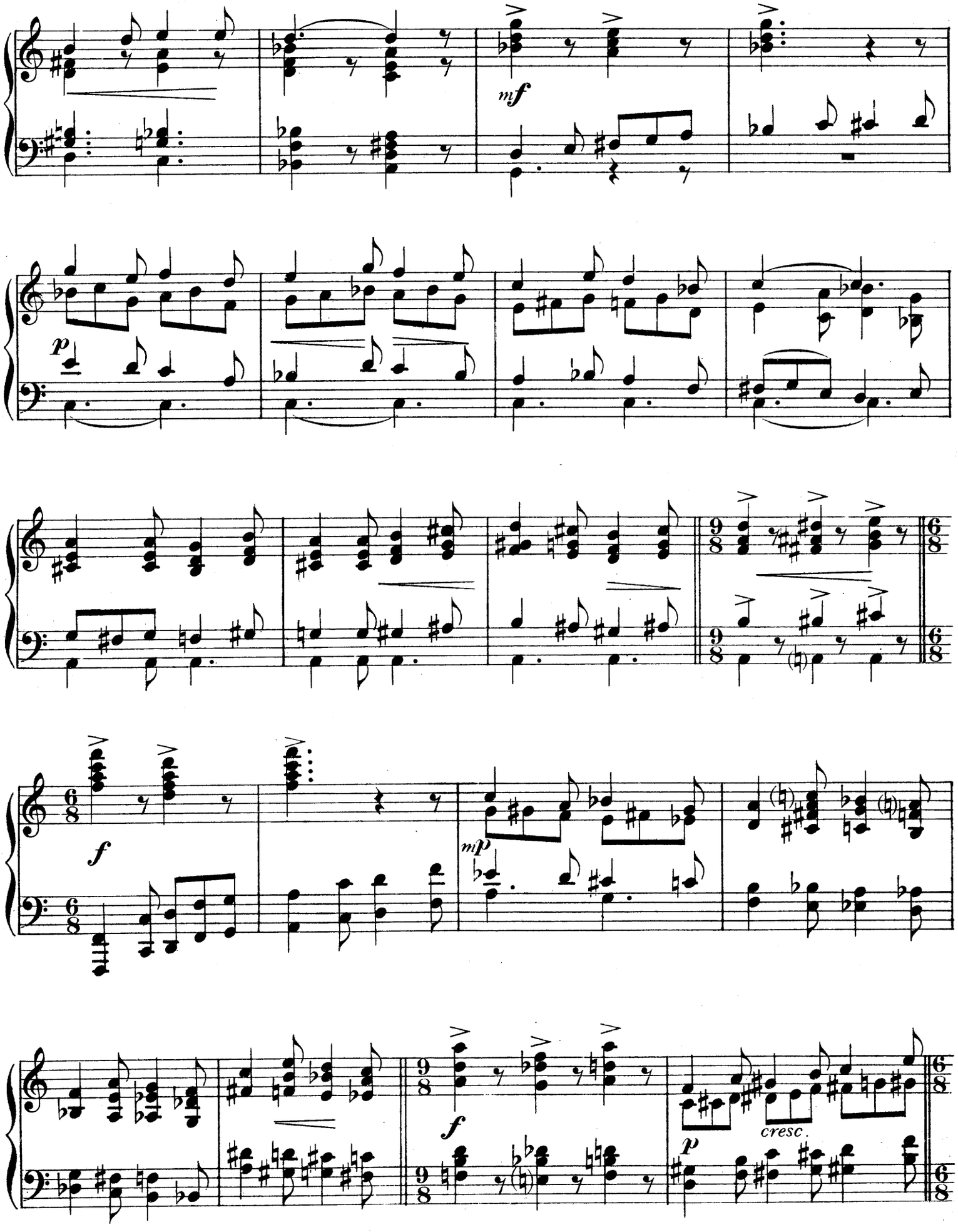
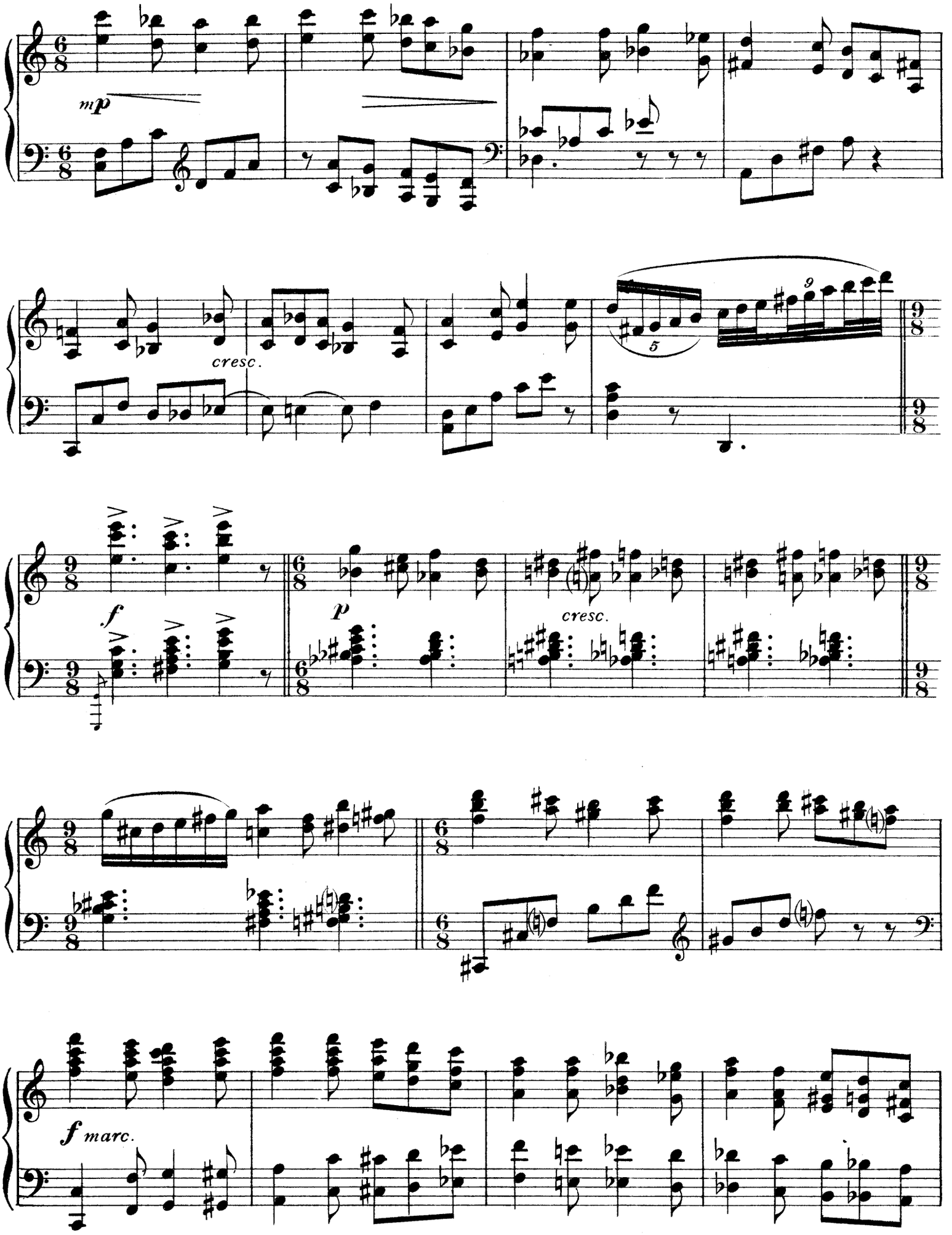
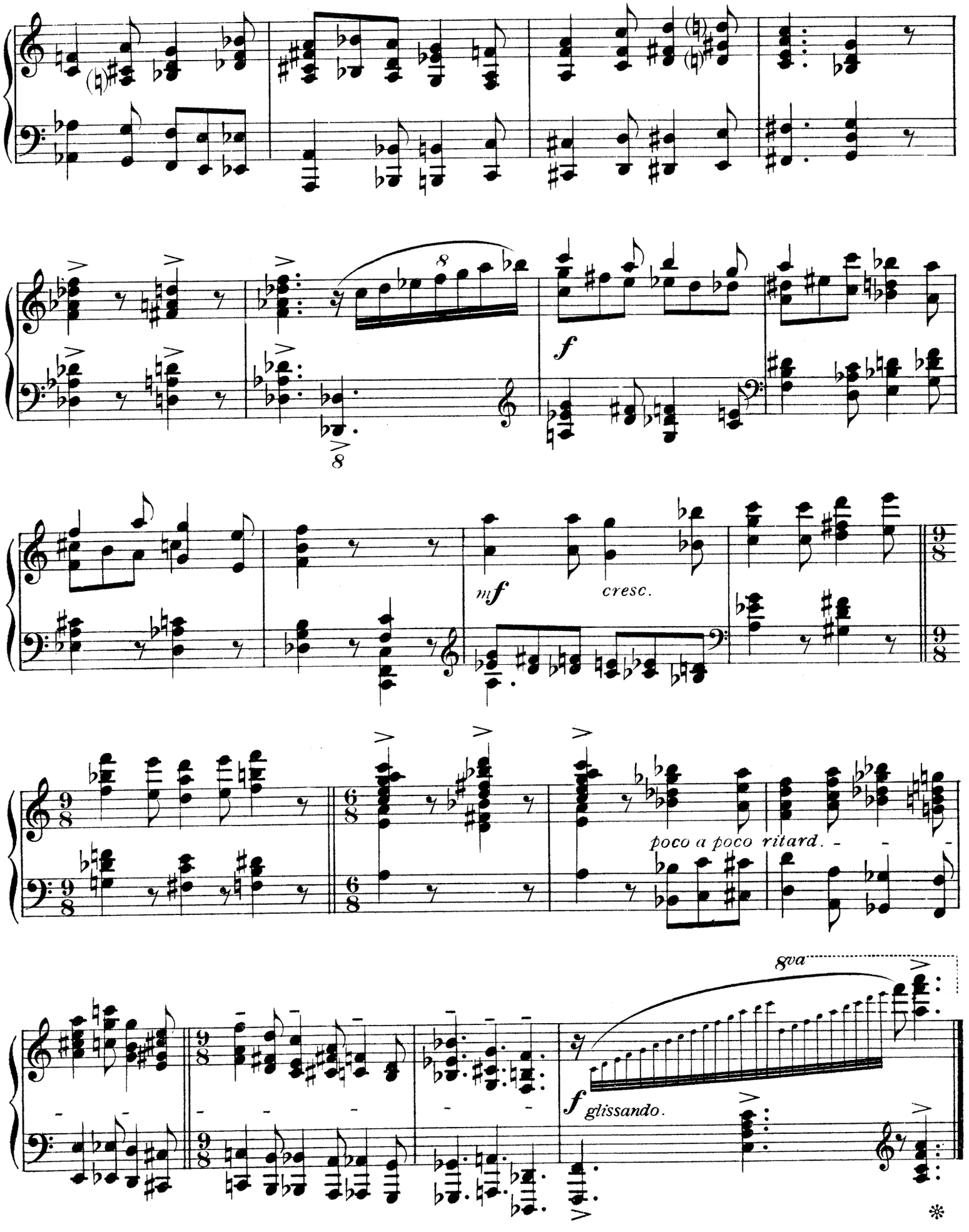

3
f
p
pp
poco tranquillo.


dolce espress.
non legato.
mf
f
mp
non legato.
f
mp


mf
p
f
mp
f
cresc.
p


mp
cresc.
5
9
f
p
cresc.
f marc.


8
f
8
mf
cresc.
9/8
6/8
poco a poco ritard.
8va
f glissando.

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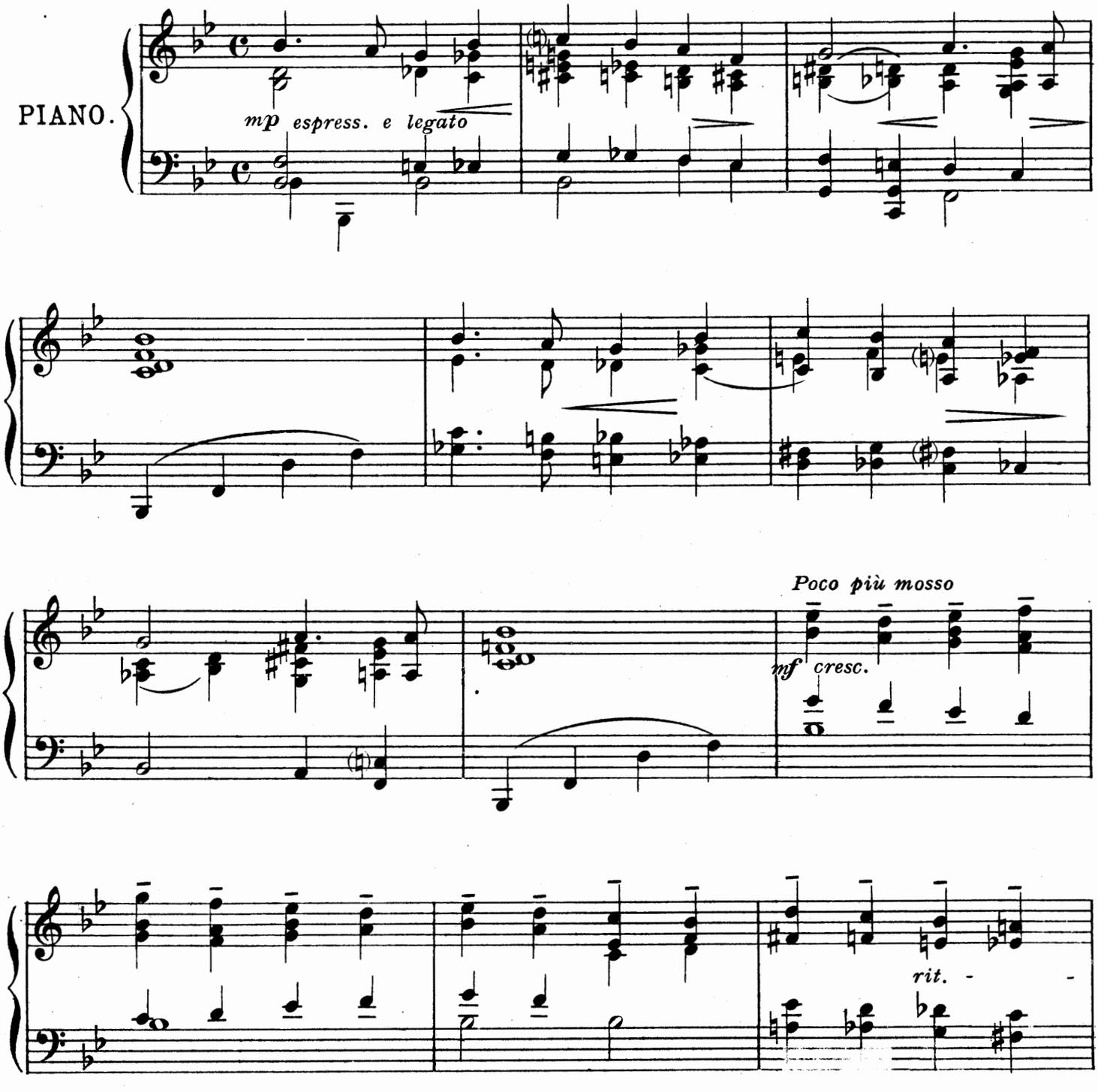

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