

# CYRIL SCOTT.

OPUS 46, No. 3.

## A SONG OF WINE

COMPOSED FOR

VOICE & PIANO-FORTE

WORDS FROM THE CHINESE

BY

HERBERT A. GILES.

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# A SONG OF WINE.

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CYRIL SCOTT.  
Op. 46. No. 3.

*Allegro.*

VOICE.

PIANC.

The first system of music features a voice staff with a treble clef and a piano accompaniment. The piano part is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand.

The second system continues the piano accompaniment. The right hand maintains the rhythmic pattern, while the left hand provides harmonic support with chords and single notes. The dynamic remains mezzo-forte.

*simile*

*tranquillo*

What is life af - ter all but a

*ritard.*

*tranquillo*

*L. H.*

The third system shows the voice entering with the lyrics "What is life af - ter all but a". The piano accompaniment continues, with a *ritardando* marking over the first two measures. The piano part concludes with a final chord in the right hand and a bass line in the left hand.

*a tempo*

dream, \_\_\_\_\_ *rit.* And

*tranquillo* why should such poth - er be *a tempo* made?

*tranquillo* *a tempo*

*rit.* *sost.* *f* Bet - ter far to be tip - - sy I

*p* *pp* deem, \_\_\_\_\_ And \_\_\_\_\_ doze \_\_\_\_\_ all day long in the

*mf a tempo* *cresc.*

shade. \_\_\_\_\_

*mp a tempo* *cresc.* *L.H.*

*L.H.*

*mf*

*Red.* \* *Red.* \*

*mf*

When I wake and look

*Red.* \* *Red.* \* *Red.* \*

out on the lawn, \_\_\_\_\_ I

*Red.* \* *Red.* \* *Red.* \*



Spring."

*glissando on black notes.*

*simile*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The first measure features a wide interval glissando on the piano, indicated by a wavy line and the instruction "glissando on black notes." The second measure continues with a similar glissando, marked "simile".

O - ver - pow'rd by the beau - ti - ful

Detailed description: This system covers measures 3 and 4. The vocal line continues with the lyrics "O - ver - pow'rd by the beau - ti - ful". The piano accompaniment features a wide interval glissando in the first measure of this system, mirroring the style of the first system.

sight, An - oth - er full

Detailed description: This system covers measures 5 and 6. The vocal line includes the lyrics "sight, An - oth - er full". The piano accompaniment continues with wide interval glissandos in both measures.

gob - let I pour, And sing till the

*ff*

*f*

Detailed description: This system covers measures 7 and 8. The vocal line includes the lyrics "gob - let I pour, And sing till the". The piano accompaniment features wide interval glissandos in the first two measures. The final measure of the system has a dynamic marking of *ff* (fortissimo), and the following measure has a dynamic marking of *f* (forte).

*mf molto sostenuto* *3 glissade*

moon ris - es bright, But soon I am drunk as - be -

*pp a tempo* *cresc.*

- fore!

*L.H.*

*pp* *cresc.*

*ritard.*

Soon I am drunk as be - fore!

*f ritard.* *ff più mosso*

*L.H.*

# Compositions

By

# CYRIL SCOTT

## SONGS.

AFTERDAY ... ..	G (B to D) and C	OSME'S SONG ... ..	D (D to F#) and F
AND SO I MADE A VILLANELLE ... ..	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN ... ..	Db (Db to F) and E
ARIETTA ... ..	C (A to E) and Eb	PRELUDE ... ..	Bb, C (C to F) and D
AUTUMN SONG ... ..	Bb (Bb to Eb) and D	REFLECTION, A ... ..	D (B to F) and F
BIRTHDAY, A ... ..	C (B to F) and D	ROUNDEL OF REST, A ... ..	C (A to E) and Eb
BLACKBIRD'S SONG ... ..	D, Eb C o F) and F	SCOTCH LULLABYE ... ..	D (A to D) and F
DAFFODILS ... ..	A, Bb (E to G) and C	SERENADE, A ... ..	D (D to F#) and F
DON'T COME IN SIR, PLEASE! ... ..	D (B to E) and E	SLEEP SONG ... ..	D minor (Bb to D) and F minor
EASTERN LAMENT, AN ... ..	C minor (Eb to Eb) and E minor	SONG OF LONDON, A ... ..	E minor (Bb to E) and G minor
EVENING ... ..	C (B to D) and Eb	SONG OF WINE, A ... ..	C (C to F#)
FOR A DREAM'S SAKE ... ..	Ab, Bb, (Bb to F#) and C	SORROW ... ..	Eb (Bb to Eb) and F
GIFT OF SILENCE, A ... ..	F (C to E) and Ab	SPRING DITTY, A ... ..	D (B to F#) and F
IN A FAIRY BOAT ... ..	C (E to F) and Eb	SPRING SONG ... ..	Low Voice, and Medium or High Voice
IN THE VALLEY ... ..	Medium or High Voice	TRYSTING TREE, THE ... ..	C (D to G) and D
LITTLE SONG OF PICARDIE, A ... ..	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting ... ..	C (C to Gb)
LOST LOVE, A ... ..	Eb, F (E to F) and Ab	2. A Picnic ... ..	C (C to F)
LOVELY KIND AND KINDLY LOVING ... ..	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision ... ..	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows ... ..	Low or Medium Voice and High Voice
LOVE'S AFTERMATH ... ..	Bb (C to E) and Db	TWO SONGS: 1. Atwain ... ..	Bb (Bb to F) and D
LOVE'S QUARREL ... ..	G, Bb (F to G) and C	2. Insouciance ... ..	G (D to E) and Bb
LULLABY ... ..	Db, Eb (C to Eb) and F	UNFORESEEN, THE ... ..	C (C to E) and Eb
MIRAGE ... ..	Ab (D to F)	VALEDICTION, A ... ..	C (D to E) and Eb
MY LADY SLEEPS ... ..	D (C# to F#) and F	VALLEY OF SILENCE, THE ... ..	C (D to E) and Eb
MY CAPTAIN ... ..	F (C to D) and G	VILLANELLE OF THE POET'S ROAD ... ..	A (C# to E)
NEW MOON, THE ... ..	E (B to E) and G	VISION, A ... ..	D (D to D) and E
NOCTURNE ... ..	Ab (C to F) and B	WHY SO PALE AND WAN? ... ..	F (C to E)
OLD SONG ENDED, AN ... ..	Ab (C to Eb) and F)	(Two Old English Lyrics. No. 2)	
OLD SONGS IN NEW GUISE ... ..	Complete 3/-		
1. Where be going ... ..	Low or Medium Voice		
2. Drink to me only with thine eyes ... ..	and High Voice.		
3. Summer is acumen in ... ..			

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DAFFODILS.  
DON'T COME IN SIR, PLEASE!  
A LOST LOVE.

### CONTRALTO:

SORROW.  
A LOST LOVE.  
EVENING.

### CONTENTS:

A LITTLE SONG OF PICARDIE.  
THE NEW MOON.  
MIRAGE.

### CONTENTS:

A GIFT OF SILENCE.  
LOVE'S AFTERMATH.  
A SONG OF LONDON.

### TENOR:

LOVE'S QUARREL.  
A REFLECTION.  
ARIETTA.

### BARITONE:

A SONG OF LONDON.  
ARIETTA.  
AFTERDAY.

### CONTENTS:

LOVELY KIND AND KINDLY LOVING  
MY LADY SLEEPS.  
SERENADE.

### CONTENTS:

A GIFT OF SILENCE.  
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3. Summer is acumen in ... ..	2 0	SPHINX ... ..	2 0
CHANSONETTE ... ..	2 0	SUITE (In the Old Style) Prelude—Sarabande—Minuet ... ..	Complete 3 0
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COLUMBINE ... ..	2 0	1. Playtime, ... ..	3. Evening Idyll
DANSE NÈGRE ... ..	2 0	2. A Song from the East. ... ..	4. Fairy Folk
ETUDES: No. 1. Allegro ... ..	2 0		separately 1 6
No. 2. Allegro Con Brio ... ..	2 0	THREE LITTLE WALTZES:	
HANDELIAN RHAPSODY ... ..	2 6	1. Allegro Poco Scherzando ... ..	2 0
IMPROMPTU ... ..	2 0	2. Andante Languido ... ..	2 0
INTERMEZZO ... ..	2 0	3. Allegretto Gracioso ... ..	2 0
LOTUS LAND ... ..	2 0	TWO ALPINE SKETCHES ... ..	2 0
MAZURKA ... ..	2 0	TWO SKETCHES:	
NOCTURNO ... ..	2 0	1. Cuckoo Call. 2. Twilight Bells ... ..	2 0
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