

Busnoys: Terrible dame

Pixérécourt, f. 159v-160r

Superius] que vous

Tenor que vous

Contra (altus) Ter - ri - ble da - me

Contra (bassus) Ter - ri - ble da - me

Detailed description: This system contains the first four staves of the musical score. The Superius and Tenor parts are in mensural notation with a C-clef and a common time signature. The lyrics 'que vous' are written below the notes. The Contra (altus) and Contra (bassus) parts are also in mensural notation with a C-clef and a common time signature. The lyrics 'Ter - ri - ble da - me' are written below the notes.

8

fault

fault de quoy

ie meurs

ie meurs

Detailed description: This system contains the next four staves. It begins with a measure rest marked '8'. The Superius and Tenor parts have the lyrics 'fault' and 'de quoy'. The Contra (altus) and Contra (bassus) parts have the lyrics 'ie meurs'. There are some question marks above the notes in the lower parts.

16

cest par def -

cest par def - fault

cest par def -

cest par def -

Detailed description: This system contains the final four staves. It begins with a measure rest marked '16'. The Superius and Tenor parts have the lyrics 'cest par def -'. The Contra (altus) and Contra (bassus) parts have the lyrics 'cest par def - fault'. There are several question marks above the notes in the Superius and Tenor parts.

24

fault que lon ne peult mer - ci trou -
ver
que lon ne peult mer - ci trou - ver
fault mer - ci trou - ver

32

ver et me gue - rir le temps pas -
ser
et me gue - rir le
et me gue - rir le temps pas - ser

40

ser mar - tir tot vif
temps pas - ser mar - tir tot vif ou au - tant
mar - tir tot vif

48

ou au - tant vault

vault

ou au - tant vault

56

Anmerkung:

Diese einmalige Theater-Dialog-Chanson sollte entsprechend der Anweisung im Superius auch in den Unterstimmen entsprechend am Anfang in Faux Bourdon ausgeführt werden.