

Johann Joseph Fux
Ouverture in g-Moll K.359

Bearbeitung: Ernő Pasztor

Ouvertüre

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1

Elec 2

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

18 *Prestissimo*

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

41

Solo

Akk 1

Solo

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

47 *Tutti*

Akk 1

Akk 2 *Tutti*

Akk 3

Elec 1

Elec 2

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Elec 1 *Elec Solo*

Elec 2 *Elec Solo*

Akk 4

Bass

59

Akk 1

Akk 1a

(Elec)

(*) wenn Elec fehlt

Akk 2

Akk 2a

(Elec)

(*) wenn Elec fehlt

Akk 3

Elec Solo

Elec 1

Elec 2

Akk 4

Bass

65

Akk 1

Akk 1a

Akk 2

Akk 2a

Akk 3

Elec 1

Elec 2

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

77

Solo

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

The musical score is written for a 6-part ensemble. The parts are labeled Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, Akk 4, and Bass. The score is written in B-flat major (two flats) and 4/4 time. It consists of four measures. Akk 1, Elec 1, and Akk 4 are in treble clef. Akk 2, Elec 2, and Bass are in bass clef. Akk 3 is in treble clef but has a 4/4 time signature change in the third measure. The music features a mix of eighth, quarter, and half notes, with some chords and melodic lines. The Bass part has a prominent eighth-note pattern in the first two measures.

Aria

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1

Elec 2

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

This musical score is written for guitar and bass. It consists of six staves, each with a label to its left: Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, and Akk 4. The first five staves (Akk 1 through Elec 2) are in treble clef, and the sixth staff (Akk 4) is in bass clef. The key signature is one flat (B-flat). The score is divided into four measures by vertical bar lines. A double bar line with repeat dots (||:) appears after the first measure on each staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and a '6' indicating a sixteenth note. The Akk 1 staff features a melodic line with a sharp on the fourth measure. The Akk 2 staff has a whole note rest in the first measure. The Akk 3 staff includes a '6' in the first measure, indicating a sixteenth note. The Elec 1 staff has a melodic line with a sharp on the fourth measure. The Elec 2 staff has a whole note rest in the first measure. The Akk 4 staff has a melodic line with a sharp on the first measure. The Bass staff has a melodic line with a sharp on the first measure.

18

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Measure 18: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).
Measure 19: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).
Measure 20: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).
Measure 21: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).
Measure 22: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Measure 23: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).
Measure 24: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).
Measure 25: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).
Measure 26: Akk 1 (F4, A4, Bb4, D5), Elec 1 (F4, A4, Bb4, D5), Elec 2 (F4, A4, Bb4, D5), Akk 3 (F4, A4, Bb4, D5), Akk 4 (F4, A4, Bb4, D5), Bass (F4, A4, Bb4, D5).

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1

Elec 2

Akkordeon 4

Bass

The first system of the musical score consists of seven staves. The first three staves are for Accordions 1, 2, and 3, and the next three are for Accordions 4, Electric 1, and Electric 2. The Bass staff is at the bottom. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system contains 8 measures of music. The first measure has a key signature change to one flat. The music features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line and repeat dots.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

The second system of the musical score consists of seven staves. The first three staves are for Accordions 1, 2, and 3, and the next three are for Accordions 4, Electric 1, and Electric 2. The Bass staff is at the bottom. The music is written in 3/4 time with a key signature of one flat (B-flat). The second system contains 5 measures of music. The first measure has a key signature change to one flat. The music features a mix of eighth and quarter notes, with some rests. The system ends with a double bar line and repeat dots.

14

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

p

p

p

p

p

24

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

16

Rigaudon

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1

Elec 2

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1

Elec 2

Akkordeon 4

Bass

The musical score is written for a 6-piece band in 3/4 time, key of B-flat major. The instruments are arranged in six staves. The first four measures show the initial setup, with the first accordion and electric guitar 1 playing a melody. The fifth measure marks the start of a new section, with the second accordion and electric guitar 2 joining in. The piece concludes in the eighth measure with a final chordal resolution.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

The musical score is written for 8 staves, organized into three systems of five staves each. The key signature consists of two flats (B-flat and E-flat). The first system (measures 1-5) features Akk 1 and Elec 1 with a melodic line, while Akk 2, Akk 3, Elec 2, Akk 4, and Bass are mostly silent. The second system (measures 6-10) shows Akk 1 and Elec 1 with a more complex melodic line, and Akk 4 and Bass with a rhythmic accompaniment. The third system (measures 11-15) shows Akk 1 and Elec 1 with a melodic line, and Akk 4 and Bass with a rhythmic accompaniment.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

This musical score is written for a 7-piece band. It consists of seven staves, each with a label to its left: Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, Akk 4, and Bass. The first five staves (Akk 1 through Elec 2) are in treble clef, while the last two (Akk 4 and Bass) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into measures by vertical bar lines. Akk 1 and Elec 1 have identical notation. Akk 2 and Elec 2 have identical notation. Akk 3 and Akk 4 have identical notation. The Bass part has a unique line of notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams connecting notes.

37 *tr* Tutti

Akk 1

Akk 2

Akk 3

Elec 1 *tr*

Elec 2

Akk 4

Bass

43 (Elec Solo) Tutti

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

(Elec Solo)

56

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

62

Akk 1

Akk 1a

(Elec)

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

68

Akk 1

Akk 1a

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

74 (Elec Solo)

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

81 **Tutti**

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Gigue

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1

Elec 2

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

This musical score is divided into two systems, each containing four staves. The first system includes staves for Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, Akk 4, and Bass. The second system includes staves for Akk 1, Akk 2, Akk 3, Elec 1, Elec 2, Akk 4, and Bass. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score features a variety of musical elements including eighth and sixteenth note runs, chords, and rests. The first system shows a more active melodic line in Akk 1 and Elec 1, while the second system features more complex rhythmic patterns and chordal textures across all parts.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass

This musical score is written for a 6-part ensemble, consisting of three acoustic guitars (Akk 1, 2, 3), two electric guitars (Elec 1, 2), and a bass (Bass). The music is in the key of B-flat major (two flats) and 4/4 time. The score is organized into five measures. Akk 1 and Elec 1 play identical melodic lines, featuring a mix of eighth and sixteenth notes with some triplets. Akk 2 and Elec 2 play a similar but slightly different melodic line. Akk 3 and the Bass play a rhythmic accompaniment, primarily using eighth notes and rests. Akk 4 plays a melodic line that is distinct from the others, often using chords. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values.

38

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Akk 4

Bass