

# Wer nur den lieben Gott lässt walten

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A musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat). The time signature starts at 2/2, changes to 6/4, then 3/2, followed by a measure with a fermata over the bass note, then 6/4 again, and finally 3/2. The vocal parts enter at the start, and the piano accompaniment begins after the first measure.

The second page of the musical score. The vocal parts continue their melody. The piano accompaniment consists of sustained notes and simple harmonic chords.

The third page of the musical score. The vocal parts continue their melody. The piano accompaniment consists of sustained notes and simple harmonic chords.