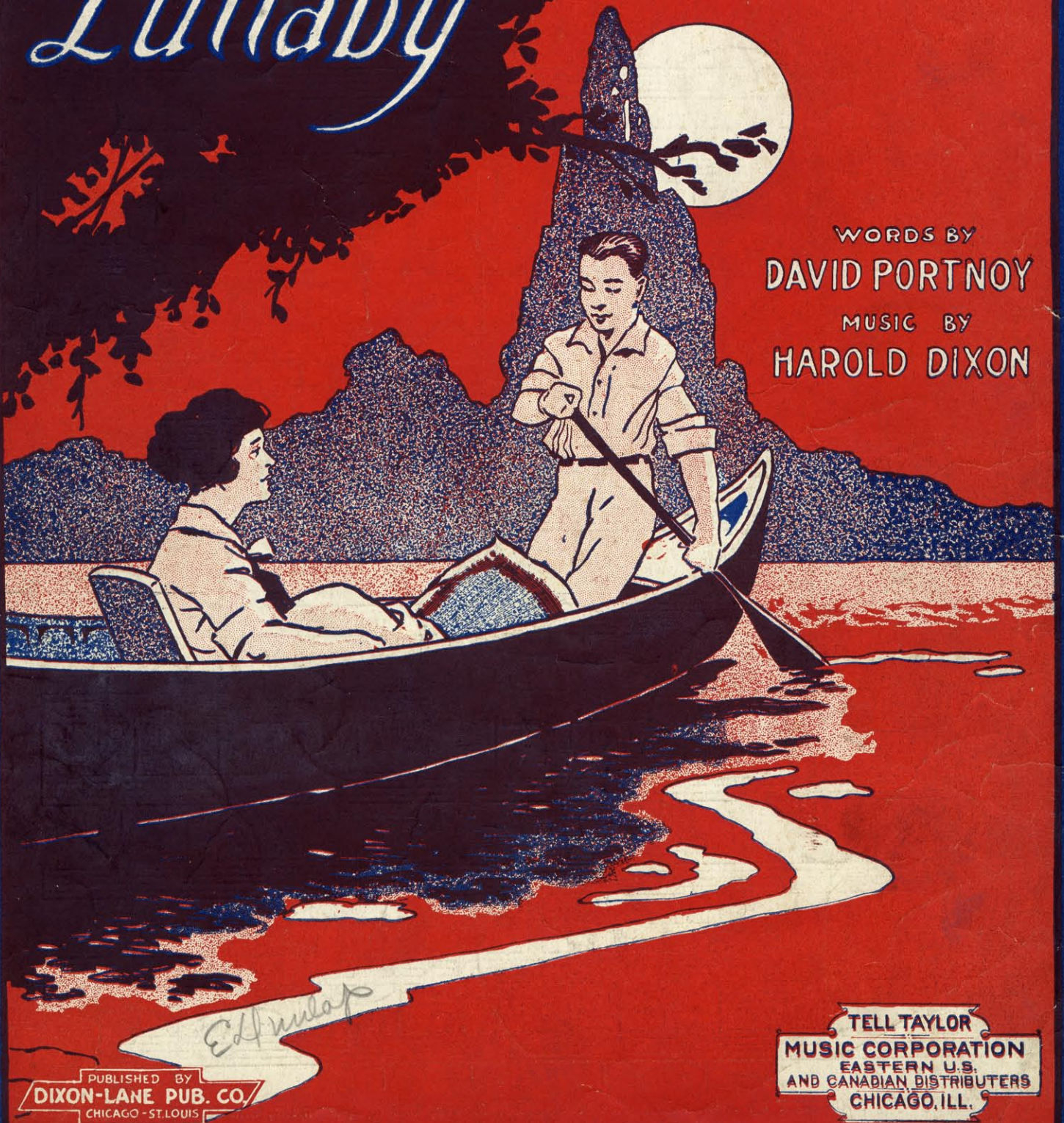


# Dixie Lullaby

WORDS BY  
DAVID PORTNOY  
MUSIC BY  
HAROLD DIXON



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# Dixie Lullaby

Words by  
DAVID PORTNOY  
Valse Moderato

Music by  
BANDLEADER HAROLD DIXON, U. S. A.

The piano introduction consists of two staves of music. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Valse Moderato'.

There's a tale that they tell a-bout Dix-ie — It's a heav-en on earth so they say, — With the

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

birds and the flowers where I spent happy hours And the tho't of it takes me a - way, —

The second line of lyrics continues the vocal and piano accompaniment. The piano part includes dynamic markings of *f* (forte) and *pp* (pianissimo).

## REFRAIN

*(Dreamily)*  
Down in dear old Dix-ie where the flowers bloom Down in dear old Dix-ie in the month of June

The first line of the refrain is marked *(Dreamily)* and includes a dynamic marking of *p* (piano).

Floating down the riv-er in a birch can-oe And singing love's song to you —

The second line of the refrain continues the vocal and piano accompaniment.

In the fields of cot-ton where I used to roam, On the old plan-ta-tion of my

South-ern home, Back in Al-a-bam-y back beside my mammy that's my Dix-ie

lul-la-by. by. by.

*Fine*

*Interlude p*

Moon--light stars bright, hear the whip-poor-will, Call-ing from the hill,

Moon--time June-time tell-ing loves old sto-ry to you,

*Moderato* *rit.*

Just picture me, on mammy's knee, That's where I'm long-ing to be.

*a tempo*



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