

SONGS INTRODUCED IN THE
LEFFLER-BRATTON CO'S **BIG MUSICAL SURPRISE**

**LET
GEORGE
DO
IT**

WITH
**GEO. P.
MURPHY**



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Effler 4/7

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tel - ling of graves dark and deep;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet As Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars.... seem to know..... my love..... for you,..... Like guard - i - an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night-owls hootin' in de trees dat is de ou-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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Don't You Ever Think About Me, Dearie? 3

Words and Music
by Wm CAHILL.

Marcia.

Down at the beach, Bill met a peach, where he had spent the
Bill met a few sweet girl-ies, too, from Bos-ton down to
sum-mer. And Bil-ly was a hum-mer, A real live first class
Main And when to town he came, He'd treat them all the
drummer "Poorme," said she, will lone-some be, I've had such a good time. "When
same Silk ho-sier-y, Bill sold, you see, the fin-est you could wear. The

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"I Live Up Town" This song is a gem; melody that is sweet and catchy; A story that is novel and pretty. Get this song to-day. It is splendid.

you get back to town a - gain, Some-times drop me a line." Bill
 way he made his sales, was just by try - ing on a pair. And

wrote her ev - ry day, And nev - er failed to say:
 al - most ev - 'ry night, to some sweet girl he'd write:

CHORUS

Don't you ev - er think a - bout me, dear - ie? Don't you ev - er

think that I am sad? Yes, dear, I'm the drummer, The

Don't You Ever etc.3.

A Most Beautiful Ballad "My Rosary Of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

5

one you met last sum - mer; Think of all the love - ly times that

we both had. Don't you ev - er think a bout me, dear -

ie just to hear from you would make me glad. Tell

sis - ter, ma and brother that I love you and no oth - er, And re -

mem - ber me most kind - ly to your dear old Dad. Dad.

Don't You Ever etc. 3.

A splendid baritone or bass solo "As Deep As The Deep Blue Sea" by the peerless writer, H.W. Petrie, whose fame as the Composer of "A Sleep In The Deep" is world wide.

"THE BLUE AND THE GRAY"

(66)

-and-

"BLUE BELL"

were great songs, but

"THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY"

Words by ROBERT F. RODDA

Music by W. M. KELLY

There's a Dix - ie girl who's long - ing for a Yan - kee Doo - dle Boy There's a Dix - ie
 Church that's wait - ing Just to ring out bells of joy Where... the Miss - is - sip
 now - ing, Where... the sweet Man - so - nia's grow - - - ing, There's a Dix - - - ie

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Is still greater. It is the March Song Success of the Season. Try the Chorus on your piano and then secure a complete copy.

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