

DIXIE GIRL

(5)

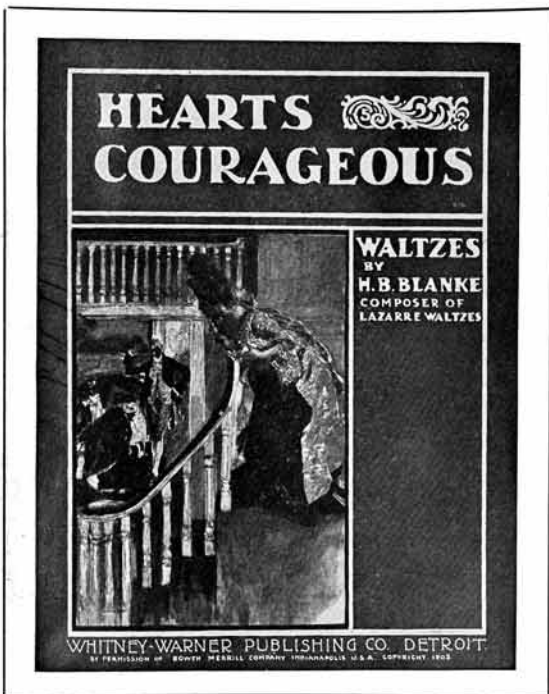
MARCH TWO-STEP

CHARACTERISTIC

WHITNEY-
WARNER
PUB. CO.
DETROIT.

BY
J. BODEWALT
LAMPE
COMPOSER OF
"CREOLE
BELLES"





WE BEG to call your attention to the music below. Just a small bit of the Waltz. Ask your Music Dealer for it. You will like it.

L. V. GUSTIN'S

**GREAT
WALTZES**

WHEN KNIGHTHOOD WAS
IN FLOWER,
JANICE MEREDITH,
VIOLA WALTZES,
MISTRESS NELL.

The
**WHITNEY-WARNER
PUBLISHING COM-
PANY,** Detroit, Michigan.

Send for Illustrated Catalogue
FREE

Hearts Courageous
Waltzes.

By H. B. BLANKE.
Composer of *Lazarre Waltzes*.
Arr by Chauncey Haines.

Copyrighted 1902, by The Whitney-Warner Publishing Co., Detroit, Mich.

⇒ DIXIE GIRL ‹

·CHARACTERISTIC MARCH TWO STEP·

...|||...|||...

J. BODEWALT LAMPE.

Composer of ["DREAMY EYES" —
"CREOLE BELLES" etc.]

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third system features a forte (*ff*) dynamic. The fourth system includes a forte (*ff*) dynamic and a piano (*p*) dynamic. The score concludes with a first ending (marked '1') and a second ending (marked '2').

Copyright, MCMIII, by The Whitney-Warner Pub. Co., Detroit, Mich.

Entered according to Act of the Parliament of Canada in the year 1903, by Whaley Royce & Co., Limited, at the Department of Agriculture.

The first system of musical notation for 'Dixie Girl' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents (*>*). The left hand provides a steady accompaniment of eighth notes, with some chords marked with accents (*>*).

The second system continues the piece. The right hand maintains its melodic pattern with various note values and rests. The left hand continues with its accompaniment, including some chords marked with accents (*>*).

The third system of notation includes a fortissimo (*ff*) dynamic marking. The right hand's melody continues, and the left hand's accompaniment remains consistent with the previous systems.

The fourth system shows the continuation of the musical piece. The right hand has several notes with accents (*>*), and the left hand has some chords with accents (*>*).

The fifth and final system of notation concludes the piece. It features a double bar line at the end of the right hand's line, and the left hand ends with a few notes and a chord marked with an accent (*>*).

Trio *Esures.*

The first system of the Trio section, marked *p*. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

The second system of the Trio section, continuing the melodic and harmonic development from the first system. It maintains the same musical characteristics and dynamics.

The third system of the Trio section, showing further melodic and harmonic progression. The dynamics remain consistent with the previous systems.

Spirito.

The first system of the *Spirito* section, marked *f*. It begins with a more rhythmic and energetic feel, featuring sixteenth-note patterns in the treble staff and a more active bass line. The dynamics are significantly louder than the Trio section.

The second system of the *Spirito* section, continuing the energetic and rhythmic character established in the first system.

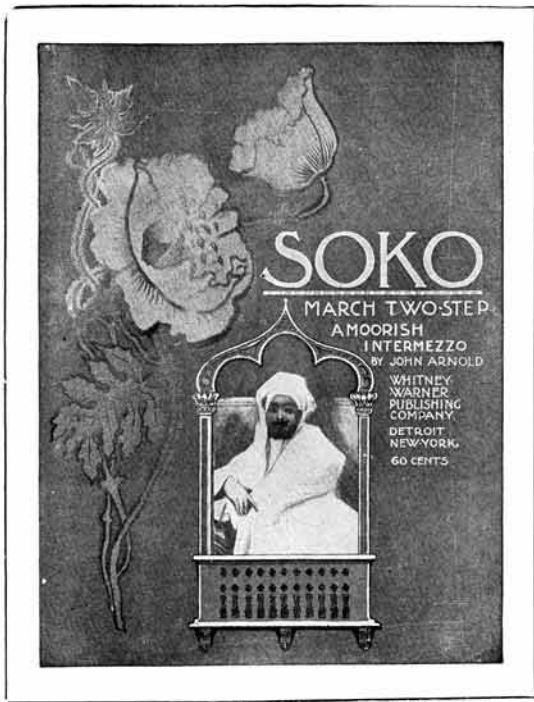
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with chords and eighth notes. A dynamic marking of *fz* is present in the final measure of the system.

Second system of musical notation. The treble clef staff features a melodic line with various articulations. The bass clef staff has a bass line with chords. Dynamic markings include *pp* at the beginning and *ff* in the latter half of the system.

Third system of musical notation. The treble clef staff shows a melodic line with slurs and ties. The bass clef staff contains a bass line with chords and eighth notes.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff contains a bass line with chords and eighth notes.

Fifth system of musical notation. The treble clef staff shows a melodic line with slurs and ties, ending with first and second endings. The bass clef staff contains a bass line with chords and eighth notes. A dynamic marking of *ff* is present in the final measure of the first ending.



“SOKO”

a Moorish Intermezzo, similar
in construction to the famous
“HIAWATHA,” and is destined
to become as popular as the
latter. ♣ ♣ ♣ ♣ ♣

New Instrumental Music.

SUNRISE IN GEORGIA
 a new characteristic march

SMOKY TOPAZ
 Two-step. Something Good

UNDER THE ROSE, Waltzes
 by H. B. Blanke
 writer of the popular
 “Lazarre” Waltzes

NEOME, Waltzes
 by L. V. Gustin
 characteristic in style--NEW

The
WHITNEY-WARNER
PUBLISHING COM-
PANY, Detroit, Michigan.

Send for Illustrated Catalogue - - F R E E

To my friend, Mr. W. J. Collins.

“SOKO.”

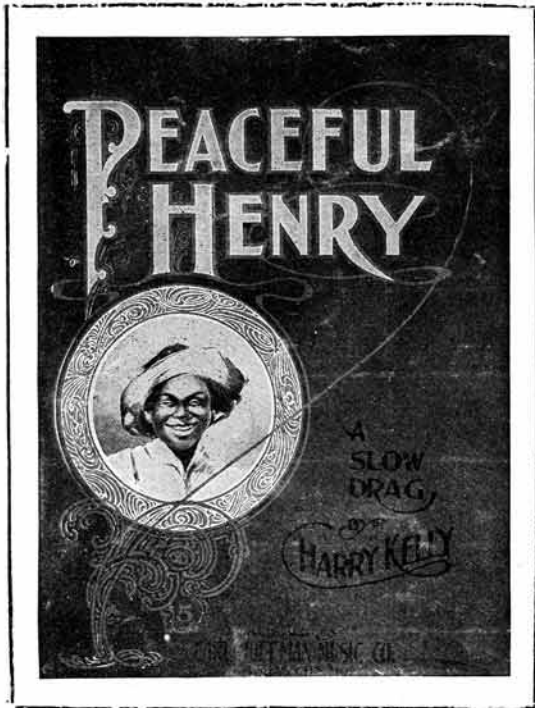
Moorish March.

JNO. ARNOLD.

Tempo di marcia.



Copyright, MCMIII, by The Whitney Warner Pub. Co., Detroit Mich.
 Entered according to act of the Parliament of Canada in the year 1903
 Whaley Royce & Co Limited at the Department of Agriculture



Peaceful Henry

is the title of what we believe will be the next big instrumental **HIT** of this country. It is unique and original, as you will see by playing the excerpt below.

New Instrumental ...Numbers...

SUNRISE IN GEORGIA,
March

CUBAN QUEENS,
March-Two-Step

THREE LITTLE MAIDS,
Japanese Two-Step

SOKO,
Arabian Intermezzo

If this music is not obtainable of your dealer, we will mail it to you upon receipt of 25 cents each, except "SOKO," which is 30 cents.

The
WHITNEY-WARNER PUBLISHING COMPANY, Detroit, Michigan.

Send for Illustrated Catalogue -- F R E E

PEACEFUL HENRY.
(A Slow Drag.)

By E. H. KELLY.

Copyright Transferred by Carl Hoffman To Whitney Warner Publishing Co - 1913

