

Revidiert und bezeichnet
von
Issay Barmas.

Airs Ecossais

op 34

Violon.

Pablo de Sarasate

Lent.

Grazioso non troppo vivo.

rallent.

a tempo

p élégant

pizz.

sempre p

4^{ème} Corde

Violon.

3^e C. 4^{ème} Corde

ff pesante

p

ff

ff

4^{ème} Corde

ff

p

IV.

9714. 14009

Detailed description: This is a page of a musical score for a Violon (Violin). The page is numbered 9 in the top right corner. The title 'Violon.' is at the top center. The score is written on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a 4-measure rest, then a series of eighth and sixteenth notes, some beamed together. The second staff is labeled '3^e C. 4^{ème} Corde' and features a 'ff pesante' dynamic marking. The third staff has a 'p' dynamic marking. The fourth and fifth staves continue the melodic line with various fingerings and dynamics. The sixth staff has a 'ff' dynamic marking. The seventh staff is labeled '4^{ème} Corde' and also has a 'ff' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth and tenth staves conclude the page with a 'ff' dynamic marking and a Roman numeral 'IV.' at the bottom right. The page number '9714. 14009' is at the bottom center.

Violon.

Più Presto.

Violon. score, **Più Presto.** section. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. Fingerings (0, 1, 2, 3, 4) and bowing marks are indicated. The section includes a crescendo (*cresc.*) and a fortissimo (*ff*) section marked *rit.* (ritardando). A *Cadenza* section follows, marked *p très léger*. The section concludes with a *poco rallent.* (poco rallentando) marking.

Violon. score, **Très lent. molto cantabile** section. The music is in G major and 3/4 time. It begins with a *V* (Violon) marking and features slow, melodic lines. Fingerings (1, 2, 3, 4) and bowing marks are indicated. The section concludes with a *poco rallent.* marking.

Violon.

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This page of a musical score for Violon (Violin) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff starts with a *pp* (pianissimo) dynamic marking. The third staff features a *3ème Corde* (third string) marking. The fourth staff includes a *rall.* (rallentando) marking. The fifth staff ends with a *II* (second ending) marking. The score is written in a standard musical notation style, with notes and rests clearly visible. The page number 11 is in the top right corner. The title 'Violon.' is at the top center. The page number 9714.14009 is at the bottom center.

pp

3ème Corde

rall.

II

Violon.

Moderato.

Violon. score page 12, featuring Moderato and Più Presto sections with various musical notations and fingerings.

Moderato.

First system: *p*, *restez*, *II*, *II*.

Second system: *Tempo 1.*, *f*, *I*.

Third system: *p*, *f*, *f*.

Fourth system: *4^{me} Corde*, *p*.

Fifth system: *4^{me} Corde*, *p*.

Sixth system: *più tranquillo et poco rit.*, *2^{me} Corde*.

Seventh system: *a tempo*, *p*.

Eighth system: *rit. poco a poco*.

Ninth system: *a tempo*, *40*, *50*, **Più Presto.**, *tr*, *f*.

Tenth system: *tr*, *f*.

Eleventh system: *tr*, *p*.

Violon.

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[illegible]