

LA FAVORITA

MANDOLA

C. MUNIER Comp. 472

Moderato *p*

2

3 **A** *ff* **(Cadenza ai Mandolini)** *Andante* 7

p

B

p **C** *col 1^o*

p

D

E *rall.....* *mf* **Agitato**

f

F

MANDOLA

f all.....

All^o giusto

mf

G
legg.

H
cres..... ff

4^o Mandolino
Cadenza al 1^o — Cadenza al 2^o
Mandola
And^{no} cantabile
p
rall.....

I
p

J
p
rall.....

K
5

MANDOLA

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *f* and a tempo marking of *L*. The second staff is marked *Moderato* and *f*. The third staff includes a triplet of eighth notes, a sixteenth note marked with an accent (>), and a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *f*. The fifth staff is marked *Più mosso* and *f*, and includes a dynamic marking of *N*. The sixth staff features a dynamic marking of *f* and a fortissimo marking of *ff*. The seventh staff includes fortissimo markings of *ff* and a dynamic marking of *0*. The eighth staff concludes with a fortissimo marking of *fff*. The score is written in a single melodic line on a treble clef.