

THE
STRING OF PEARLS,
 A COLLECTION OF EASY ARRANGEMENTS
 FOR THE
PIANO FORTE,
 BY JAMES BELLAK,
 AND OTHER AUTHORS.



- No. 1. Ever of These Waltz.
2. Wedding, March, Huguenots.
3. Il Balen, Trvostrov.
4. La Tulipe Orange Mazurka
5. Pionobini Gallop.
6. William Tell Waltz.
7. Ivy Leaf Polka.
8. Di Provenga, Trvostva.
9. Bell Mazurka.
10. Pempa di fona March.
11. Good-bye Bedowa.
12. Gipsy Song, Trvostrov.
13. The Lancers, 1st, 2d and 3rd figure.
14. Sima, Buceagepa.
15. The Lancers, 4th and 5th figure.
16. Blue Eyes Waltz.
17. Betsy Polka Bedowa.
18. Rose Bud Schottische.
19. Duet and Waltz, Trvostva.
20. O'er the Summer Sea, Trem., Rigoletti.
21. Charlie Polka.
22. Polka di Bravera, Kuhe.
23. The Last Rose of Summer—Martha.
24. Ostrich Feather Waltz.
25. Paris Polka Mazurka.
26. Piony Rose Schottische.
27. Lombardi Cavatina.
28. Martha.
29. Nansenielle Quick Step.
30. Trineaux Mazurka.
31. Martyr March—Il Polinto.
32. North Star Waltz.
33. Gertrude's Dream Waltz.
34. Le Parion de Pirmel.

- No. 35. La Juive—The Jewess.
36. Vesper Sicilien.
37. Cecelia Waltz.
38. Old Fashion Quick Step.
39. Luddy Polka.
40. Le Desiro Waltz.
41. Germania Waltz.
42. Linda di Chamonix.
43. Russian Grand March.
44. Air from Belisario.
45. Duet from Bellario.
46. Rose of Allendale.
47. Twilight Dewa.
48. Lucrezia Borgia.
49. Daisy Polka.
50. Luria di Lammernoor.
51. Continental Varsotiana.
52. Sea Shell Bedowa.
53. Swiss Waltz.
54. Sea-beach Gallop.
55. Life let us cherish.
56. Carnival of Venice.
57. Blue Bells of Scotland.
58. True Heart Waltz.
59. Marseilles Hymn.
60. Ashland Polka.
61. Dawn is breaking o'er us.
62. Shady Nook Polka.
63. Congenial Schottische.
64. March from I Parisiani.
65. Weasel Waltz.
66. Golden Fish Gallop.
67. Skipping Bedowa.

- No. 68. Scotland March.
69. National Polka.
70. Maid by the Hill-side, Variations.
71. Darling Lonslie Rondo.
72. Haunted House Rondo.
73. Annie Dear Variations.
74. Hark! I hear an Angel sing, Var.
75. Pie Nio Waltz.
76. Flag of my Country.
77. Dying Volunteer.
78. Rock me to Sleep.
79. Rose of Hazeldean.
80. Let me kiss him for his mother.
81. Memories of Mother.
82. Beautiful Venice.
83. Lilly Bell Waltz.
84. Ninety Years Ago.
85. Jefferson Id.
86. Stars March Gallop.
87. Garden Polka.
88. Castles Gallop.
89. Corsi Polka.
90. Avail Chorus.
91. Vailliance Polka—Military.
92. Excess Pocus Polka.
93. Montgomery Schottische.
94. Canjohario.
95. Monticello.
96. Otago.
97. Highlanders.
98. Mountain Echo.
99. Niagara Falls.
100. Barnsido Bombshell.

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MARSELLES HYMN.

STRING OF PEARLS No. 59.

E. MACK.

The musical score is arranged in five systems, each with a treble and bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Fingerings (1-4) and accents (+) are indicated throughout the piece.

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 1, followed by eighth-note patterns and a triplet in measure 2. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns and a trill in measure 5, followed by a triplet in measure 6. The left hand maintains the harmonic accompaniment.

Third system of musical notation, measures 9-12. The right hand has a trill in measure 9, followed by eighth-note patterns and a triplet in measure 12. The left hand continues with the accompaniment.

Fourth system of musical notation, measures 13-16. The right hand features a trill in measure 13, followed by eighth-note patterns and a triplet in measure 16. The left hand continues with the accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has a trill in measure 17, followed by eighth-note patterns and a triplet in measure 18. The left hand continues with the accompaniment, ending with a final chord in measure 20.