

**Sonata**  
**a Flaut. Trav., Viola di Gamba e Cembalo**

**TWV 42:c6**

**Continuo**

Georg Philipp Telemann (1681 - 1767)

# Sonata

## Continuo

G Ph Telemann

**Andante**

Flaut. Trav.

Viola di Gamba

Cembalo

4

7

10

14

Continuo part, measures 14-16. The music is in G minor (two flats). The treble staff contains eighth notes, and the bass staff contains eighth notes. The key signature is G minor (two flats).

17

Continuo part, measures 17-20. The music is in G minor (two flats). The treble staff contains eighth notes, and the bass staff contains eighth notes. The key signature is G minor (two flats).

21

Continuo part, measures 21-24. The music is in G minor (two flats). The treble staff contains eighth notes, and the bass staff contains eighth notes. The key signature is G minor (two flats).

25

Continuo part, measures 25-28. The music is in G minor (two flats). The treble staff contains eighth notes, and the bass staff contains eighth notes. The key signature is G minor (two flats).

29

Continuo part, measures 29-32. The music is in G minor (two flats). The treble staff contains eighth notes, and the bass staff contains eighth notes. The key signature is G minor (two flats).

## Allemande

This musical score is for the Continuo part of an Allemande, measures 1 through 14. The music is written in three staves: Treble, Alto (labeled with an 8), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 3, 6, 9, and 14 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Measure 9 features a repeat sign and a double bar line. Measure 14 ends with a repeat sign and a double bar line.

16

This block contains the musical notation for measures 16 and 17. Measure 16 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass staff plays a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Measure 17 continues the melody in the treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues the eighth-note accompaniment. The system concludes with a double bar line.

18

This block contains measures 18, 19, and 20 of the musical score. Measure 18 features a treble staff with a melodic line of eighth and sixteenth notes, a middle staff with a whole note G4, and a bass staff with a half note G2. Measure 19 continues the treble melody, while the middle staff has a whole rest and the bass staff has a half note G2. Measure 20 shows the treble staff with a melodic line, the middle staff with a half note G4, and the bass staff with a half note G2. The key signature remains one flat (Bb).

20

22

Violin I

Violin II

Cello/Double Bass

25

25

25

25

25

25

25

25

25

## Menuet

7

13

20

## Aria

## Largo

3

5

8

11

13

15

## Gigue

Measures 1-3 of the Gigue. The music is in 6/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains the melody, the second staff (treble clef, marked with an 8) contains a fast-moving accompaniment, and the third staff (bass clef) contains the bass line.

Measures 4-6 of the Gigue. The melody continues in the first staff, the accompaniment in the second staff, and the bass line in the third staff.

Measures 7-9 of the Gigue. The melody continues in the first staff, the accompaniment in the second staff, and the bass line in the third staff.

Measures 10-12 of the Gigue. The melody continues in the first staff, the accompaniment in the second staff, and the bass line in the third staff.

Measures 13-15 of the Gigue. The melody continues in the first staff, the accompaniment in the second staff, and the bass line in the third staff. Measure 15 ends with a double bar line and repeat dots.

Measures 16-18 of the Gigue. The melody continues in the first staff, the accompaniment in the second staff, and the bass line in the third staff. Measure 18 ends with a double bar line and repeat dots.



20

Measures 20-22 of the Continuo part. The music is in G minor (three flats). Measure 20 starts with a half note G2, followed by two rests, then a half note Bb2. Measure 21 has a dotted half note G2, a quarter note Bb2, a half note D3, and a half note F3. Measure 22 has a dotted half note G2, a quarter note Bb2, a half note D3, and a half note F3. The bass line in measure 20 has a half note G2, followed by a half note A2, then a half note Bb2. Measures 21 and 22 have a continuous eighth-note pattern: G2-A2-Bb2-C3-D3-E3-F3-G3-A3-Bb3-C4-D4-E4-F4-G4-A4-Bb4-C5-D5-E5-F5-G5-A5-Bb5-C6-D6-E6-F6-G6-A6-Bb6-C7-D7-E7-F7-G7-A7-Bb7-C8-D8-E8-F8-G8-A8-Bb8-C9-D9-E9-F9-G9-A9-Bb9-C10-D10-E10-F10-G10-A10-Bb10-C11-D11-E11-F11-G11-A11-Bb11-C12-D12-E12-F12-G12-A12-Bb12-C13-D13-E13-F13-G13-A13-Bb13-C14-D14-E14-F14-G14-A14-Bb14-C15-D15-E15-F15-G15-A15-Bb15-C16-D16-E16-F16-G16-A16-Bb16-C17-D17-E17-F17-G17-A17-Bb17-C18-D18-E18-F18-G18-A18-Bb18-C19-D19-E19-F19-G19-A19-Bb19-C20-D20-E20-F20-G20-A20-Bb20-C21-D21-E21-F21-G21-A21-Bb21-C22-D22-E22-F22-G22-A22-Bb22-C23-D23-E23-F23-G23-A23-Bb23-C24-D24-E24-F24-G24-A24-Bb24-C25-D25-E25-F25-G25-A25-Bb25-C26-D26-E26-F26-G26-A26-Bb26-C27-D27-E27-F27-G27-A27-Bb27-C28-D28-E28-F28-G28-A28-Bb28-C29-D29-E29-F29-G29-A29-Bb29-C30-D30-E30-F30-G30-A30-Bb30-C31-D31-E31-F31-G31-A31-Bb31-C32-D32-E32-F32-G32-A32-Bb32-C33-D33-E33-F33-G33-A33-Bb33-C34-D34-E34-F34-G34-A34-Bb34-C35-D35-E35-F35-G35-A35-Bb35-C36-D36-E36-F36-G36-A36-Bb36-C37-D37-E37-F37-G37-A37-Bb37-C38-D38-E38-F38-G38-A38-Bb38-C39-D39-E39-F39-G39-A39-Bb39-C40-D40-E40-F40-G40-A40-Bb40-C41-D41-E41-F41-G41-A41-Bb41-C42-D42-E42-F42-G42-A42-Bb42-C43-D43-E43-F43-G43-A43-Bb43-C44-D44-E44-F44-G44-A44-Bb44-C45-D45-E45-F45-G45-A45-Bb45-C46-D46-E46-F46-G46-A46-Bb46-C47-D47-E47-F47-G47-A47-Bb47-C48-D48-E48-F48-G48-A48-Bb48-C49-D49-E49-F49-G49-A49-Bb49-C50-D50-E50-F50-G50-A50-Bb50-C51-D51-E51-F51-G51-A51-Bb51-C52-D52-E52-F52-G52-A52-Bb52-C53-D53-E53-F53-G53-A53-Bb53-C54-D54-E54-F54-G54-A54-Bb54-C55-D55-E55-F55-G55-A55-Bb55-C56-D56-E56-F56-G56-A56-Bb56-C57-D57-E57-F57-G57-A57-Bb57-C58-D58-E58-F58-G58-A58-Bb58-C59-D59-E59-F59-G59-A59-Bb59-C60-D60-E60-F60-G60-A60-Bb60-C61-D61-E61-F61-G61-A61-Bb61-C62-D62-E62-F62-G62-A62-Bb62-C63-D63-E63-F63-G63-A63-Bb63-C64-D64-E64-F64-G64-A64-Bb64-C65-D65-E65-F65-G65-A65-Bb65-C66-D66-E66-F66-G66-A66-Bb66-C67-D67-E67-F67-G67-A67-Bb67-C68-D68-E68-F68-G68-A68-Bb68-C69-D69-E69-F69-G69-A69-Bb69-C70-D70-E70-F70-G70-A70-Bb70-C71-D71-E71-F71-G71-A71-Bb71-C72-D72-E72-F72-G72-A72-Bb72-C73-D73-E73-F73-G73-A73-Bb73-C74-D74-E74-F74-G74-A74-Bb74-C75-D75-E75-F75-G75-A75-Bb75-C76-D76-E76-F76-G76-A76-Bb76-C77-D77-E77-F77-G77-A77-Bb77-C78-D78-E78-F78-G78-A78-Bb78-C79-D79-E79-F79-G79-A79-Bb79-C80-D80-E80-F80-G80-A80-Bb80-C81-D81-E81-F81-G81-A81-Bb81-C82-D82-E82-F82-G82-A82-Bb82-C83-D83-E83-F83-G83-A83-Bb83-C84-D84-E84-F84-G84-A84-Bb84-C85-D85-E85-F85-G85-A85-Bb85-C86-D86-E86-F86-G86-A86-Bb86-C87-D87-E87-F87-G87-A87-Bb87-C88-D88-E88-F88-G88-A88-Bb88-C89-D89-E89-F89-G89-A89-Bb89-C90-D90-E90-F90-G90-A90-Bb90-C91-D91-E91-F91-G91-A91-Bb91-C92-D92-E92-F92-G92-A92-Bb92-C93-D93-E93-F93-G93-A93-Bb93-C94-D94-E94-F94-G94-A94-Bb94-C95-D95-E95-F95-G95-A95-Bb95-C96-D96-E96-F96-G96-A96-Bb96-C97-D97-E97-F97-G97-A97-Bb97-C98-D98-E98-F98-G98-A98-Bb98-C99-D99-E99-F99-G99-A99-Bb99-C100-D100-E100-F100-G100-A100-Bb100-C101-D101-E101-F101-G101-A101-Bb101-C102-D102-E102-F102-G102-A102-Bb102-C103-D103-E103-F103-G103-A103-Bb103-C104-D104-E104-F104-G104-A104-Bb104-C105-D105-E105-F105-G105-A105-Bb105-C106-D106-E106-F106-G106-A106-Bb106-C107-D107-E107-F107-G107-A107-Bb107-C108-D108-E108-F108-G108-A108-Bb108-C109-D109-E109-F109-G109-A109-Bb109-C110-D110-E110-F110-G110-A110-Bb110-C111-D111-E111-F111-G111-A111-Bb111-C112-D112-E112-F112-G112-A112-Bb112-C113-D113-E113-F113-G113-A113-Bb113-C114-D114-E114-F114-G114-A114-Bb114-C115-D115-E115-F115-G115-A115-Bb115-C116-D116-E116-F116-G116-A116-Bb116-C117-D117-E117-F117-G117-A117-Bb117-C118-D118-E118-F118-G118-A118-Bb118-C119-D119-E119-F119-G119-A119-Bb119-C120-D120-E120-F120-G120-A120-Bb120-C121-D121-E121-F121-G121-A121-Bb121-C122-D122-E122-F122-G122-A122-Bb122-C123-D123-E123-F123-G123-A123-Bb123-C124-D124-E124-F124-G124-A124-Bb124-C125-D125-E125-F125-G125-A125-Bb125-C126-D126-E126-F126-G126-A126-Bb126-C127-D127-E127-F127-G127-A127-Bb127-C128-D128-E128-F128-G128-A128-Bb128-C129-D129-E129-F129-G129-A129-Bb129-C130-D130-E130-F130-G130-A130-Bb130-C131-D131-E131-F131-G131-A131-Bb131-C132-D132-E132-F132-G132-A132-Bb132-C133-D133-E133-F133-G133-A133-Bb133-C134-D134-E134-F134-G134-A134-Bb134-C135-D135-E135-F135-G135-A135-Bb135-C136-D136-E136-F136-G136-A136-Bb136-C137-D137-E137-F137-G137-A137-Bb137-C138-D138-E138-F138-G138-A138-Bb138-C139-D139-E139-F139-G139-A139-Bb139-C140-D140-E140-F140-G140-A140-Bb140-C141-D141-E141-F141-G141-A141-Bb141-C142-D142-E142-F142-G142-A142-Bb142-C143-D143-E143-F143-G143-A143-Bb143-C144-D144-E144-F144-G144-A144-Bb144-C145-D145-E145-F145-G145-A145-Bb145-C146-D146-E146-F146-G146-A146-Bb146-C147-D147-E147-F147-G147-A147-Bb147-C148-D148-E148-F148-G148-A148-Bb148-C149-D149-E149-F149-G149-A149-Bb149-C150-D150-E150-F150-G150-A150-Bb150-C151-D151-E151-F151-G151-A151-Bb151-C152-D152-E152-F152-G152-A152-Bb152-C153-D153-E153-F153-G153-A153-Bb153-C154-D154-E154-F154-G154-A154-Bb154-C155-D155-E155-F155-G155-A155-Bb155-C156-D156-E156-F156-G156-A156-Bb156-C157-D157-E157-F157-G157-A157-Bb157-C158-D158-E158-F158-G158-A158-Bb158-C159-D159-E159-F159-G159-A159-Bb159-C160-D160-E160-F160-G160-A160-Bb160-C161-D161-E161-F161-G161-A161-Bb161-C162-D162-E162-F162-G162-A162-Bb162-C163-D163-E163-F163-G163-A163-Bb163-C164-D164-E164-F164-G164-A164-Bb164-C165-D165-E165-F165-G165-A165-Bb165-C166-D166-E166-F166-G166-A166-Bb166-C167-D167-E167-F167-G167-A167-Bb167-C168-D168-E168-F168-G168-A168-Bb168-C169-D169-E169-F169-G169-A169-Bb169-C170-D170-E170-F170-G170-A170-Bb170-C171-D171-E171-F171-G171-A171-Bb171-C172-D172-E172-F172-G172-A172-Bb172-C173-D173-E173-F173-G173-A173-Bb173-C174-D174-E174-F174-G174-A174-Bb174-C175-D175-E175-F175-G175-A175-Bb175-C176-D176-E176-F176-G176-A176-Bb176-C177-D177-E177-F177-G177-A177-Bb177-C178-D178-E178-F178-G178-A178-Bb178-C179-D179-E179-F179-G179-A179-Bb179-C180-D180-E180-F180-G180-A180-Bb180-C181-D181-E181-F181-G181-A181-Bb181-C182-D182-E182-F182-G182-A182-Bb182-C183-D183-E183-F183-G183-A183-Bb183-C184-D184-E184-F184-G184-A184-Bb184-C185-D185-E185-F185-G185-A185-Bb185-C186-D186-E186-F186-G186-A186-Bb186-C187-D187-E187-F187-G187-A187-Bb187-C188-D188-E188-F188-G188-A188-Bb188-C189-D189-E189-F189-G189-A189-Bb189-C190-D190-E190-F190-G190-A190-Bb190-C191-D191-E191-F191-G191-A191-Bb191-C192-D192-E192-F192-G192-A192-Bb192-C193-D193-E193-F193-G193-A193-Bb193-C194-D194-E194-F194-G194-A194-Bb194-C195-D195-E195-F195-G195-A195-Bb195-C196-D196-E196-F196-G196-A196-Bb196-C197-D197-E197-F197-G197-A197-Bb197-C198-D198-E198-F198-G198-A198-Bb198-C199-D199-E199-F199-G199-A199-Bb199-C200-D200-E200-F200-G200-A200-Bb200-C201-D201-E201-F201-G201-A201-Bb201-C202-D202-E202-F202-G202-A202-Bb202-C203-D203-E203-F203-G203-A203-Bb203-C204-D204-E204-F204-G204-A204-Bb204-C205-D205-E205-F205-G205-A205-Bb205-C206-D206-E206-F206-G206-A206-Bb206-C207-D207-E207-F207-G207-A207-Bb207-C208-D208-E208-F208-G208-A208-Bb208-C209-D209-E209-F209-G209-A209-Bb209-C210-D210-E210-F210-G210-A210-Bb210-C211-D211-E211-F211-G211-A211-Bb211-C212-D212-E212-F212-G212-A212-Bb212-C213-D213-E213-F213-G213-A213-Bb213-C214-D214-E214-F214-G214-A214-Bb214-C215-D215-E215-F215-G215-A215-Bb215-C216-D216-E216-F216-G216-A216-Bb216-C217-D217-E217-F217-G217-A217-Bb217-C218-D218-E218-F218-G218-A218-Bb218-C219-D219-E219-F219-G219-A219-Bb219-C220-D220-E220-F220-G220-A220-Bb220-C221-D221-E221-F221-G221-A221-Bb221-C222-D222-E222-F222-G222-A222-Bb222-C223-D223-E223-F223-G223-A223-Bb223-C224-D224-E224-F224-G224-A224-Bb224-C225-D225-E225-F225-G225-A225-Bb225-C226-D226-E226-F226-G226-A226-Bb226-C227-D227-E227-F227-G227-A227-Bb227-C228-D228-E228-F228-G228-A228-Bb228-C229-D229-E229-F229-G229-A229-Bb229-C230-D230-E230-F230-G230-A230-Bb230-C231-D231-E231-F231-G231-A231-Bb231-C232-D232-E232-F232-G232-A232-Bb232-C233-D233-E233-F233-G233-A233-Bb233-C234-D234-E234-F234-G234-A234-Bb234-C235-D235-E235-F235-G235-A235-Bb235-C236-D236-E236-F236-G236-A236-Bb236-C237-D237-E237-F237-G237-A237-Bb237-C238-D238-E238-F238-G238-A238-Bb238-C239-D239-E239-F239-G239-A239-Bb239-C240-D240-E240-F240-G240-A240-Bb240-C241-D241-E241-F241-G241-A241-Bb241-C242-D242-E242-F242-G242-A242-Bb242-C243-D243-E243-F243-G243-A243-Bb243-C244-D244-E244-F244-G244-A244-Bb244-C245-D245-E245-F245-G245-A245-Bb245-C246-D246-E246-F246-G246-A246-Bb246-C247-D247-E247-F247-G247-A247-Bb247-C248-D248-E248-F248-G248-A248-Bb248-C249-D249-E249-F249-G249-A249-Bb249-C250-D250-E250-F250-G250-A250-Bb250-C251-D251-E251-F251-G251-A251-Bb251-C252-D252-E252-F252-G252-A252-Bb252-C253-D253-E253-F253-G253-A253-Bb253-C254-D254-E254-F254-G254-A254-Bb254-C255-D255-E255-F255-G255-A255-Bb255-C256-D256-E256-F256-G256-A256-Bb256-C257-D257-E257-F257-G257-A257-Bb257-C258-D258-E258-F258-G258-A258-Bb258-C259-D259-E259-F259-G259-A259-Bb259-C260-D260-E260-F260-G260-A260-Bb260-C261-D261-E261-F261-G261-A261-Bb261-C262-D262-E262-F262-G262-A262-Bb262-C263-D263-E263-F263-G263-A263-Bb263-C264-D264-E264-F264-G264-A264-Bb264-C265-D265-E265-F265-G265-A265-Bb265-C266-D266-E266-F266-G266-A266-Bb266-C267-D267-E267-F267-G267-A267-Bb267-C268-D268-E268-F268-G268-A268-Bb268-C269-D269-E269-F269-G269-A269-Bb269-C270-D270-E270-F270-G270-A270-Bb270-C271-D271-E271-F271-G271-A271-Bb271-C272-D272-E272-F272-G272-A272-Bb272-C273-D273-E273-F273-G273-A273-Bb273-C274-D274-E274-F274-G274-A274-Bb274-C275-D275-E275-F275-G275-A275-Bb275-C276-D276-E276-F276-G276-A276-Bb276-C277-D277-E277-F277-G277-A277-Bb277-C278-D278-E278-F278-G278-A278-Bb278-C279-D279-E279-F279-G279-A279-Bb279-C280-D280-E280-F280-G280-A280-Bb280-C281-D281-E281-F281-G281-A281-Bb281-C282-D282-E282-F282-G282-A282-Bb282-C283-D283-E283-F283-G283-A283-Bb283-C284-D284-E284-F284-G284-A284-Bb284-C285-D285-E285-F285-G285-A285-Bb285-C286-D286-E286-F286-G286-A286-Bb286-C287-D287-E287-F287-G287-A287-Bb287-C288-D288-E288-F288-G288-A288-Bb288-C289-D289-E289-F289-G289-A289-Bb289-C290-D290-E290-F290-G290-A290-Bb290-C291-D291-E291-F291-G291-A291-Bb291-C292-D292-E292-F292-G292-A292-Bb292-C293-D293-E293-F293-G293-A293-Bb293-C294-D294-E294-F294-G294-A294-Bb294-C295-D295-E295-F295-G295-A295-Bb295-C296-D296-E296-F296-G296-A296-Bb296-C297-D297-E297-F297-G297-A297-Bb297-C298-D298-E298-F298-G298-A298-Bb298-C299-D299-E299-F299-G299-A299-Bb299-C300-D300-E300-F300-G300-A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39-A439-Bb439-C440-D440-E440-F440-G440-A440-Bb440-C441-D441-E441-F441-G441-A441-Bb441-C442-D442-E442-F442-G442-A442-Bb442-C443-D443-E443-F443-G443-A443-Bb443-C444-D444-E444-F444-G444-A444-Bb444-C445-D445-E44

Rejoissance **Presto**

Measures 1-5 of the Rejoissance section. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) contains the melody, the second staff (treble clef, 8va) contains a higher octave melody, and the third staff (bass clef) contains the bass line. The tempo is marked Presto.

Measures 6-11 of the Rejoissance section. The music continues with the same instrumentation and key signature. The melody in the first staff features some eighth-note patterns, while the bass line in the third staff has a more active, walking bass line.

Measures 12-16 of the Rejoissance section. Measure 12 begins with a first ending bracket. The music features a trill (tr) in measure 14. The section concludes with repeat signs in measures 15 and 16.

Measures 17-21 of the Rejoissance section. Measure 17 begins with a second ending bracket. The music continues with the same instrumentation and key signature. The section concludes with repeat signs in measures 20 and 21.

Measures 22-26 of the Rejoissance section. The music continues with the same instrumentation and key signature. The melody in the first staff features some eighth-note patterns, while the bass line in the third staff has a more active, walking bass line.

Measures 27-31 of the Rejoissance section. The music continues with the same instrumentation and key signature. The section concludes with repeat signs in measures 30 and 31.

32

37

1. 2.

Detailed description: This image shows a musical score for a Continuo instrument, spanning measures 32 to 37. The score is written in three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 3/4. Measure 32 starts with a whole rest in the Treble staff, followed by a half note G4, a quarter note A4, and a half note B4. The Alto staff begins with a half note G4, followed by a half rest, and then a half note B4. The Bass staff starts with a half note G3, followed by a half note A3, and a half note B3. Measure 33 continues the melodic lines. Measure 34 features a half note G4 in the Treble staff, a half note A4, and a half note B4. Measure 35 includes a half note G4 in the Treble staff, a half note A4, and a half note B4. Measure 36 shows a half note G4 in the Treble staff, a half note A4, and a half note B4. Measure 37 concludes with a half note G4 in the Treble staff, a half note A4, and a half note B4. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines.