

# (Busnois/Felice): Fortuna desperata

Sevilla, f. n11v-n12r

For - tu - na des - pe - ra - ta des -

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is the lute accompaniment. The third staff is the Tenor part, and the fourth staff is the Contra part. The music is in a 3/4 time signature with a key signature of one flat.

12

pe - ra ta in - i - qua e

This system contains the next four staves of the musical score, starting at measure 12. It includes the vocal line with lyrics, the lute accompaniment, and the Tenor and Contra parts. A fermata is placed over the final note of the vocal line.

23

ma - le - de - ta que de tal don - na e - let -

This system contains the final four staves of the musical score, starting at measure 23. It includes the vocal line with lyrics, the lute accompaniment, and the Tenor and Contra parts. The system concludes with a final cadence.

35

ta la fa - ma hay de - ne -

46

gra - ta For - tu - na des - pe - ra - ta

Im Tenor T. 48,1 musste der Rhythmus verkürzt werden. Der Text ist nicht ganz einfach zu platzieren, in St. Gallen ist ein lateinischer Text unterlegt.