

DREAM-DAYS

BY
CHAS. L. JOHNSON



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"Dream Days."

CHAS. L. JOHNSON.

Com. of Down By The Old Garden Gate.

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The piece concludes with a double bar line and repeat signs.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Twilight brings fond recollections, Memories of days long gone / Night comes and finds me a dreaming, Dreaming of some one I". The piano part includes a *p* dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "by _____ Days we lived on ly in dream land, / know _____ Dreaming of some one who loved me,". The piano part includes a *p* dynamic marking.

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With out a care or a sigh, Could I but bring back those
 Back in the days long a go, Oh take me back to those

dream days, Could I re - call them once more _____
 dream days, Back to the girl I a - dore _____

Love's gold-en hours, 'midst sweet-est flow'rs, beau-ti-ful dream days of yore _____
 There let me stay, just for to day, back in the dream days of yore _____

CHORUS.

Dream days, dream days, days gone by _____

days when we strolled in the gar - den of love, sweet - heart you and

I _____ dream days, dream days,

I loved them so _____ Oh take me back to those

beau - ti - ful dream days of long a go _____

A GREAT SONG BY ERNIE ERDMAN AND ROGER LEWIS

(The Writers Of Such Hits As "Oceana Roll", "At The Ragtime Ball", Etc.)

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YOU DONT HAVE TO BRING ME VIOLETS

Words by ROGER LEWIS

Music by ERNIE ERDMAN

4 CHORUS

2/4 time signature. Key signature: one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part is marked *p-f marcato*. The lyrics are: "You don't have to bring me vi- - lets, dear-ic, For your smiles will cheer me when you call;".

A Good Rag Two-Step

MELODY RAG

By the Popular Writer

— of —

Syncopated Melodies

RAYMOND BIRCH

RAYMOND BIRCH.

2/4 time signature. Key signature: one flat (Bb). The score consists of a piano accompaniment. The piano part is marked *mf*. The melody is syncopated and characteristic of a rag.

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