

DIVERTIMENTI Op.2

for Violin and Violoncello

Violoncello

James Oswald (1710 - 1769)

Martin Sheen 2019 v1.0

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DIVERTIMENTO I

Violoncello

James Oswald

Violoncello *Adagio* 6 6 6 6 5 5 6 6 5 6 6 6 # 6 4-

9 6 4 #3 6 6 6 6 4 6 6 5 6 7 6 5

18 6 6 6 4 5 3 6 6 6 6 6 6 6

27 4 3 6 5 7 6 6 4 3 6 5 6 6 6 5 6 5 # 6 5 3 6

36 6 6 6 4 5 4 # 6 6 6 5 6 6 5 4 #

Allegro moderato

6 6 7 6 6 7 6 6 6 6 6

9 6 6 7 # 6 7 6 6 6 6 6 6 6

18 b5 6 6 6 6 6 5 4 3

28 b5 6 6 b7 6 5 6 6 5 7 6 6 6 7

38 6 6 7 6 6 6 7 6

47 7 6 6 5 6 6 5

57 6 6 5 7 6 # 7 6 5 #

Violoncello

66

74

Tempo di Minuetto

Andante

10

22

34

45

DIVERTIMENTO II

Violoncello

James Oswald

Allegro moderato

Violoncello

Adagio

Allegretto

Violoncello

Musical score for Violoncello, measures 10-50. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of five staves of notation. Measure numbers 10, 20, 29, 37, and 47 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 4, 3, 5) placed above the notes. A repeat sign is present at the end of the second staff (measure 24). The piece concludes with a double bar line and repeat dots at the end of the fifth staff (measure 50).

DIVERTIMENTO III

Violoncello

James Oswald

Allegro moderato

Violoncello

Adagio

32 *6 5 6 6 6 6 6 6 6 5 3 6 7 6 7 6 5 3*

Presto *6 7 6 6 6 6 6* [*p*] [*f*]

11 *6 6 6 6 6 6 5 6* [*p*]

23 *6 5 6 6 6 6 6 6 5 6* [*f*]

34 *4 7 # 6 6 6 #*

45 *6 # 6 4 6 5 # 6 #7* [*p*]

56 *6 6 # 6 5 6 #* [*f*]

67 *# # # 7 6 6 6 6 6 6*

79 *6 6 7 6 7 6* [*p*] [*f*]

91 *6 7 6 6 5 6 5 4 3 6 5 4 3*

DIVERTIMENTO IV

Violoncello

James Oswald

Allegro ma non presto

Violoncello

Andante

Allegro

Andante

The musical score is written for a cello in bass clef, 3/8 time, and D major. It consists of five staves of music. The tempo is marked 'Andante'. The score includes various fingering and articulation markings such as slurs, accents, and finger numbers (1-7). The piece concludes with a double bar line and repeat dots.

Staff 1 (Measures 1-11):
Measure 1: 6
Measure 2: 6
Measure 3: 6
Measure 4: 6
Measure 5: 6
Measure 6: 6
Measure 7: 6
Measure 8: 6
Measure 9: 6
Measure 10: 6
Measure 11: 6

Staff 2 (Measures 12-21):
Measure 12: 6
Measure 13: 4 3
Measure 14: 7
Measure 15: 6
Measure 16: 6
Measure 17: 6
Measure 18: 6
Measure 19: 6
Measure 20: 6
Measure 21: 6

Staff 3 (Measures 22-33):
Measure 22: 6
Measure 23: 6
Measure 24: 6
Measure 25: 6
Measure 26: 6
Measure 27: 6
Measure 28: 6
Measure 29: 6
Measure 30: 6
Measure 31: 6
Measure 32: 6
Measure 33: 6

Staff 4 (Measures 34-45):
Measure 34: 6
Measure 35: 6
Measure 36: 6
Measure 37: 6
Measure 38: 6
Measure 39: 6
Measure 40: 6
Measure 41: 6
Measure 42: 6
Measure 43: 6
Measure 44: 6
Measure 45: 6

Staff 5 (Measures 46-57):
Measure 46: 6
Measure 47: 6
Measure 48: 6
Measure 49: 6
Measure 50: 6
Measure 51: 6
Measure 52: 6
Measure 53: 6
Measure 54: 6
Measure 55: 6
Measure 56: 6
Measure 57: 6

Staff 6 (Measures 58-67):
Measure 58: 6
Measure 59: 6
Measure 60: 6
Measure 61: 6
Measure 62: 6
Measure 63: 6
Measure 64: 6
Measure 65: 6
Measure 66: 6
Measure 67: 6

DIVERTIMENTO VI

Violoncello

James Oswald

Violoncello **Adagio** 6 6 6 6 4 3 7 6 4 3 7 6

8 6 # 6 6 # 6 # 6 # 6 4 5 6 4 5 3

16 6 4 # 3 7 6 7

23 6 7 6 6 6 9 8 6 5

31 6 5 7 6 6 7 6 5 4 3

Allegro andante

6 6 6 5 6 6 5 6

[p] [f]

5 6 # 5 6 6 4 6 7 # 6 6 6 6

[p]

10 6 6 6 # 4 # 6 # 6 # 6 4 5 3 6 7 6

15 6 # 7 6 # 6 6 6 6 5

21 6 6 6 6 6 6 6 6 6

27 6 6 7 6 6 6 6 6 6 5

32 $\frac{4}{2}$ $\frac{6}{4}$ 6 6 6 5 3 6 6 5 6 6 5 6 6 5 4 3

Andante
Grazioso $\frac{3}{8}$ 6 6 6 6 6 6 6 6 [p]

11 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 [f]

22 6 # 6 5 # 6 # 6 # 6 # 6 #

33 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 p

44 6 7 4 3 6 5 6 6 6 6 6 6 6 6 6 6

55 6 # 5 3 6 6 6 6 6 6 5 4 3 6 6 6 6 6 6 6