

4/4 Op. 31, Ballade 1

BALLADE

PABLO DE SARASATE

Op. 31.

VIOLON

And.^{te} molto mod.^{to} 4^e Corde

2

p

8

8

4^e Corde

2^e Corde

p

8

4^e Corde

f

8

p

cresc.

8

dim.

cresc.

mf

2^e Corde

8

poco rit.

Cantabile sempre mod.^{to}

2° Corde

2° Corde

2° Corde

2° Corde

Piu animato

dim.

pp

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Cantabile sempre mod.^{to}'. The first staff is labeled '2° Corde' and starts with a piano (*p*) dynamic. The second staff continues the melodic line with a '4' indicating a fourth finger. The third staff is also labeled '2° Corde'. The fourth staff is marked 'Piu animato' and begins with a forte (*f*) dynamic. The fifth staff features a '3' indicating a triplet and ends with a *dim.* (diminuendo) marking. The sixth staff starts with a pianissimo (*pp*) dynamic and includes a trill (*tr*) and an '8' indicating an octave. The seventh staff continues with trills and octaves. The eighth staff has a piano (*p*) dynamic and includes a trill and an '8'. The ninth staff features a trill and an '8'. The tenth staff concludes with a trill and an '8'. The score is filled with various musical notations including slurs, ties, and fingerings.

VIOLON

2^e Corde

a tempo

dim.

p con capriccio

cresc.

3^e et 2^e Corde

3^e C. 2^e Corde

p

1^o tempo

4^e Corde

f

2^e Corde

4^e Corde

f

dim.

p

p

2° Corde

3° Corde

p

p

p

Cantabile lento

2° Corde

p

pizz.

pizz.