

DODGE BROTHERS MARCH

MUSIC BY
VICTOR HERBERT
LYRIC BY
MAXWELL I. PITKIN

DEDICATED BY MR. HERBERT TO THE LATE
MR. HORACE E. DODGE IN RESPECTFUL
APPRECIATION OF HIS GENEROUS
EFFORTS TOWARDS THE
ADVANCEMENT OF
AMERICAN MUSIC



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sfz *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *mf*

sfz *sfz*

sf *sfz*

sf *sfz* *cresc.*

mf

1 2

This page of musical notation consists of six systems of grand staff notation (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Starts with a forte (*ff*) dynamic marking. Features a prominent slur over the right-hand melody.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a fortissimo (*ffz*) dynamic marking.
- System 4:** Shows further melodic elaboration with slurs.
- System 5:** Features a repeat sign with first and second endings.
- System 6:** Concludes with a fortissimo (*ffz*) dynamic marking and the word "Fine" at the end of the piece.

TRIO

VOICE

From the hills of San Jo - se San Jo - se To the

lights of gay Broadway gay Broadway Sing a' song of old De -

troit for, she's the flash-ing dash-ing pi - o - neer of

mot - or glo - ry Born of thun - der, steel and flame steel and flame

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of quarter and eighth notes with lyrics underneath. The piano accompaniment includes chords and melodic lines, with dynamic markings such as *sfz* (sforzando) and accents.

All the - world now hails her name hails her name Here's to

The second system continues the vocal and piano parts. The vocal line has lyrics: "All the - world now hails her name hails her name Here's to". The piano accompaniment features a steady rhythmic pattern with dynamic markings like *sfz*.

Dodge and old De - troit we pledge the glo - ry of their

The third system shows the vocal line with lyrics: "Dodge and old De - troit we pledge the glo - ry of their". The piano accompaniment continues with chords and melodic fragments, marked with *sfz*.

fame

The fourth system concludes the vocal line with the word "fame". The piano accompaniment features a more complex texture with dynamic markings including *sfz*, *ff* (fortissimo), and *ffz* (fortissimo sforzando).

The first system shows the piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a complex rhythmic pattern. The piano part features chords and eighth notes, with dynamic markings of *ffz* and *ff*. The key signature has one sharp (F#).

From the hills of San Jo - se San Jo - se To the

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features chords and eighth notes, with dynamic markings of *ff* and *sfz*. The key signature has one sharp (F#).

lights of gay Broadway gay Broadway Sing a

The third system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features chords and eighth notes, with dynamic markings of *sfz*. The key signature has one sharp (F#).

song of old De - troit for she's the flash - ing dash - ing

The fourth system contains the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features chords and eighth notes, with dynamic markings of *sfz*. The key signature has one sharp (F#).

pi - o - neer of mot - or glo - ry Born of thun - der

steel and flame steel and flame All the world now hails her name

hails her name Here's to Dodge and old De - troit we

pledge the glo - ry of their fame.

D. C. al Fine