## Double Bass Concerto No.1

Transcribed from the manuscripts for bass and piano/orchestra

Ed. Isaac Trapkus (b.1984) version: 2021/1/12 Giovanni Bottesini (1821-1889)

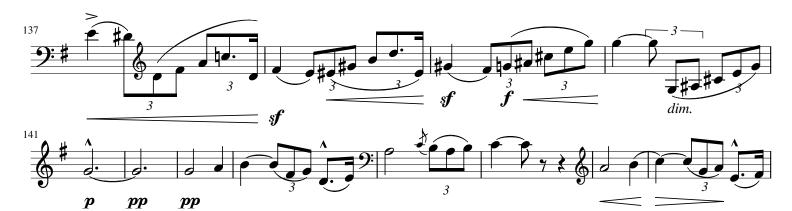
Editor's Note: There are 4 surviving manuscripts of this piece - each with different markings. The manuscript in  $F\sharp$  minor for bass and piano is visually the cleanest version, but also contains the most wrong notes - possibly the work of a copyist. This edition takes the common elements from each manuscript while giving some extra weight to the markings of the  $F\sharp$  minor piano version, since, despite its faults, it is likely the most recent version. This part does not contain any additional intepretive markings of my own.



















\*) Since this double-stop is not playable with harmonics, it is reasonable to assume the bottom note is to be played the first time and the top note is to be played the second time.







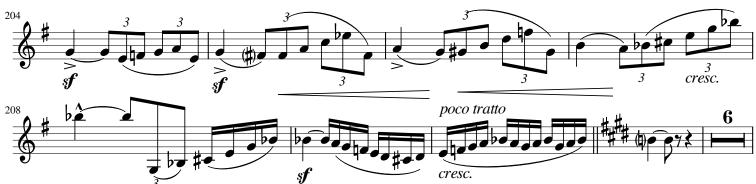














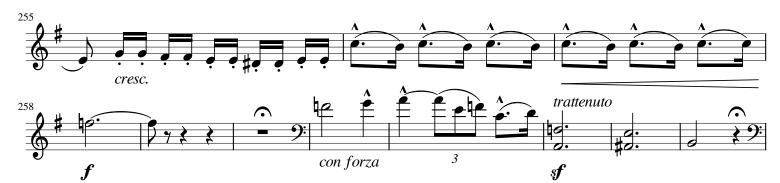












\*) This pickup is a quarter note in the manuscripts for full orchestra.

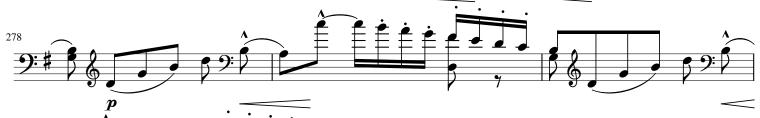
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\*\*) The last two triplet notes of this measure are written as a dotted 8th and 16th in the orchestral manuscripts.

\*\*\*) There is no B (Si) in the orchestral manuscripts and the preceding E (Mi) is instead an 8th note.

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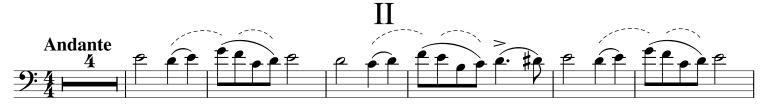


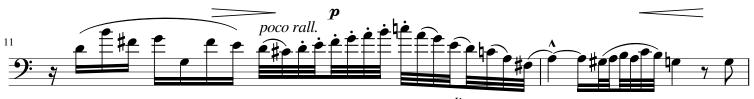






\*) There is no E (Mi) in the orchestral manuscripts and the preceding A (La) is instead an 8th note This edition is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License (CC BY-NC 4.0). Isaac Trapkus - 2021.





















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\*) In the orchestral manuscripts, this D (Re) is instead a G# (Sol#), a diminished 5th lower, and it is slurred into the A (La). This edition is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License (CC BY-NC 4.0). Isaac Trapkus - 2021.





















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\*) In place of the last two beats of m. 245, the G minor piano manuscript has descending separate 8th notes: D-C-A-F#, and then up a half-step to a quarter-note G on the downbeat of m. 246.