



I ie suis brun & ma couleur trop noire ce n'est pas merucille s'on me veut  
 croire car come phebus me hale par dehors me hale ij par de-  
 hors me hale par dehors, ainsi me brule ij cupido cupido dans le cors ainsi me brule ij  
 cupido cupido dans le cors ij cupido dans le cors.

The musical notation consists of four staves of music. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. All staves are in common time. The music is written using a system of dots and dashes for pitch, with vertical stems extending upwards or downwards from the note heads. Some notes have small 'x' marks through them. Measure lines connect the notes across the staves. The lyrics are integrated into the music, appearing below each staff.

## Seconde partie.



Music score with three staves of musical notation (diamond-shaped notes on a four-line staff) and French lyrics. The lyrics describe a lover's torment from Cupid's arrows.

The lyrics are:

E vous sois é- trange ij si ic suis noir, car brûlé ie suis  
ij de deux feux assauoir de pher bus qui me hale me hale par dehors  
ij et cupido me brûle ij et cupido me brûle ij dans le  
cors et cupido me brûle ij et cupido me brûle et cupido me brûle dans le cors.