

43667

OVERTUREN
von
W. A. M O Z A R T
Für Pianoforte zu 4 Händen arrangirt.

Neue Ausgabe
von
RICHARD KLEINMICHEL.

LEIPZIG
C. F. PETERS.

Idomeneus.

OUVERTURE.
(Componirt 1781.)

W. A. Mozart.

Allegro.

The musical score consists of six staves of music. The top two staves are for the bassoon section, with the first staff labeled "Secondo." and the second staff labeled "Voll. Orch.". The third staff is for the bassoon section, labeled "cresc.", "f=p", "cresc.", "f", "p", and "fp". The fourth staff is for the bassoon section, labeled "fp", "fp", "Hörn.", "cresc.", and "f". The fifth staff is for the woodwind section, labeled "Holzbl." and "Pkt. Trp.". The sixth staff is for the bassoon section, showing rhythmic patterns. The score includes dynamic markings such as ff, f, p, cresc., fp, and f.

Idomeneus.

OUVERTURE.

(Componirt 1781.)

W. A. Mozart.

Allegro.

Voll. Orch.

Primo.

Ft. Ob.

ff

f Trp. p

Voll. Orch.

f p

p

sp

sp

sp

Quart.

Holzbl.

cresc.

f

A

Voll. Orch.

f

f

f

ff

tr

II. Viol.

Fag. Quart.

B

Vcl.

Fag.

Hbl. C Voll. Orch.

tr

tr

Hbl. Hörn.

Quart.

Musical score page 5, featuring six staves of music for orchestra. The score includes parts for I. Violin, II. Violin, Horn, Oboe, Bassoon, and Cello/Bass. The music consists of six measures. Measure 1: I. Violin (trill), II. Violin. Measure 2: Horn. Measure 3: Oboe. Measure 4: Bassoon. Measure 5: Bassoon (trill). Measure 6: Cello/Bass (trill).

1. Viol.

Hörn.

Ob.

Bass.

C. Voll. Orch.

Viol.

Quart.

Bass.

8633

Fl. Ob.

sfp cresc. - *sfp* - *f* - *f* - *ff*

Voll. Orch.

D

1

Fl. Ob.

Trp. *p* 1 *f* = *p* 1 *f* *p* *sfp* *sfp* *sfp*

Voll. Orch.

Hbl.

Quart. cresc. - - - *f* *f* *Voll. Orch.* E

f

A musical score page featuring five staves of music. The top two staves are bass staves in common time, key of B major (two sharps). The third staff is also a bass staff. The fourth staff begins with a dynamic of *p*, followed by *f*, *f*, and *p*. The fifth staff begins with *f*, followed by *p* and *f*. Various instruments are labeled with their parts: Bassoon (Fag.), Quartet Horn (Quart. Hörn.), Full Orchestra (Voll. Orch.), Trombone (Tromp. Trp.), and Bass Drum (Pauk.). The score includes dynamic markings such as *sf*, *sp*, *dim.*, and *sf = p*. Measure numbers 8633 are present at the bottom.

Musical score page 9, featuring five staves of music for orchestra. The score includes parts for Piano (two staves), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.oon.), Quartet Horn (Quart. Hbl.), Full Orchestra (Voll. Orch.), Violin I (I. Viol.), Violin II (II. Viol.), and Cello/Bass (Cello/Bass). The music consists of six measures. Measure 1: Piano (two staves) plays eighth-note chords. Measure 2: Flute (Fl.) and Oboe (Ob.) play eighth-note chords. Measure 3: Clarinet (Clar.) and Bassoon (Bass.oon.) play eighth-note chords. Measures 4-5: Various woodwind instruments (Flute, Oboe, Clarinet, Bassoon) play eighth-note chords. Measures 6-7: Full Orchestra (Voll. Orch.) and Violin I (I. Viol.) play eighth-note chords. Measures 8-9: Violin II (II. Viol.) and Cello/Bass play eighth-note chords. Measure 10: Cello/Bass continues. Measure 11: Cello/Bass continues.

Die Entführung aus dem Serail.

OUVERTURE.

(Componirt 1782.)

Presto.

Secondo.

Voll. Orch.

Quart.

Fag.

A Voll. Orch.

Voll. Orch.

Fag.

p Quart.

f

8633

Die Entführung aus dem Serail.

OUVERTURE.

(Componirt 1782.)

Presto.

Primo. *p Quart.*

Voll. Orch. *f*

Quart. *p Clar.*

Pfieff. El. *p Quart.*

A *Voll. Orch.* *f*

I. Viol. *p Ob.* *Fag.*

Voll. Orch. *f*

12

Fag.

p Quart.

Voll. Orch.

f > > >

B

p Vel. Fag.

Hörn. Fag.

f Quart.

C

p

Hörn. Trp.

f

Pk.

Quart.

p Fag.

Voll. Orch.

f

p Quart. Fag.

D

Voll. Orch.

f

on Peters.

8633

I. Viol. *p*
 P. Ob.
 Pag.
 Clar.
 I. Viol. *B*
 p
 Viola
 Hörn. Trp.
 C. Viol. Picc. Fl.
 p
 Ob.
 Voll. Orch.
 Hbl.
 I. Viol. *f*
 P. Clar.
 I. Viol. *p*
 Clar.
 D. Voll. Orch.
 f

Andante.

Andante.

Fag. Clar. Quart. Hbl.

cresc. Fag.

Presto. 1 2 3 4 5

Voll. Orch.

Voll. Orch.

Fag.

Voll. Orch.

Fag.

Andante.

E

cresc.

F

Fl.

Clar.

I. Viol.

ob. *p*

f p

p

ob. *p*

f p

p

Voll. Orch.

Clar. Quart.

f

Voll. Orch.

ob. *p*

f

Ob. Picc. Fl.

p

f

Voll. Orch.

Presto.

Fag.

p Quart.

Voll. Orch.

f

Hbl.

p Quart. *p* Fag.

G Voll. Orch.

f

Voll. Orch.

f

Hbl.

p Quart.

f Voll. Orch.

p Quart. Hbl.

⊕ Originalschluss, der zur Oper überleitet.

f Voll. Orch.

p Quart. Hbl. Hörn. Trp.

Edition Peters.

8633

Musical score for orchestra and choir, page 10, measures 1-10. The score consists of five systems of music. The first system shows woodwind entries with dynamic markings like **p**, **f**, and **G**. The second system features brass and woodwind entries. The third system includes strings and woodwinds. The fourth system shows woodwind entries with dynamics **p** and **f**. The fifth system concludes with a dynamic **f** and a section labeled "Originalschluss, der zur Oper überleitet." (Original conclusion leading to the opera).

Hinzugefügter Schluss von Joh. André.

Vel.

Voll.Orch.

f

p

I

pQuart.

f Voll. Orch.

p Quart. Hbl.

Voll.Orch.

f

p Quart. Hbl.

Hinzugefügter Schluss von Joh. André.

The musical score consists of five staves of music, likely for orchestra and piano. The top staff shows two staves of piano music with dynamic markings *f* and *p*. The second staff begins with a forte dynamic *f*, followed by a measure of rests and a melodic line for Viola. The third staff features a dynamic *f* and includes parts for Violin I, Piccolo, Flute, Clarinet, and Bassoon. The fourth staff shows a dynamic *f* and includes parts for Violin I, Piccolo, Flute, Clarinet, and Bassoon. The bottom staff includes parts for Violin I, Violin II, and Cello/Bass, with dynamics *p*, *f*, and *p*.

Hbl. Hörn.

cresc.

K
Voll. Orch.

Hbl. Hörn.
CRSC.

Vcl. Orch.

K

fp *fp* *fp* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *ff*

ff *ff*

Die Hochzeit des Figaro.

OUVERTURE.

(Componirt 1786.)

Presto.

Secondo. *pp Quart. Fag.*

Hörn. Clar. Voll. Orch.

Hörn. Clar. Voll. Orch.

B

Hörn. Clar. Voll. Orch.

II. Viol. Viola

The musical score consists of six staves of music. The top staff features two bass staves, with the first labeled 'Secondo.' and the second 'pp Quart. Fag.'. The second section starts with three staves: 'Hörn.', 'Clar.', and 'Voll. Orch.'. This is followed by another section with three staves: 'Hörn.', 'Clar.', and 'Voll. Orch.'. The letter 'B' is centered above the fourth section, which contains three staves: 'Hörn.', 'Clar.', and 'Voll. Orch.'. The final section at the bottom has two staves: 'II. Viol.' and 'Viola'. The score includes various dynamics such as 'pp', 'f', and 's', and performance instructions like 'Presto.'

Die Hochzeit des Figaro.

OUVERTURE.
(Componirt 1786.)

Presto.

24

C
Voll. Orch.
Hbl. Hörn.
Voll. Orch.
f Quart.
Fag.
Quart.
Viola.
Hörn.

This image shows a page from a musical score for orchestra, page 25. The score consists of six staves of music, each with a different instrument's part. The instruments include I. Violin, II. Violin, Oboe, Flute, Bassoon, Horn, Trombone, Quartet, and Full Orchestra. The music features various dynamics such as *fp*, *f*, *p*, *tr*, and *htr*. The score is written in 2/4 time and includes rehearsal marks C and D.

Fl.

Voll. Orch.

f p

f p

f p

f p

f p

p Viol.

E

pp
Quart.

Ob. Fl. Ob. Voll. Orch.

F Fl.

p

Ob.

Voll. Orch.

f

1

Fag.

Voll. Orch.

Voll. Orch.

Voll. Orch.

Voll. Orch.

Voll. Orch.

Voll. Orch.

G

Hbl.

Fag.

1 Quart. *p* 1

1

1

Viola

Hörn.

Fag.

Hörn.

Quart.

pp

A page from a musical score featuring six staves of music for orchestra. The top staff shows woodwind parts (Flute, Oboe) with dynamic markings like *fp*. The second staff includes strings (Violin, Viola) and woodwinds. The third staff features a prominent oboe part. The fourth staff contains rhythmic patterns for various instruments. The fifth staff includes a bassoon part. The bottom staff concludes with a dynamic marking of *pp*.

Pax.

Hörn.

cresc.

Voll. Orch.

I

f

ff

K

tr

tr

A musical score for orchestra, page 31, featuring five staves of music. The key signature is A major (two sharps). The first staff shows a melodic line with eighth-note patterns, leading to a dynamic marking of *cresc.* The second staff includes parts for Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), and Full Orchestra (Voll. Orch.), with dynamics *f* and *ff*. The third staff consists of sustained chords. The fourth staff features sixteenth-note patterns. The fifth staff shows eighth-note patterns with a measure labeled 'K'.

Ob.
cresc.

Fl., Bass., Clar., Voll. Orch.
f, *ff*

K

Don Juan:

OUVERTURE.

(Componirt 1787.)

Andante.

Voll.Orch.

Secondo. *f*

Hörn.

A II.Viol.

Fag.

Voll.Orch.

B

p Voll.Orch.

Allegro molto.

p Quart.

Holzbl. Hörn.

f Trp.

p Quart. Hörn.

Don Juan.

Andante.

OUVERTURE.
(Componirt 1787.)

The musical score consists of six staves of music. The first staff (Primo) starts with a forte dynamic (f) and includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Ob.), Bassoon (Fag.), Trombone (Hörn. Trp.), Violin (I. Viol.), Trompette (Trp.), and Full Orchestra (Voll. Orch.). The second staff continues with parts for Flute, Bassoon, Trombone, Violin, and Full Orchestra. The third staff begins with a piano dynamic (p) for Violin and includes parts for Flute, Bassoon, Trombone, Violin, and Full Orchestra. The fourth staff features parts for Flute, Bassoon, Trombone, Violin, and Full Orchestra. The fifth staff includes parts for Flute, Bassoon, Trombone, Violin, and Full Orchestra. The sixth staff concludes with parts for Flute, Bassoon, Trombone, and Full Orchestra.

Allegro molto.

The continuation of the score features four staves. The first staff includes parts for Quartet (Quart.) and Trombone (Trp.). The second staff includes parts for Trombone (Trp.) and Trompette (Trp.). The third staff includes parts for Trombone (Trp.) and Trompette (Trp.). The fourth staff concludes with parts for Trombone (Trp.) and Full Orchestra (Quart.).

Voll. Orch.

1 *f*

C *f* Voll. Orch. 1

Clar. Quart. *p* Hörn.

Voll. Orch. *cresc.* *f*

D Voll. Orch. *sf* 2 *ff* 2 *f* Quart. *p*

Fl.

Voll. Orch.

Hörn.

C Voll. Orch.

f p Viol.

Voll. Orch. Viol.

Voll. Orch. Viol.

Fl.

Ob.

Voll. Orch. cresc. f

Voll. Orch.

D

Voll. Orch.

Quart.

sf p Quart.

sf p

1

E Voll. Orch.

F Hbl.

Quart.

Viol.

Hbl. Hörn.

Trp.

G Quart.

A page from a musical score featuring six staves of music. The top staff is for Flute (Fl.), followed by Bassoon (Bass.); both play eighth-note patterns. The second staff is for Trombone (Trom.); it starts with a dynamic of f (fortissimo) and a tempo of p (pianissimo). The third staff is for Oboe (Ob.); it begins with a dynamic of f (fortissimo) and a tempo of p (pianissimo). The fourth staff is for Bassoon (Bass.); it starts with a dynamic of f (fortissimo) and a tempo of p (pianissimo). The fifth staff is for Trombone (Trom.); it begins with a dynamic of f (fortissimo) and a tempo of p (pianissimo). The sixth staff is for Bassoon (Bass.); it begins with a dynamic of f (fortissimo) and a tempo of p (pianissimo). The page number 37 is in the top right corner.

Fag.

Voll. Orch.

f

2

f 2 *f* 2 *f* 2

Quart.

Fag.

Voll. Orch.

fp Hörn. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Pk.

Holzb. Hörn. Trp. Pk.

I

p Quart. 1

p Quart. Hörn. 1

Ob. Fl.

Voll. Orch. f p Quart.

Quart. Voll. Orch. f p Quart. Voll. Orch. f p Quart.

H Voll. Orch. f p Quart. Voll. Orch. f p

Ob. Fl. fp fp fp

Voll. Orch. f p viol. Quart. I Trp.

Holzbl. f Hörn. Trp. Fl. p Quart. Hörn.

Voll. Orch.

Musical score page 40, featuring six staves of music for orchestra. The score includes parts for Bassoon (Fag.), Trombones (Trom. 1, Trom. 2), Horn (Hörn.), and Full Orchestra (Voll. Orch.). The music consists of six measures. Measure 1: Bassoon and Trombone 1 play eighth-note patterns. Measure 2: Trombone 2 joins in with eighth-note patterns. Measure 3: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 4: Trombone 2 and Horn play eighth-note patterns. Measure 5: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 6: Trombone 2 and Horn play eighth-note patterns. The score concludes with a dynamic marking *f* followed by a measure number 2.

Voll.Orch.

Voll.Orch.

Voll. Orch. Vviol.

Voll. Orch.

Fl.

Clar.

cresc.

Voll. Orch.

K

f Voll. Orch. p quart.

Voll. Orch.

p Voll. Orch.

1 f. p

f p ob. b

ob. b

Edition Peters.

8633

L Voll. Orch.

M

⊕ Originalschluss, der zur Oper überleitet.

⊕ Hinzugefügter Schluss von Joh. André.

L Voll. Orch.

M

Originalschluss, der zur Oper überleitet.

I. Viol.

p

Fag.

Ob.

⊕ Hinzugefügter Schluss von Joh. André.

Così fan tutte.

OUVERTURE.

(Componirt 1790.)

Andante.

Secondo. { *f* Voll. Orch. 1 *p* *f* 1 *p* *Vcl. Cb.*

Presto.

f Voll. Orch. *p* Quart. *I. Viol.* *Voll. Orch.*

Voll. Orch.

A *p* Quart.

Fag.

Fag. Hörn.

II. Viol. *Fag.*

Così fan tutte.

OUVERTURE.

(Componirt 1790.)

Andante.

The musical score consists of six staves of music. The first two staves are for the 'Primo' section, starting with an 'Andante' tempo. The first staff features woodwind entries (Ob., Voll. Orch.) and a forte dynamic (f). The second staff begins with a piano dynamic (p) and includes a bassoon part. The third staff starts with a forte dynamic (f) and includes parts for 'Voll. Orch.' and 'Clar.'. The fourth staff is labeled 'Presto.' and features a bassoon part (Voll. Orch.). The fifth staff continues the Presto tempo with a forte dynamic (f) and includes parts for 'Voll. Orch.', 'I. Viol.', and 'Fl.'. The sixth staff concludes the section with a forte dynamic (f) and includes parts for 'Voll. Orch.', 'A. Ob.', 'P. Quart.', and 'Fl.'. The remaining four staves are for the 'Secondo' section, starting with an 'Allegro' tempo. These staves feature woodwind entries (Ob., Fl., Ob., Fl.) and include parts for 'I. Viel.', 'II. Viel.', and 'III. Viel.'.

Voll. Orch.

B

Viol.

Voll. Orch.

ten. ten. ten. ten.

C pag.

Pag.

Voll. Orch.

D

Voll. Orch.

f 7 f p Quart.

1. Viol.

Voll. Orch.

B

Fl.

p ob.

Voll. Orch.

C

Ob.

Fl.

Ob.

Hörn.

Fl.

Ob.

D

II. Viol.

I. Viol.

Voll. Orch.

Fl.

Voll. Orch.

I. Viol.

Voll. Orch.

f

Ob.

1

p

E Voll. Orch.

Quart.

F Fag.

f

1

p Fag.

Quart.

Fag.

ff

Voll. Orch.

G Fag.

p Quart.

8 8

II. Viol.

I. Viol.

Voll. Orch.

I. Viol.

II. Viol.

E

Voll. Orch.

f

p

I. Viol.

II. Viol.

F

1

Ob.

Fl.

p

Clar.

Ob.

Fl.

1

Clar.

8

Voll. Orch.

f

Clar.

ob.

G

Hörn.

2

ob.

I. Viol.

Voll. Orch.

*f**p* Quart.

Fag.

Fag., Hörn.

H Voll. Orch.

f

P Vel. Cb.

Fag. Quart.

Voll. Orch.

I. Viol.

p

Quart.

Voll. Orch.

cresc.

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page features ten staves of music across five systems. The instruments include Full Orchestra (Voll. Orch.), Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Violin (Viol.), Cello (Cello.), and Double Bass (Double Bass.). The score is written in various keys and time signatures, with dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), and cresc. (crescendo). The page number 51 is located in the top right corner.

Die Zauberflöte.

OUVERTURE.
(Componirt 1791.)

Adagio.

The musical score consists of six staves of music for orchestra and choir, arranged in two systems. The first system begins with a 'Secondo' section in Adagio tempo, featuring bassoon and double bass parts. The second system begins with a 'Hörn.' (horn) part in Allegro tempo, followed by violins (Viola A) and violins (Viola B). The score includes dynamic markings such as *ff*, *p*, *sf*, *cresc.*, *mf*, *sfp*, *p*, *Vel. Cb.*, and *sf*. The instrumentation includes full orchestra, quartet, and solo horn.

Die Zauberflöte.

OUVERTURE.
(Componirt 1791.)

Adagio.

Primo.

Voll. Orch. *ff*

Voll. Orch. *p* I. Viol. *sf* *p* Viol. *sf* *p* viol.

Ob. *p* I. Viol. *sf* *p* *sf* I. Viol. *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Clar. Hörn. *mf* *sf* *mf*

sp *sp* *p* *sp* *sp* *tr* *tr*

A

sp *sp* *p* *sp* *sp* *tr* *tr*

sp *sp* *p* *sp* *sp* *tr* *tr*

tr *tr* *fl.* *clar.* *f* *sf*

B Voll. Orch. *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin

p

Voll. Orch.

Quart. Fag.

Violin

f

Hörz.

sf Quart.

sf Hörn.

f Voll. Orch.

p Fag.

Voll. Orch.

f

sf Quart.

sf Hörn.

Voll. Orch.

D

p Quart. Fag.

cresc.

f Voll. Orch.

A page from a musical score for orchestra, page 55. The score consists of six staves of music. The top staff is for the I. Violin, featuring a continuous eighth-note pattern. The second staff is for the II. Violin, with a sustained note followed by eighth-note patterns. The third staff is for Clarinet, with eighth-note patterns. The fourth staff is for Flute, with eighth-note patterns. The fifth staff is for Oboe, with eighth-note patterns. The bottom staff is for Bassoon, with eighth-note patterns. Various dynamics like *p*, *f*, *sf*, and *cresc.* are indicated throughout the score. The instrumentation includes Violin, Violin, Clarinet, Flute, Oboe, Bassoon, Full Orchestra, Horn, Trombone, and Bassoon. The score is written in common time, with a key signature of one flat.

Adagio.

Hbl.
f
Hörn.
Pos.

Allegro.

Fag.

Pag.

Ob.

E Voll. Orch.

F

Pag.

3

p

1

1

Adagio.

Hbl.
Hörn. Trp.

f

Allegro.

p Quart.

Fl.

Ob.

1

E

Vcl. Orch.

f

8

I. Viol.

p

Ob.

1

sf

p sf

p sf

p

Ob.

I. Viol.

Fl.

Ob.

p sf

p

sf

p sf

p sf

p

Fl.

Fag.

Hörn.

Fag.

G Voll.Orch.

H

Musical score page 59, featuring six staves of music for orchestra. The instruments and dynamics are as follows:

- Staff 1: I. Viol. (p), II. Viol. (sf), Ob. (p), Clar. (p), Fl. (sf), II. Viol. (p).
- Staff 2: Ob. (sf), I. Viol. (sf), II. Viol. (sf), I. Viol. (sf), Ob. (sf), I. Viol. (sf).
- Staff 3: Fl. (sf), II. Viol. (sf), Clar. (sf), G. Voll. Orch. (f), II. Viol. (sf), II. Viol. (sf).
- Staff 4: II. Viol. (sf), II. Viol. (sf).
- Staff 5: II. Viol. (sf), II. Viol. (sf).
- Staff 6: H (sf), H (sf), H (sf), H (sf), H (sf), H (sf).

Viola
p Vel.

Hörn.

Fag. Hörn. Fag. Voll. Orch.

Hörn. Fag. Voll. Orch.

Hörn. Fag. Hörn. Fag. Voll. Orch.

p Quart. Hbl. cresc. - f

K.

ff

p sf p sf p sf f

A musical score page featuring six staves of music for orchestra, numbered 61 in the top right corner. The staves are as follows:

- Staff 1: Violin I (I. Viol.)
- Staff 2: Clarinet (Clar.)
- Staff 3: Full Orchestra (Voll. Orch.)
- Staff 4: Full Orchestra (Voll. Orch.)
- Staff 5: Bassoon (Bbl.)
- Staff 6: Full Orchestra (Voll. Orch.)

The music consists of six measures. Measures 1-3 feature eighth-note patterns in the upper staves and sixteenth-note chords in the lower staves. Measures 4-5 show sustained notes with dynamic markings *cresc.* and *f*. Measure 6 concludes with eighth-note chords. Various dynamics are indicated throughout, including *p*, *f*, *sf*, and *p Quart.*

Titus.

OUVERTURE.

(Componirt 1791.)

Allegro.

Voll. Orch.

Secondo.

A musical score for piano and voice. The top staff is for the voice, starting with a forte dynamic (f) and a bass clef. The bottom staff is for the piano, also in bass clef. The music consists of two measures. Measure 11 begins with a bass note followed by eighth-note pairs. Measure 12 begins with a bass note followed by eighth-note pairs.

Voll. Orch

Quart

Voll. Orch.

P Quart.

10 of 10

1

A Quart.

11

Fag
Hør

cresc.

Voll. Orch

A musical score for piano and orchestra. The top staff is for the piano (two hands) and the bottom staff is for the orchestra. The music is in common time. Measure 11 starts with a forte dynamic (f). Measure 12 begins with a dynamic instruction 'Voll. Orch.' (full orchestra). The piano part continues with eighth-note patterns, while the orchestra part features sustained notes and eighth-note chords.

Titus.

OUVERTURE.
(Componirt 1791.)

Allegro.

Voll. Orch.

Primo. 

Voll. Orch. 

A Quart. 



Musical score for orchestra and piano, page 10, measures 1-10. The score consists of six systems of music. System 1 (measures 1-2) features Violin (Viol.), Bassoon (Fag.), Cello/Bass (Cbl.), and Viola. System 2 (measures 3-4) features Oboe (Ob.), Bassoon (Fag.), Trombones (Trom. B), Full Orchestra (Voll. Orch.), Horn (Hbl.), and Full Orchestra (Voll. Orch.). System 3 (measures 5-6) features Trombones (Trom. B), Full Orchestra (Voll. Orch.), Horn (Hbl.), and Bassoon (Fag.). System 4 (measures 7-8) features Trombones (Trom. B), Full Orchestra (Voll. Orch.), Horn (Hbl.), and Bassoon (Fag.). System 5 (measures 9-10) features Trombones (Trom. B), Full Orchestra (Voll. Orch.), Horn (Hbl.), and Bassoon (Fag.). Measure 11 begins with a piano part featuring a bass line and chords. Measures 12-13 show the piano part continuing with a bass line and chords. Measures 14-15 show the piano part continuing with a bass line and chords.

Viol.

Fl.

Ob.

B Voll. Orch.

Ob. f p Hbl.

Voll. Orch.

tr

p Quart.

C

sf p

I. Viol.

II. Viol.

Voll. Orch.

Quart.

Voll. Orch.

Quart.

Voll. Orch.

Hbl.

Voll. Orch.

Hbl.

Voll. Orch.

E Fag.

Hörn.

Fag.

Voll. Orch.

Quart.

Voll.Orch.

Voll.Orch.

D

Voll.Oreh.

E

Fl.

Clar.

Viol.

Ob.

Fag.

Fl.

Clar.

Ob.

Voll.Orch.

Musical score page 69, featuring five systems of music for orchestra. The score includes parts for Violin Orchestra (Voll. Orch.), Quartet (Quart.), Bassoon (Hbl.), and a lower woodwind part. The score consists of five systems of music:

- System 1:** Violin Orchestra (Voll. Orch.) plays eighth-note patterns. Quartet (Quart.) plays sixteenth-note patterns. Bassoon (Hbl.) and lower woodwind play eighth-note patterns.
- System 2:** Violin Orchestra (Voll. Orch.) plays eighth-note patterns. Quartet (Quart.) plays sixteenth-note patterns. Bassoon (Hbl.) and lower woodwind play eighth-note patterns. Dynamics: *p* Quart., *f*, *p* Quart.
- System 3:** Violin Orchestra (Voll. Orch.) plays eighth-note patterns. Quartet (Quart.) plays sixteenth-note patterns. Bassoon (Hbl.) and lower woodwind play eighth-note patterns. Dynamics: *f*, *p*.
- System 4:** Violin Orchestra (Voll. Orch.) plays eighth-note patterns. Bassoon (Hbl.) and lower woodwind play eighth-note patterns. Dynamics: *cresc.*, *f* Voll. Orch.
- System 5:** Violin Orchestra (Voll. Orch.) plays eighth-note patterns. Bassoon (Hbl.) and lower woodwind play eighth-note patterns. Dynamics: *G*.

The score concludes with a final dynamic marking of *p* at the bottom of the page.

Der Schauspieldirector.

OUVERTURE.

(Componirt 1786.)

Presto.

The musical score consists of six staves of music:

- Secondo.** Bassoon (Voll. Orch.) in C major, Presto. Dynamics: *f*.
- Quart.** Bassoon (Fag.) in C major, Presto. Dynamics: *p*.
- Voll. Orch.** Bassoon (Voll. Orch.) in C major, Presto. Dynamics: *f*.
- A** Bassoon (Voll. Orch.) in C major, Presto. Dynamics: *f*.
- B** Viola in C major, Presto. Dynamics: *sf*, *p*, *sf* Fag., *p*, *sf* Fag., *p*.
- II. Viol.** Violin II in G major, Presto. Dynamics: *sf* Viola., *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.

Other markings include *Vcl. Ch. sf* under staff B and *Vcl. Cb.* under staff II. Viol.

Der Schauspieldirector.

OUVERTURE.
(Componirt 1786.)

Presto.

The musical score consists of six staves of music, each with a different instrument's name above it. The instruments are: Primo, Voll. Orch., A, Voll. Orch., I. Viol., and II. Viol. The score begins with a dynamic of **f** for the Primo and Voll. Orch. It then transitions to a section labeled 'A' where the Voll. Orch. plays a prominent role. The score then shifts to a section labeled 'B' where the I. Violin and II. Violin play. The instrumentation includes strings, woodwind instruments like Flute and Clarinet, and a full orchestra. Dynamics such as **f**, **p**, **sfp**, and **sfob.** are used throughout the score.

C

Fag.

Hörn.

D Clar. f Quart.

E Voll. Orch. sf sf sf sf sf

sf f

This page contains five staves of musical notation. Staff C (top) shows a treble clef and a bass clef, with a key signature of one sharp. Staff Fag. (top right) shows a bass clef and a key signature of one sharp. Staff Hörn. (middle right) shows a bass clef and a key signature of one flat. Staff D Clar. (middle right) shows a treble clef and a key signature of one sharp, with dynamics f Quart. and performance instructions sf sf sf sf sf. Staff E Voll. Orch. (bottom right) shows a treble clef and a key signature of one sharp, with dynamics sf sf sf sf sf and performance instruction f. The music consists of six measures per staff, with various note heads, stems, and rests. Measure 1 starts with eighth-note patterns in staff C and Fag. Measure 2 continues with eighth-note patterns. Measure 3 begins with eighth-note patterns in staff Fag. Measure 4 continues with eighth-note patterns. Measure 5 begins with eighth-note patterns in staff Hörn. Measure 6 concludes with eighth-note patterns. Measures 1-3 start with eighth-note patterns in staff C, while measures 4-6 start with eighth-note patterns in staff Fag. Measures 1-3 end with eighth-note patterns in staff Fag., while measures 4-6 end with eighth-note patterns in staff Hörn. Measures 1-3 start with eighth-note patterns in staff Fag., while measures 4-6 start with eighth-note patterns in staff Hörn. Measures 1-3 end with eighth-note patterns in staff Hörn., while measures 4-6 end with eighth-note patterns in staff D Clar. Measures 1-3 start with eighth-note patterns in staff Hörn., while measures 4-6 start with eighth-note patterns in staff D Clar. Measures 1-3 end with eighth-note patterns in staff D Clar., while measures 4-6 end with eighth-note patterns in staff E Voll. Orch. Measures 1-3 start with eighth-note patterns in staff D Clar., while measures 4-6 start with eighth-note patterns in staff E Voll. Orch. Measures 1-3 end with eighth-note patterns in staff E Voll. Orch., while measures 4-6 end with eighth-note patterns in staff E Voll. Orch.

C

Ob.

Fag.

Viol.

Fl.

Clar.

D

Ob.

Fag.

Viol.

Fl.

Clar.

Holzbl.

E voll. Orch.

Ob.

Fag.

Viol.

Fl.

Clar.

74

Fag.

G Voll. Orch.

Quart.

Hbl.

Voll. Orch.

p cresc.

f

Hörn.

s^f

p

H Viola.

s^f

p

s^f Fag.

p

s^f

p

s^f Fag.

p

s^f Quart.

p

s^f Vcl. Cb.

p

Edition Peters.

8633

Viol.
 Fl.
 Ob.
 G *f* Voll. Orch.
 p Quart.
 f p Viol.
 Voll. Orch. *p* Viel.
 Hbl.
 f Hörn. *p* f p cresc. *f* Voll. Orch.
 Ob. *p* Rieg.
 I. Viol.
 H 1. Viol.
 Hörn. *p*
 Ob. *sfp*
 Clar.
 I. Viol.
 sf *p*

Hörn. Fag.

I

K

Vcll. Orch.

f

8

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five systems of music. The top system features woodwind parts (Flute, Oboe) with dynamic markings *sf*, *p*, and *p*_{ob.}. The second system shows strings (I. Violin) with eighth-note patterns. The third system includes Flute and Bassoon parts, with the Bassoon marked *p*. The fourth system is for the full orchestra (Voll. Orch.) in forte (*f*). The fifth system concludes the page with sustained chords.

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Voll.Orch.

Secondo.

II. VIOL.

Voll.Orch.

Voll.Orch.

B Quart.

p Hörn.

Quart.

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Allegro molto.

Primo. *Voll. Orch.*

A *I. Viol.* *Voll. Orch.* *I. Viol.*

B *p* *Viol.* *Voll. Orch.* *f* *fp*

1. Viol. *fp* *fp* *f* *p* *fp* *fp* *f*

Voll. Orch.

II. Viel.

Voll. Orch.

Vcl.

Hörn.

C.

D

Voll. Orch.

Vcl.

Hörn.

C.

The musical score consists of ten staves of music for orchestra and piano. The top staff features woodwind entries (oboe, bassoon) with dynamic markings like *fp*. The piano part is prominent throughout. Measure 10 begins a section labeled 'C' for strings and 'D' for woodwinds. The piano accompaniment includes trills and sustained notes. Measures 11-12 show a return to the piano's main theme. Measures 13-14 feature a rhythmic pattern of eighth and sixteenth notes. Measures 15-16 conclude the section with a final piano flourish.

Il Rè pastore.

OUVERTURE.

(Componirt 1775.)

Molto Allegro.

This musical score page contains two systems of music. The top system, labeled 'Secondo.', begins with a dynamic of *f* and includes markings for 'Voll. Orch.' and 'p Quart.'. The bottom system begins with a dynamic of *p* and includes markings for 'Hörn.', 'cresc.', 'Quart.', 'Voll. Orch.', 'Viola.', and 'f'. The score features multiple staves for various instruments, including strings, woodwinds, and brass. Measure 11 concludes with a section labeled 'A'.

Il Rè pastore.

OUVERTURE.

(Componirt 1775.)

Molto Allegro.

Molto Allegro.

Primo. *f* Voll. Orch.

p Viol.

Voll. Orch. *cresc.* Trp. *f* Ob. Quart. *fp* *f*

A

p Viol. *f* Voll. Orch. *p* Viol. *f* Voll. Orch. *p* Viol.

Voll. Orch. *f* *p* *f* *p* Viol. *f* *p* *f* *p* Viol.

B

Voll. Orch. *f* *p* *f* *p* *f* *p* Quart

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The first system features woodwind entries (Hörn., Bassoon) with dynamic markings *fp* and *f*, followed by a section for the full orchestra (*Voll. Orch.*) with a dynamic *f*. The second system shows brass entries with dynamics *p* and *f*, followed by a section for the full orchestra (*Voll. Orch.*) with a dynamic *f*. The third system begins with a forte dynamic *fp* for the full orchestra, followed by a section for the violins (*Viol.*) with a dynamic *p*, then returns to the full orchestra with dynamics *f*, *p*, *f*, and *p*. The fourth system features woodwind entries (Viola, II. Violin) with dynamics *f*, *p*, *f*, *p*, *f*, and *p*, followed by a section for the full orchestra (*Voll. Orch.*) with dynamics *f*, *p*, *f*, and *p*. The fifth system concludes with woodwind entries (II. Violin) with dynamics *f*, *p*, *f*, *p*, *f*, and *p*, followed by a section for the full orchestra (*Voll. Orch.*) with dynamics *f*, *p*, *f*, and *p*.

Musical score for orchestra and piano, page 3, measures 11-16. The score consists of five systems of music. System 1 (measures 11-12) features woodwind entries (Oboe, Bassoon) with dynamic markings *f p*. System 2 (measures 13-14) shows a transition with *p Quart.* dynamics. System 3 (measures 15-16) begins with a forte dynamic *f* followed by *Voll. Orch.* entries. System 4 (measures 17-18) features a piano solo section with dynamic markings *fp* and *f*, labeled 'D'. System 5 (measures 19-20) returns to the orchestra with *p Viol.* and *f* dynamics, followed by *Voll. Orch.* entries. The score concludes with a piano section (measures 21-22) featuring *Voll. Orch.* entries and a final dynamic marking of *f*.

F
Voll. Orch.

Hörn.

f

p Quart.

f

cresc.

fp

f

fp

f

G

p Quart.

Hörn.

cresc.

Voll. Orch.

f

Quart.

fp

f

fp

f

F
Voll.Orch.

p Quart.

f p

f p

f

Voll. Orch.

p Quart.

f

G

Quart.

ob.

cresc. *Trp.*

f *Quart.*

fp *f*

fp

f

f

I N H A L T.

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