

MISA DA IMACULADA CONCEIÇÃO

6. Sanctus

Rosberg do Patrocínio

Andante Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta
- Clarinete B \flat
- Trompa F 1
- Trompa F 2
- Trompete B \flat
- Bombardino
- Soprano
- Contralto
- Tenor
- Baixo
- Violino 1
- Violino 2
- Viola
- Violoncelo
- Contrabaixo

The score is in 4/4 time with a key signature of one sharp (F#). The woodwind parts (Trompa F 1, Trompa F 2, Trompete B \flat , Bombardino) feature rhythmic patterns of eighth and sixteenth notes, often with triplets and accents. Dynamic markings include *p*, *mp*, and *mf*. The string parts (Violino 1, Violino 2, Viola, Violoncelo, Contrabaixo) play a simple, sustained harmonic accompaniment in the lower register, marked *pp*.

MISSA DA IMACULADA CONCEIÇÃO

This page of the musical score includes the following parts and measures:

- Flute (Fl.)**: Measures 9-12, starting with a rest and a *p* dynamic marking at measure 12.
- Clarinet in B-flat (Cl Bb)**: Measures 9-12, starting with a rest and a *p* dynamic marking at measure 12.
- Trumpet 1 (Trpa. 1)**: Measures 9-12, featuring a triplet in measure 9.
- Trumpet 2 (Trpa. 2)**: Measures 9-12, featuring triplets in measures 9 and 10.
- Trumpet in B-flat (Tpt Bb)**: Measures 9-12, featuring triplets in measures 10 and 11.
- Baritone (Bbd.)**: Measures 9-12, featuring triplets in measures 10 and 11.
- Vocal Soloists (Soprano, Alto, Tenor, Bass)**: Measures 9-12, with lyrics: "tus Sanctus tus".
- Violin 1 (Vln. 1)**: Measures 9-12, starting with a rest and a *p* dynamic marking at measure 12.
- Violin 2 (Vln. 2)**: Measures 9-12, starting with a rest and a *p* dynamic marking at measure 12.
- Viola (Vla.)**: Measures 9-12, starting with a rest and a *p* dynamic marking at measure 12.
- Violoncello (Vc.)**: Measures 9-12, starting with a rest and a *p* dynamic marking at measure 12.
- Double Bass (C.B.)**: Measures 9-12, starting with a rest and a *p* dynamic marking at measure 12.

MISSA DA IMACULADA CONCEIÇÃO

6

17

Fl.

Cl B \flat

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

A

T

B

Do - - - mi - nus De - us

Do - - - mi - nus De - us

Do - - - mi - nus De - us

Do - - - mi - nus De - us

17

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

MISSA DA IMACULADA CONCEIÇÃO

19

Fl.

Cl B \flat

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Sa - ba - oth. Sa - ba - oth. Ple - ni - sunt cae -

Sa - ba - oth. Sa - ba - oth. Ple - ni sunt

Sa - ba - oth. Sa - ba - oth. Ple - ni sunt

MISSA DA IMACULADA CONCEIÇÃO

8

23

Fl.

Cl B \flat

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

A

T

B

li cae - li et ter - ra ple - ni - sunt cae - li cae - li et ter - ra glo - ria

cae - li cae - li et ter - ra Ple - ni sunt cae - li et ter - ra glo - ria

cae - li cae - li et ter - ra Ple - ni sunt cae - li et ter - ra glo - ria

cae - li cae - li et ter - ra Ple - ni sunt cae - li et ter - ra glo - ria

23

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Missa da Imaculada Conceição

29

Fl.

Cl B \flat

29

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

tu - a. *mf* Sanc - tus — Sanc - tus Do - mi - nus

A

tu a *mf* Sanc - tus — Sanc - tus Do - mi - nus

T

tu a *mf* Sanc - tus Do - mi - nus De

B

tu a *mf* Sanc - tus Do - mi - nus De -

29

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

C.B.

mp

MISSA DA IMACULADA CONCEIÇÃO

10

34

Fl.

Cl B \flat

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

A

T

B

De - us Sa - ba - oth. Ple -

De - us Sa - ba - oth. Ple -

us Sa - ba - oth. De - us Sa - ba -

us Sa - ba - oth Do - mi - nus De - us De - us Sa - ba -

34

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

MISSA DA IMACULADA CONCEIÇÃO

38

Fl.

Cl B \flat .

38

Trpa. 1

Trpa. 2

Tpt B \flat .

Bbd.

S

ni - sunt cae - li et ter - ra glo - ria

A

ni sunt cae - li et ter - ra glo - ria

T

oth Ple - ni - sunt cae - li et ter - ra glo - ria

B

38

oth Ple - ni - sunt cae - li et ter - ra glo - ria

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Missa da Imaculada Conceição



12
43

Fl.

Cl B \flat

43

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

A

T

B

tu - a. Ho
mf

tu - a. Ho
mf

tu - a. Ho
mf

tu - a. Ho
mf

43

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

mp

mp

mp

2/4

p

2/4

2/4

san na ho-san-na ho-san-na in ex-cel-sis ho-

san - na ho-san-na ho-san-na in ex-cel-sis ho-

san - na ho-san-na ho-san-na in ex-cel-sis ho-

san - na ho-san-na ho-san-na in ex-cel-sis ho-

2/4

ff

ff



Missa da Imaculada Conceição

49

Fl.

mf

Cl B \flat

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

san - na ho - san - na ho - san - na in ex - cel - sis ho - san - na ho -

A

san - na ho - san - na ho - san - na in ex - cel - sis ho - san - na ho -

T

san - na ho - san - na ho - san - na in ex - cel - sis ho - san - na ho -

B

san - na ho - san - na ho - san - na in ex - cel - sis ho - san - na ho -

49

Vln. 1

mf

Vln. 2

mf

Vla.

f

Vc.

C.B.

MISSA DA IMACULADA CONCEIÇÃO

59

Fl.

Cl Bb.

Trpa. 1

Trpa. 2

Tpt Bb.

Bbd.

S

A

T

B

59

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

san-na in ex - cel-sis ho - san na ho -

san-na in ex - cel-sis ho - san na ho -

san-na in ex - cel-sis ho - san na ho -

san-na in ex - cel-sis ho - san na ho -

Missa da Imaculada Conceição

Adagio molto cantabile

72

Fl.

Cl B \flat .

Trpa. 1

Trpa. 2

Tpt B \flat .

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

p

Missa da Imaculada Conceição

95

Fl.

Cl Bb.

Trpa. 1

Trpa. 2

Tpt Bb.

Bbd.

S

tus qui - ve nit in no - mi - ne Do - mi - ni in no

A

T

B

95

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

Missa da Imaculada Conceição

20

105

Fl.

Cl B \flat

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

p

mp

pp

mp

mp

mp

mp

mi - ne Do - mi ni Be - ne - dic - tus qui ve - nit qui

MISSA DA IMACULADA CONCEIÇÃO

112

Fl.

Cl Bb.

Trpa. 1

Trpa. 2

Tpt Bb.

Bbd.

S

ve - nit in no - mi-ne in no mi - ne Do - mi -

A

T

B

112

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

MISSA DA IMACULADA CONCEIÇÃO

22
118

Fl. *mf*

Cl Bb. *mp*

Trpa. 1 *pp*

Trpa. 2 *pp*

Tpt Bb. *p*

Bbd.

S
ne qui - ve ni - te
mp

A

T

B

Vln. 1 *mf* Div.

Vln. 2 *mp* Div.

Vla. *mp*

Vc. *mf*

C.B. *mp*

Missa da Imaculada Conceição

24
131

Fl.

Cl B \flat

Trpa. 1

Trpa. 2

Tpt B \flat

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mp

mp

p

p

mp

p

f

mf

mf

mf

mf

mp

Do - mi - ne in no - mi - ne Do mi - ni.

