

Handwritten scribble

Handwritten signature or initials

Le 66

2<sup>em</sup> Violon

**LOCATION**  
*Propriété de la Maison du Vénestre*  
Cette musique ne peut être ni vendue  
ni prêtée, ni copiée

# 9e Violon 15

HE 1<sup>er</sup> puppe

N° 13 *Reine*  
 Location Saison 1898-1899  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>  
 N° 13 *châtel*  
 Location Saison 1900-1901  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *leers*  
 Location Saison 1901  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Gaut*  
 Location Saison 1902  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

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N° 13 *Germade*  
 Location Saison 1903  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Bill*  
 Location Saison 1905-1906  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Lainy*  
 Location Saison 1907  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

# Le 66.

N° 13 *Mancilly*  
 Location Saison 1907  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *laire*  
 Location Saison 1908  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Blumen*  
 Location Saison 1909  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Reines*  
 Location Saison 1913-1914  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Gaut*  
 Location Saison 1909  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Blumen*  
 Location Saison 1907-1908  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Reines*  
 Location Saison 1916  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Dow*  
 Location Saison 1910-1911  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

N° 13 *Reines*  
 Location Saison 1909-1910  
 P<sup>r</sup> HEUGEL & C<sup>o</sup>

№ 66.

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2<sup>e</sup> Violon

*rythme*

First staff of music, starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Second staff of music, featuring a section that is heavily crossed out with diagonal lines, followed by more musical notation.

Third staff of music, containing musical notation with a first ending bracket and a fermata.

Fourth staff of music, featuring musical notation with a fermata and a first ending bracket.

Fifth staff of music, showing musical notation with a first ending bracket and a fermata.

Sixth staff of music, marked *And<sup>no</sup>* and *pizz*, with a 3/8 time signature. It includes a first ending bracket and a fermata.

Seventh staff of music, with a 4/5 time signature and a first ending bracket.

Eighth staff of music, containing musical notation with a first ending bracket.

Ninth staff of music, marked *Rit<sup>o</sup>*, with a 12/8 time signature and a first ending bracket.

Tenth staff of music, marked *Moderato* and *And<sup>no</sup>*, with a 12/8 time signature. It features a first ending bracket and a fermata.

*Cresc.* 8

*Cresc.* *biggio* 1

9 4 A 5 6 7 1 2

4 5 B

D

2 3 4 1

*[Handwritten signature]*

# No 2

Andante

Handwritten musical score for No. 2, Andante. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations: a circled 'S' at the top, 'AG' in a circle, 'B H' above a staff, 'I Forte' in a circle, 'C' above a staff, 'riten' and 'div.' above a staff, 'riten' in a circle, 'Allegretto' in a box, 'riten' and 'rit' in circles, 'M' and 'N' above staves, and '4' above a staff. The score ends with a double bar line and repeat dots.

*Allegro*

A

*pizz*

B

*e*

*crepe:*

*E coupe*

*crepe:*

*S.S.*

*pizz*

*Orco*

*Orco*

*Orco*

*mi*

*mi*

*Orco*

*Sol*

*No 3.*

*Allegro*

*A*

*A*

*B*

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Section **B** at the top left.
- Section **C** with measures numbered 1 through 6.
- Section **D** with a double bar line and a fermata.
- Dynamic markings: *p*, *pp*, *pizz*, and *cresc.*
- Performance instructions: *1<sup>ma</sup>*, *2<sup>da</sup>*, and *arco*.
- A circled letter **G** above a measure with a cross-hatched box.
- A signature and the number **73** at the bottom right.

73



*Animé*

*Orco*

2/4

*Lallo.*

*M*

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include **N**, **P**, **fz**, **ma**, **da**, **R**, **bigio**, **Cartoon**, **ff**, and **arrivo**. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes chords, single notes, and rests, with some notes marked with numbers 1 through 6. The score concludes with a double bar line.

*Handwritten signature or initials.*

No. 1

Allegro

A

B

C

D

E

F

G

H

I

Handwritten musical score for the first system. It consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole note chord. The second and third staves are in bass clef, with the second staff containing a melodic line with eighth notes and a 'K' marking above it, and the third staff containing chords and rests. The fourth staff is in bass clef and contains chords and rests, with a circled 'M' in the fourth measure.

Handwritten musical score for the second system. It consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/4 time signature, starting with the tempo marking 'Allegro'. It contains a melodic line with eighth notes. The second and third staves are in bass clef, with the second staff containing chords and a 'N' marking above it, and the third staff containing chords. The fourth staff is in bass clef and contains chords and rests, with a 'P' dynamic marking in the second measure.

*H.S.*

Handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of chords and melodic lines, with various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *pp*, *ritard.*, and *plus vite*. There are also some handwritten annotations and symbols, including a heart symbol at the top left and a circled 'X' on the left margin. The score concludes with a double bar line and repeat dots.

Nº 5

Violon a sépart

*Sento* 3/8 I

*clarinette*

*Violon a sépart*

*Acet*

*Arco Pizz*

*pizz*

*Arco C*

*rit.*

*ppppp*

Detailed description: This is a handwritten musical score for a piece titled 'Nº 5'. The score is written on several staves. The first staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked 'Sento'. The first measure is a whole rest. The second measure begins with a first ending bracket (I) and contains a melodic line for the 'clarinette'. The third measure contains a melodic line for the 'Violon a sépart'. The fourth measure contains a melodic line for the 'Violon a sépart' with the instruction 'Acet'. The fifth measure contains a melodic line for the 'Violon a sépart' with the instruction 'Arco Pizz'. The sixth measure contains a melodic line for the 'Violon a sépart' with the instruction 'pizz'. The seventh measure contains a melodic line for the 'Violon a sépart' with the instruction 'Arco C'. The eighth measure contains a melodic line for the 'Violon a sépart' with the instruction 'rit.'. The ninth measure contains a melodic line for the 'Violon a sépart' with the instruction 'ppppp'. The score ends with a double bar line.

# No. 6

*Allegro per Violon*

*Vivace*

*Ad*

*B*

*Andez Tempo B*

*rit*

*D*

*E*

*2*

PIANO SOLO

Nº 7

*Handwritten signature*

*Handwritten musical notation*

Allegro vivo

Musical staff with notes and a circled 'S' with a sunburst.

Musical staff with notes and a circled 'A'.

Musical staff with notes and a circled 'B.I'.

Musical staff with notes and a circled 'C.I'.

Musical staff with notes and a circled 'D' with 'cresc.' below it.

Musical staff with notes and a circled 'E'.

Musical staff with notes and a circled 'F'.

Musical staff with notes and a circled 'G'.

Musical staff with notes and a circled 'H'.

*Handwritten signature*

la 2ª espansa a la *al Coda.*



*cresc:*

*sol*

*Coda*

2 3 4

N<sup>o</sup> 8 Final

*Allegro*

*dim:*

*Ballegro*

A F

C

*diminuer un peu.*

*Allegro*

*Allegro*

*fat*

*Allegro*

*1*

*J*

*K*

*L*

*28*

1 2 3 4 *Ritén.* 5

*Art.º* *M* *Non Divise*

2 3 4 5 6 *arco*

*Coupe* *allegro* *rit*

*arco* *arco* *R*

*arco* *pp*

*arco* *pp*

*arco* *pp*

*arco* *pp*

*arco* *pp*

*Fin.*