

Sonate op.3 n°6

pour Violoncelle et Basse

Violoncelle

James CERVETTO
(1747-1837)

I.

Allegro

5

12

16

20

23

28

32

35

39

44

49

55

58

61

65

69

74

80

84

87

90

95

98

102

II.

Adagio

2

4

6

8

10

12

14

16

18

20

The musical score is written for a cello (Violoncelle) in the key of A major (three sharps: F#, C#, G#) and common time (C). The tempo is marked 'Adagio'. The score consists of 20 measures, organized into ten systems of two staves each. The first staff of each system is in bass clef (C1-C4), and the second staff is in treble clef (C4-C8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Slurs are used to group phrases of notes. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are printed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 20.

III. Rondeau

Musical score for "The Rose Tree" in 13/8 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 7, 13, 19, 25, 30, 35, 40, and 46 indicated. The piece concludes with a "Fine" marking.

Dynamics and articulations include:

- dolce* (measures 1-6)
- sfz* (measures 7-12, 14-15, 17-18)
- tr* (trills in measures 25, 30, 35, 40)
- Fine* (measure 46)

Violoncelle score for measures 52 to 96. The music is written in 3/8 time and D major. Measures 52-67 feature a continuous sixteenth-note pattern with frequent sixths. Measure 68 has a half-note rest. Measure 74 includes a key signature change to D minor, indicated by the word "Minore". Measures 79-96 return to the sixteenth-note pattern, ending with a final D major chord. The piece concludes with the instruction "D.C. al Fine".

52

56

60

64

68

74

79

84

90

96

Minore

D.C. al Fine