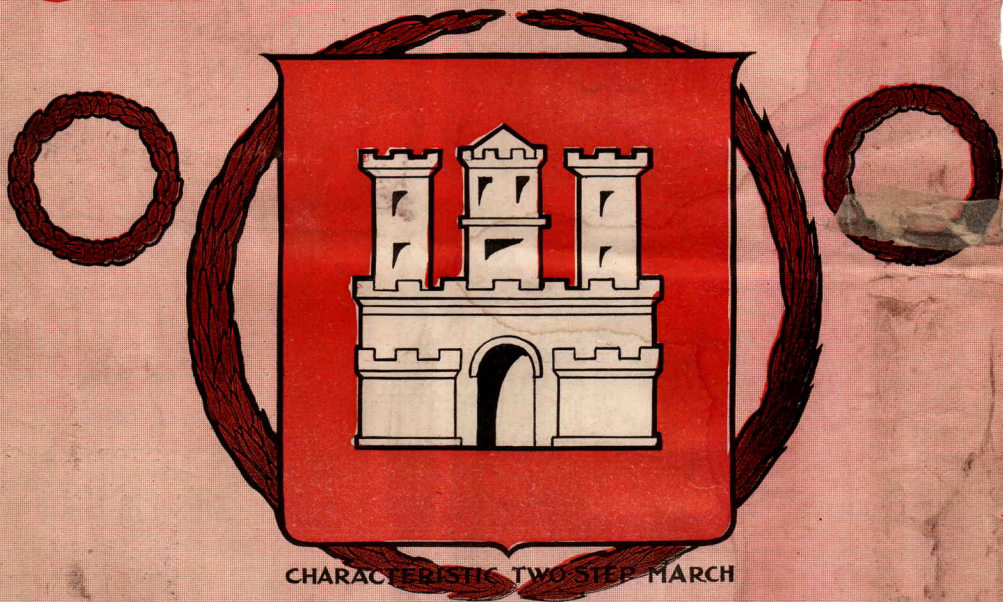


OLD HEIDELBERG



CHARACTERISTIC TWO STEP MARCH

By

KERRY MILLS

MR. MILLS WROTE

"THE GEORGIA CAMP-MEETING"
"WHISTLING RUFUS" ETC ETC.



"While The Old Mill Wheel Is Turning."

Words by
WILL D. COBB.

(Kiss this rose and say, "He Loves Me.")

Music by
KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when im
far a - way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound." While the

Copyright 1906 by F. A. Mills, 48 W. 29th St., N. Y.
English Copyright Secured.

Try this song over.
The author wrote

Good-Bye, Little
Girl, Good-Bye

The Composer
wrote

When the Bees
Are in the Hive

This certainly speaks
for itself.



"I'd rather be outside a-lookin' in than on the inside a-lookin out."

Words by FRED I. HAMILL.

Music by TED SNYDER.

CHORUS.

"I'd rath - er be out - side a look - in' in than on the in - side a look - in'
out, This part - ing is sweet sor - row, Sam. That is what the po - et wrote a

Copyright 1906 by F. A. Mills, 48 W. 29th St., N. Y.
English Copyright Secured

The Coon Song "hit"
of the Season

Do not fail to try it over.

The AUTHOR wrote

What's the Matter
With the Mail?

The COMPOSER wrote

Nothin' From Nothin'
Leaves You

Ask your dealer for it.

"Old Heidelberg."

3

Characteristic Two-Step March.

KERRY MILLS.

Composer of { Georgia Campmeeting,
Whistling Rufus, etc.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'l.h.' and 'mf'. The second system is marked 'mf'. The third system is marked 'f'. The fourth system is marked 'mf'. The fifth system is marked 'l.h.' and 'f'. The score includes various musical notations such as chords, beams, and dynamic markings.

Copyright 1906 by F. A. Mills, 48 West 29th St. New York.

English Copyright Secured.

\$1.00 TUNES YOUR PIANO
F. L. FORD
1928 NORTH 17TH STREET
FAMOUS PIANOS, VICTROLAS
SHEET MUSIC

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and some melodic fragments. The lower staff is in bass clef and features a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

The second system continues the piece with similar chordal textures in the upper staff and eighth-note accompaniment in the lower staff.

The third system includes a first ending bracket over the final two measures of the system, with a second ending leading to a repeat sign. The notation includes various chordal and melodic elements.

The fourth system begins with a dynamic marking of *mf*. It features more complex chordal structures and some melodic lines in the upper staff, with the lower staff continuing the accompaniment.

The fifth system continues the musical development with intricate chordal patterns and melodic fragments in the upper staff.

The sixth system concludes the piece, featuring a dynamic marking of *l.h.* (likely *lento*) and ending with a final chord and a repeat sign. The notation includes various chordal and melodic elements.

TRIO.

Solo.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Solo.' The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal part enters with the lyrics: 'Clink your glass-es, drink a toast with me, Old Heid-el-berg, Dear Heid-el-berg; We are out up-on a jol-ly spree, Drink to Old Heid-el-berg. Na-tür-lich-berg.' The score includes dynamic markings such as *ff* and first/second endings. The page number '5' is located in the top right corner.

STANDARD SONGS BY STANDARD COMPOSERS.

Here's To The Rose. *Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.*

Con espresivo.

Andante con moto. Here's to the rose in the earth-en cup, Here's to the faded

Eternal Love. *Words by Ed. Rose. Music by Ted Snyder.*

Moderato. Oft' times you ask me if the love I bear, Is like a summer's breeze, —
Do you re-call the hours we spent a-lone? Would they could al-ways be

In The Golden Dawn. *Words by Alfred Bryan. Music by Al. Johns.*

Con molto espressione.

Dearest, in the golden dawn, When the lone-some nights on, Comes to me a dream of other days.
Dearest, when the moon is high, And the larks sing sweet on high, 'Tis your song that haunts the sleep-y air.

I Know She Waits For Me. *Words by Arthur J. Lamb. Music by Kerry Mills. High and Low keys.*

Allegretto.

When the night winds sigh and the sea-gull cries, As it skims the foam-ing wave — When the light-house bell tolls its warning knell Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore. For the voy-age past, he is home at last And two

Heidelberg Waltzes. *by Kerry Mills.*

Tempo di Valse. *p*

The Toreador Am I. *Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts.*

Vive.

Tempo di Bolero. The Tor - e - a - dor am I, — Who waits — to do or

The Sea Is Calling Me. *Words by J. T. Brannen. Music by H. W. Petrie.*

Hark ye! list to the sounds that come o'er the sea. — Bring-ing mes-sag-es sweeter than song to me —
What care I for the dan-gers you speak of here? Let me hie to the o-cean, I know not fear

The above numbers are all

F. A. MILLS.
109 W. 40th St., N. York

"Down Beside The Meadow Brook."

(I'll wait for You.)

ROSE and SNYDER.

CHORUS.

Steadily.

Down be - side the mead - ow brook I'll wait for you, Where love's kiss - es I first teek and gave to
you. Just for you and love's sweet sake, be it ear - ly, be it late, Down be -

Copyright 1904 by F. A. Mills, 48 West 99th St., New York.
English Copyright Secured.



This song is by the
young men who
wrote

I Wonder if You
Miss Me

It is their best
effort.



"Rosebud."

(Call and I'll Come to You.)

Words and Music by

WILL D. COBB:

Writer of Dolly Gray, &

"Good-bye, Little Girl, Good-bye."

CHORUS.

Tempo di Marcia.

Good - bye, my Rose - bud, my heart's bou - quet. You will be
sor - ry when my ship sails a way. But if you miss me, etc.

Copyright 1904 by F. A. Mills, 48 W. 99th St., New York.
English Copyright Secured.

Try this song over
carefully and see what
you think of it.

Words and music by
the writer of

Dolly Gray
and

**Good-bye, Little Girl,
Good-bye.**

Sufficient, isn't it?

GEO. M. COHAN'S

COMEDIES

— Management **SAM H. HARRIS** —



GEORGE WASHINGTON Jr.
ON THE ROAD

LITTLE JOHNNY JONES
TWO COMPANIES ON THE ROAD

THE GOVERNOR'S SON
All Summer on the Roof, NEW AMSTERDAM THEATRE, NEW YORK
New Catchy Music and All That Sort of Thing

RUNNING FOR OFFICE
ON THE ROAD

FORTY-FIVE MINUTES FROM BROADWAY
ON THE ROAD