

# Triosonate voor 2 fluiten & piano in C groot

Transcribed by  
Tom van der Grinten

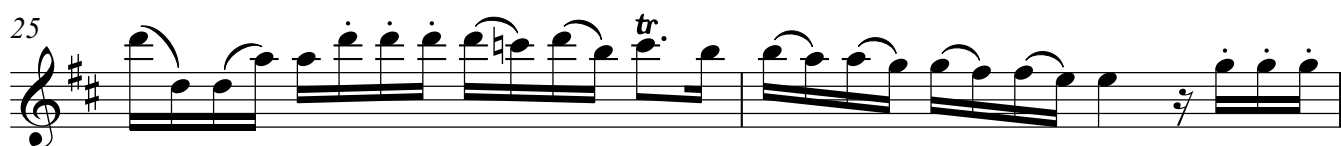
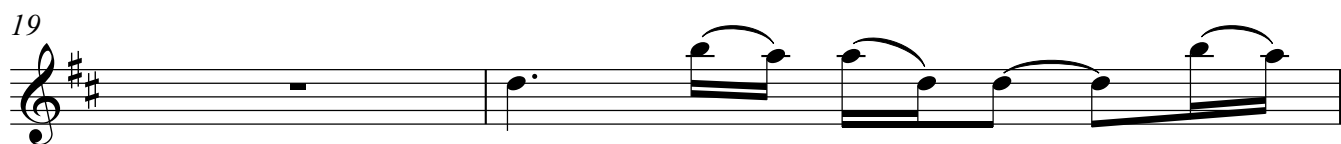
2e fluit → clarinet in B $\flat$

Johann Joachim Quantz  
(1697-1773)

*Affettuoso*

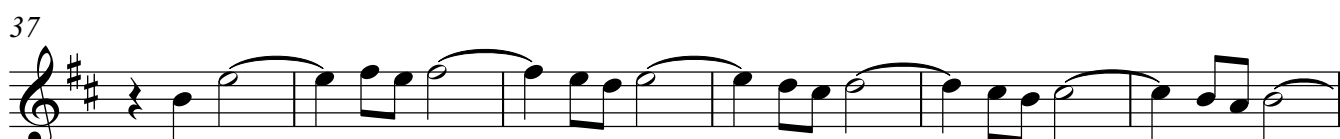
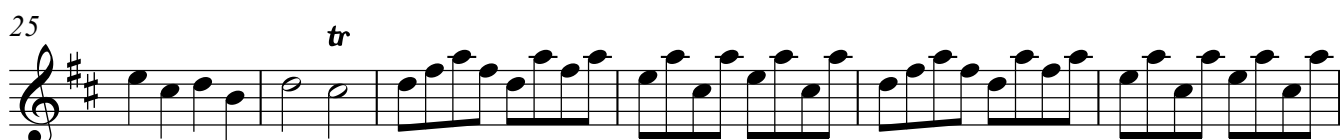
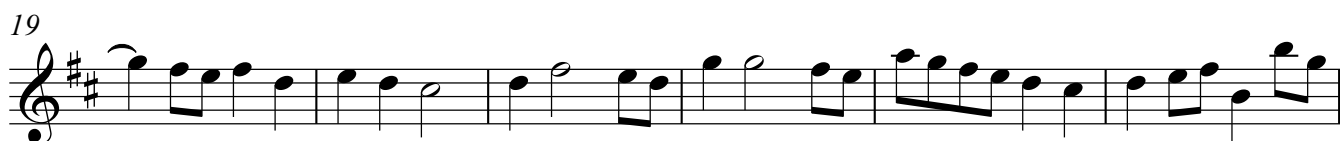
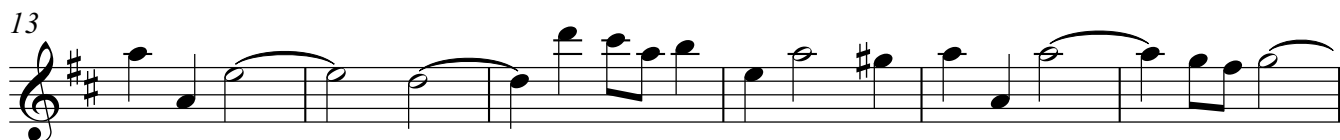
Clarinet in B $\flat$

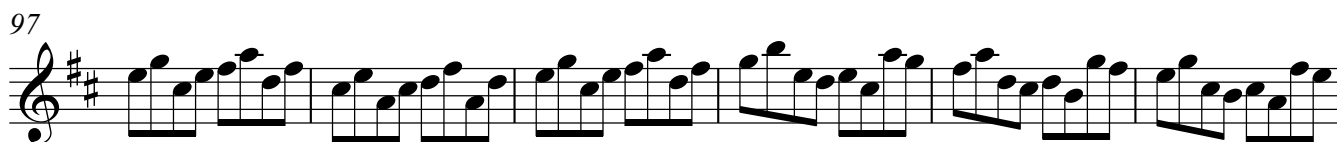
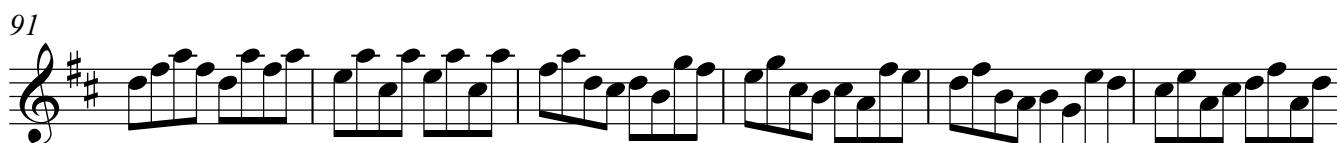
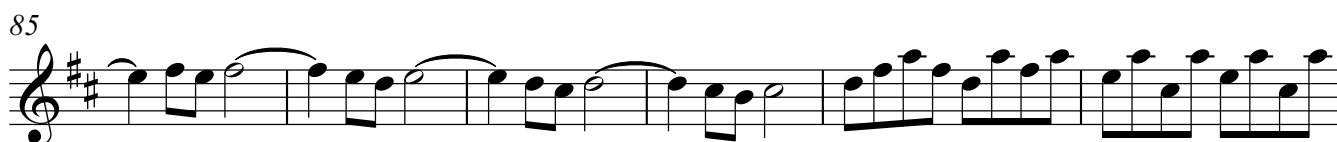
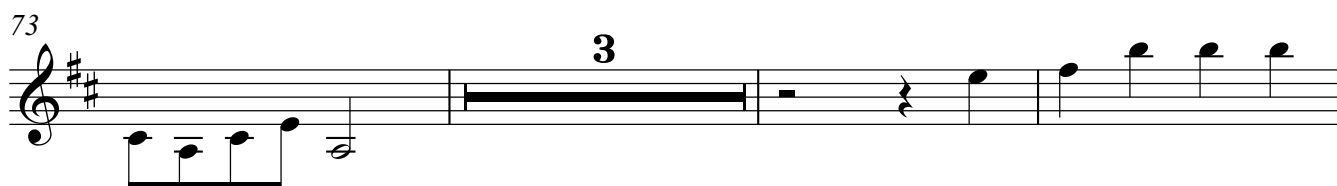
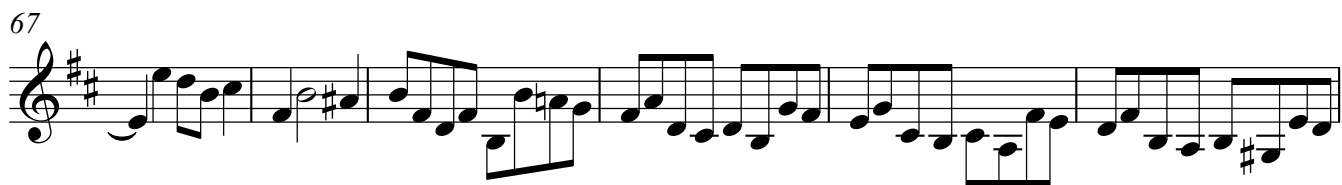
The musical score is written for a Clarinet in B-flat in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked 'Affettuoso'. The score consists of 18 measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (marked 'tr'). Measure 18 ends with a double bar line.



**Alla breve**

3





**Larghetto**

7

13

19

25

31

37

43

49

55

61

67

*tr*

## Vivace

33 

37

41

45

48

51

53

56

60

66

69

72

76

79

1

2.

tr.

3

tr.