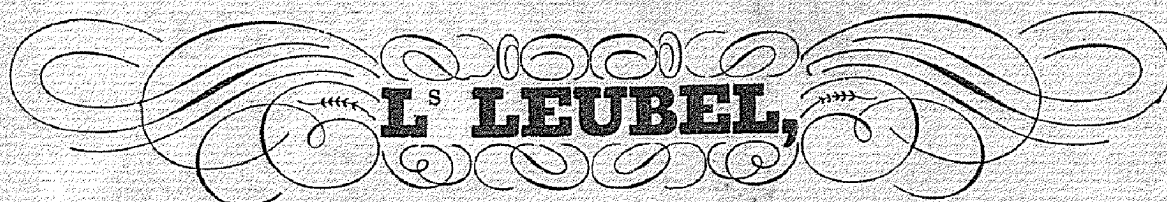


MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE



SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

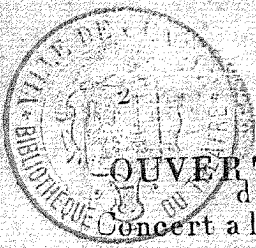
N° 340

Concert à la Cour

A

53

1.^{er} Hautbois



OUVERTURE
du
Concert a la Cour

Andantino con moto. 1^{er} HAUTBOIS.

First system of music for the 1st Hautbois part, marked *Andantino con moto*. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic. A measure rest of 92 is indicated. The staff continues with a series of eighth and sixteenth notes. A second measure rest of 9 is shown. The system concludes with a key signature change to two flats (B-flat and E-flat) and a 6/8 time signature.

Second system of music, marked *Allegretto*. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A measure rest of 28 is indicated. The staff continues with a series of eighth and sixteenth notes. A second measure rest of 9 is shown. The system concludes with a key signature change to one flat (B-flat) and a 6/8 time signature.

Third system of music, marked *Solo*. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a forte (*ff*) dynamic. A measure rest of 2 is indicated. The staff continues with a series of eighth and sixteenth notes. A second measure rest of 5 is shown. The system concludes with a key signature change to two flats (B-flat and E-flat) and a 6/8 time signature.

1^{er} HAUT BOIS.

5

This musical score is for the 1st Flute (1^{er} Haut Bois) part. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are several dynamic and performance markings: *dolce.* (dolce) appears on the 6th staff, *plus animé.* (more animated) on the 11th staff, and *serrez.* (tighten) on the 13th staff. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective staves. The score ends with a double bar line on the 15th staff.

N^o 1.

ce n'est pas pour moi c'est pour mon Adèle

Allegro.

Solo.

Or- phe- line et sans es- pé- ran- ce

Allegretto

est la

gloire mon cœur

Andante.

mais quand sa

ah

cres

9

N^o 2.

quand il me vit pour la première fois et soudain

Andantino

2

ii

Allegro moderato

il était

511

N^o 4.
Allegro.

nous sommes là pour vous applaudir

entendez vous au loin l'archet de la fo - li - e

cres:

le Car - na - val vient de s'ou - vrir

puis vient Pierrot

mais silence

au gré du vent

1^{er} HAUTBOIS.

7

Musical score for the first horn part, measures 1-16. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *p* (piano) and *f* (forte). There are also articulation marks like *cres:* (crescendo) and *ff* (fortissimo).

N^o 5. et quelle en peut être la cause
 Andantino
 con moto.

Musical score for the first horn part, measures 17-24. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano) and *f* (forte). There are also articulation marks like *1^{re} fois* and *2^{me} fois*.

N^o 6.
Allegro.

Mais quelle est cette jeune fille c'est Adèle

ô doux instant

Andante. 1^{er} Tempo.

suis-je toujours toujours le même

ai je retrouvé

-til été fi- dèle

N^o 7.
Allegretto.

Justement voici nos conjurés

1^{er} HAUT BOIS.

511

entendez vous au loin l'archet de la folie *crés:*

le car-na-val vient de s'ou-vrir

mais je

ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

ah

ff *ff* *ff* *f* *ff*

Appollon dieu du jour des arts et du gé-

-ni - e du tem-ple de la gloire ouvre nous le che-min

1^{er} HAUTBOIS.

11

Musical score for 1^{er} HAUTBOIS, measures 8 to 19. The score is written on ten staves. Measures 8-11 are marked *fz* and *p*. Measures 12-15 are marked *fz* and *p*. Measures 16-19 are marked *ff*. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings.

N^o 8. ah mon dieu qu'est-ce qu'il va devenir

Musical score for N^o 8, measures 1 to 10. The score is written on three staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings.