

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

The musical score is arranged in six staves, each labeled with an instrument and the tempo *Allegro*. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The piano part (Piano) is mostly rests. The string parts (Violin, Violin II, Viola, Cello, and Contrabass) feature active rhythmic patterns, often starting with a forte (*f*) dynamic. The Violin part includes accents (>) and dynamic markings. The Viola, Cello, and Contrabass parts also include accents and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing slurs or other performance markings.

6

Pno.

Allegro

mf

Allegro

Vln.

f

Allegro

Vln. II

p

Allegro

Vla.

f

p

Vc.

f

p

Allegro

Cb.

f

p

11

Pno.

mf

f

Vln.

f

Vln. II

f

p

f

Vla.

f

p

f

Vc.

f

p

f

Cb.

f

p

f

16

Pno.

mf

cresc

Vln.

p

cresc

Vln. II

p

cresc

Vla.

p

cresc

Vc.

p

cresc

Cb.

p

cresc

21

Pno.

f

p

Vln.

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

p

Cb.

f

p

26

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf *f* *p*

31

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf*

B

pizz

36 *8va* *f* *mf* *f*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf*

pizz *arco*

41 *(Cadenza)* *mf* *f* *mf* *p* *mf* *p* *3* *3*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

cadenza *cadenza* *cadenza* *cadenza* *cadenza*

46

Pno.

8va

accel.

mf

rit.

3

3

8va

mf

rit.

15ma

Vln.

Vln. II

Vla.

Vc.

Cb.

51

Pno.

15ma

f

8va

rit.

Vln.

Vln. II

Vla.

Vc.

Cb.

56

Pno. *accel.* *f* *rit.* *p* *f*

Vln.

Vln. II

Vla.

Vc.

Cb.

61

Pno. *p* *cresc.* *f* *rit.* *Moderato*

Vln. *Moderato*

Vln. II *Moderato*

Vla. *Moderato*

Vc. *Moderato* *p*

Cb. *Moderato*

66

Pno.

f *f* *mf* *f*

8^{va}

Vln.

Vln. II

Vla.

Vc.

Cb.

f *f* *p* *mf*

f

71

Pno.

f *p* *cresc* *cresc*

8^{va}

Vln.

Vln. II

Vla.

Vc.

Cb.

f *p* *cresc* *cresc*

f *p* *cresc* *cresc*

86 (8^{va}) - *ff* *Allegro* *ff* *Allegro* *ff*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

ff

91 (8^{va}) - *fff* *rit.* *mod. cantabile* *p*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

fff *rit.* *mod. cantabile* *p*

96

Pno. *p* *mf*

Vln. *mf*

Vln. II *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf*

101

Pno. *D* *accel*

Vln. *espressivo* *p* *mf* *accel* *p*

Vln. II *D* *espressivo* *p* *mf* *accel* *p*

Vla. *D* *mf* *accel* *p*

Vc. *D* *mf* *accel* *p*

Cb. *D* *p* *mf* *accel* *p*

106

Pno. *p* *mf* *f* *espressivo*

Vln. *mf* *f* *p* *f* *espressivo*

Vln. II *mf* *mf* *espressivo*

Vla. *mf* *p* *mf* *p* *f* *espressivo*

Vc. *mf* *p* *mf* *p* *f* *espressivo*

Cb. *mf* *p* *mf* *p* *f* *espressivo*

111

Pno. *p* *mf* *f* *p*

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f* *p*

Cb. *p* *mf* *f* *p*

116 *f* *f* *p* *f* *p* Moderato

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

121 *p* Moderato

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

136 *p* *l'istesso tempo* *cresc.* 6

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p

141 *cresc.* *graz.* *f* *p* *var 2*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

166

Pno. *p* *rit.* *tempo*

Vln. *rit.* *tempo*

Vln. II *rit.* *tempo*

Vla. *rit.* *tempo*

Vc. *rit.* *tempo* *p*

Cb. *p* *rit.* *tempo*

171

Pno. *rit.* *rit.* *rit.*

Vln. *rit.* *rit.* *rit.*

Vln. II *rit.* *rit.* *rit.*

Vla. *rit.* *rit.* *rit.*

Vc. *p* *rit.* *rit.*

Cb. *rit.* *rit.* *rit.*

176 Moderato

Pno. *f* Barok *mf*

Vln.

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

181

Pno. Allegro

Vln. *f* Allegro

Vln. II *f* Allegro

Vla. *f* Allegro

Vc. *f* Allegro

Cb. *f* Allegro

186

Pno. *p* *f* *p* *Moderato*

Vln. *p* *f* *p* *Moderato*

Vln. II *p* *f* *p* *Moderato*

Vla. *p* *f* *p* *Moderato*

Vc. *mf* *f* *p* *Moderato*

Cb. *p* *f* *Moderato*

191

Pno. *p*

Vln. *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *p* *mf* *p*

216 Allegro

Pno. *p* *cresc* *f* *8va*

Vln. *mf* *f* *cresc* *mf*

Vln. II *mf* *f* *mf* *cresc* *mf*

Vla. *mf* *f* *mf* *cresc* *mf* *pizz* *arco*

Vc. *mf* *f* *mf* *cresc* *mf* *pizz* *arco*

Cb. *mf* *f* *mf* *cresc* *mf* *pizz* *arco*

221 *cresc* *f* *p* *8va*

Pno. *p* *cresc* *f* *8va*

Vln. *f* *p* *cresc* *p* *1* *cresc*

Vln. II *f* *p* *cresc* *f* *1* *p* *cresc*

Vla. *f* *p* *cresc* *p* *1* *cresc*

Vc. *f* *p* *cresc* *p* *1* *cresc* *pizz* *arco*

Cb. *f* *p* *cresc* *f* *1* *p* *cresc* *pizz* *arco*

226 (8^{va})

Pno. *f* *mf* *f* *accel.*

Vln. *f* *mf* *f* *accel.*

Vln. II *f* *mf* *f* *accel.*

Vla. *f* *mf* *f* *accel.*

Vc. *f* *mf* *f* *accel.*

Cb. *f* *mf* *f* *accel.*

231 (8^{va})

Pno. *con brio* *ff* *con brio* *ff*

Vln. *con brio* *ff*

Vln. II *con brio* *ff*

Vla. *con brio* *ff*

Vc. *con brio* *ff*

Cb. *con brio* *ff*

236 *8va*-----6-1

Pno. *ff* *mf* *rit.* *mod. cantabile* *p*

Vln. *ff* *rall* *rit.* *mod. cantabile* *p*

Vln. II *ff* *rall* *rit.* *mod. cantabile* *p*

Vla. *ff* *rall* *rit.* *mod. cantabile* *p*

Vc. *ff* *rall* *rit.* *mod. cantabile* *p*

Cb. *ff* *rall* *rit.* *mod. cantabile* *p*

241 *8va*-----

Pno. *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

246 (6^{va}) *cresc.* *f* *p* *mf*

Pno. Vln. Vln. II Vla. Vc. Cb.

251 *f* *f* *mf* *f* *mf*

Pno. Vln. Vln. II Vla. Vc. Cb.

256 *8va* *3* *piu vivo*

Pno. *accel. f* *f* *rit.* *p* *piu vivo*

Vln. *accel. f* *rit.* *p* *piu vivo*

Vln. II *accel. f* *rit.* *p* *piu vivo*

Vla. *accel. f* *rit.* *p* *piu vivo*

Vc. *accel. f* *f* *p* *piu vivo*

Cb. *accel. f* *rit.* *p* *piu vivo*

261 *8va*

Pno. *mf* *f*

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

266 *cresc.* *ff* *rit.* *vivace* *mf*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

271 *8va* *mf*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

276

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f*

281

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *rit.*

rit. *rit.* *rit.* *rit.*

3 *3* *3* *3* *3* *3*

cadenza Moderato

286

Pno.

tempo

mf

p

mf

3

8^{va}

Vln.

Vln. II

Vla.

Vc.

Cb.

291

Pno.

p

f

rit.

molto

6

8^{va}

Vln.

Vln. II

Vla.

Vc.

Cb.

296 *ff* *rit.* *p* *rit.* 3

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

301 *f* *mf* *mf* *Moderato* 3 3 3 3

Pno.

Vln. *Moderato* *mf*

Vln. II *Moderato* *mf*

Vla. *Moderato* *mf*

Vc. *Moderato* *mf*

Cb. *Moderato* *mf*

306

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

sfz

f

8va

f

sfz

f

311

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

rit.

p

f

3

8va

3

3

3

6

6

6

6

ff

mf

mf

p

f

ff

mf

p

rit.

rit.

rit.

rit.

p

f

ff

mf

p

f

336 *8^{va}*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 336. The Piano part is marked with a dynamic of *8^{va}* (octave up) and features a series of chords. The string parts (Vln., Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents (>) over each note. The Vln. II and Vla. parts have a similar rhythmic pattern but with different note values. The Vc. and Cb. parts play a similar rhythmic pattern with different note values. The score ends with a double bar line.