

Der Erlkönig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell ($\text{♩} = 152$)

The score is for an orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- F Horn 1 & 3
- F Horn 2 & 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2 (Bass Trombone)
- Tuba
- Timpani
- Violins 1
- Violins 2
- Violas
- Cellos
- Contrabasses

Key features of the score include:

- Tempo: Schnell ($\text{♩} = 152$)
- Key Signature: Two flats (B♭, E♭)
- Time Signature: 4/4
- Dynamic markings: *ff*, *p*, *mp*, *f*
- Accents and triplets are used extensively throughout the score.
- The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) play sustained notes with dynamic changes.
- The strings (Violins, Violas, Cellos, Contrabasses) play rhythmic patterns, including triplets, with varying dynamics.

9 1

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

F Hn. 1, 3 *f* *pp*

F Hn. 2, 4 *f* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f* *pp*

Timp. *pp* *mp*

Vlns. 1 *pp* *mp*

Vlns. 2 *p*

Vlas. *f* *pp*

Cs. *f* *pp*

Cbs. *f* *pp*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Cs.

Cbs.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, B. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Cs.

Cbs.

fp

ff

mf

f

fff

131

3

2

34

Fl. 1 *pp* *mf* *pp* 3

Fl. 2 *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp* *p*

Bb Cl. 1 -

Bb Cl. 2 -

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

F Hn. 1 3 *pp* *mp* *mf*

F Hn. 2 4 *pp* *mp* *mf*

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p*

Tba. *pp* *p*

Timp. *mf*

Vlins. 1 *f* *pp*

Vlins. 2 *f* *pp* *divis.*

Vlas. *pp* *mp*

Cs. *pp* *mp*

Cbs. *pp* *mp*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Cs.

Cbs.

pp

mp

52 4

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, 3, F Hn. 2, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Vlins. 1, Vlins. 2, Vlas., Cs., Cbs.

pp, *p*, *mp*, *piz.*, *divis. if needed*, *unis.*, *divis.*

mp

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Cs.

Cbs.

unis.

3

3

76

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B \flat Cl. 1
 B \flat Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1, 3
 F Hn. 2, 4
 B \flat Tpt. 1
 B \flat Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Vlins. 1
 Vlins. 2
 Vlas.
 Cs.
 Cbs.

p
pp
mf
p

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Cs.

Cbs.

pp

p

mp

p

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B b Cl. 1
B b Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B b Tpt. 1
B b Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Cs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Cs.

Cbs.

f

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *mp* *fff*

Bsn. 1 *f* *mp* *fff*

Bsn. 2 *f* *mp* *fff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *f*

Tbn. 1 *mf* *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *mf* *ff*

Timp. *ff*

Vlns. 1 *mp* *ff*

Vlns. 2 *mp* *ff*

Vlas. *mf* *ff*

Cs. *p* *fff*

Cbs. *mf* *p* *fff*

This page of a musical score, numbered 11, features a variety of orchestral instruments. The Flute parts (Fl. 1 and Fl. 2) and Oboe parts (Ob. 1 and Ob. 2) play a rhythmic pattern of eighth notes with triplets, marked with '131' fingerings. The Clarinet parts (Bb Cl. 1 and Bb Cl. 2) and Bassoon parts (Bsn. 1 and Bsn. 2) are mostly silent, with some activity in the later measures. The Horns (F Hn. 1, 3 and F Hn. 2, 4) play a melodic line with dynamic markings of *sf* and *ff*. The Trumpet parts (Bb Tpt. 1 and Bb Tpt. 2) and Trombone parts (Tbn. 1, Tbn. 2, and B. Tbn.) play a melodic line with dynamic markings of *f* and *ff*. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with dynamic markings of *fp*, *fff*, and *ffff ff*. The Violin parts (Vlns. 1 and Vlns. 2) play a melodic line with dynamic markings of *ff*. The Viola (Vlas.), Cello (Cs.), and Double Bass (Cbs.) parts play a rhythmic pattern of eighth notes with dynamic markings of *sf* and *ff*.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B b Cl. 1

B b Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B b Tpt. 1

B b Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Cs.

Cbs.

fff ff

fff ff

fff ff

unis.

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1/3

F Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Cs.

18 Cbs.

sfp

mf

f

p

pp

sfz

divis.

146 *Recit.* *Andante*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 3 *f*

F Hn. 2 4 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Cs. *f*

Cbs. *f*

pp

ppp

ppp

pp

ppp

ppp

pp

pp

mf solo

p

mp

TUTTI

p unis.

2

83

6 9 7

pp *f*

99

109

8

ff *mp*

117

9

123

10

ff

131

11

sfp *pp*

142

5

sfp *pp*

146

Recit. Andante

f

Flute 2

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

ff **4** *p* *p* *pp*

14 *pp*

22 *pp*

30 *fp* *pp*

39 *mf* *pp*

47

57 **4**

63

69 **5** *f*

Detailed description of the score: The score is written for Flute 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked 'Schnell' with a quarter note equal to 152 beats per minute. The first measure starts with a dynamic of *ff* and a fermata over a whole note. The second measure has a dynamic of *p* and a fermata over a whole note. The third measure has a dynamic of *p* and a fermata over a whole note. The fourth measure has a dynamic of *pp* and a fermata over a whole note. The score is divided into five numbered sections (1-5) by square boxes. Section 1 (measures 14-21) features a series of eighth notes with triplets and slurs. Section 2 (measures 22-29) continues with eighth notes and slurs. Section 3 (measures 30-38) features eighth notes with slurs and a dynamic of *fp*. Section 4 (measures 39-46) features eighth notes with slurs and a dynamic of *mf*. Section 5 (measures 47-68) features eighth notes with slurs and a dynamic of *pp*. The score ends with a dynamic of *f* in measure 69.

76

p

83

pp *f*

99

ff *mp*

109

ff *mp*

117

mp

123

ff

131

mp

142

sfp *pp*

146

f Recit. Andante

Oboe 1

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152) 4

ff *p* *p* *pp*

14

24

32 *fp* *pp* *mf* *pp* *p*

42 *pp*

55

61

68 *f*

76 *p*

84 *pp* *f*

2

102

Musical staff 102-110. Measure 102: quarter notes G4, A4, B4, C5 with a slur. Measure 103: quarter notes D5, E5, F5, G5 with a slur. Measure 104: quarter rest, quarter note G5 with a sharp sign. Measure 105: quarter rest. Measure 106: quarter notes G4, A4, B4, C5 with a slur. Measure 107: quarter notes D5, E5, F5, G5 with a slur. Measure 108: quarter notes G4, A4, B4, C5 with a slur. Measure 109: quarter notes D5, E5, F5, G5 with a slur. Measure 110: quarter notes G4, A4, B4, C5 with a slur. Fingering: 13r, 13r, 13r, 13r above measures 102-105 and 106-109. 13l, 13l, 13l, 13l below measures 102-105 and 106-109.

111

Musical staff 111-117. Measure 111: quarter notes G4, A4, B4, C5 with a slur. Measure 112: quarter notes D5, E5, F5, G5 with a slur. Measure 113: quarter notes G4, A4, B4, C5 with a slur. Measure 114: quarter notes D5, E5, F5, G5 with a slur. Measure 115: quarter notes G4, A4, B4, C5 with a slur. Measure 116: quarter notes D5, E5, F5, G5 with a slur. Measure 117: quarter notes G4, A4, B4, C5 with a slur. Fingering: 13r, 13r, 13r, 13r above measure 111. 13l, 13l, 13l, 13l below measures 112-117. A '3' with a vertical line is below measure 111. Dynamics: *ff* below measure 111, *mp* below measure 116. Boxed numbers 8 and 9 above measures 111 and 117 respectively.

118

Musical staff 118-125. Measure 118: quarter notes G4, A4, B4, C5 with a slur. Measure 119: quarter notes D5, E5, F5, G5 with a slur. Measure 120: quarter notes G4, A4, B4, C5 with a slur. Measure 121: quarter notes D5, E5, F5, G5 with a slur. Measure 122: quarter notes G4, A4, B4, C5 with a slur. Measure 123: quarter notes D5, E5, F5, G5 with a slur. Measure 124: quarter notes G4, A4, B4, C5 with a slur. Measure 125: quarter notes D5, E5, F5, G5 with a slur. Fingering: 13r, 13r, 13r, 13r above measures 118-121 and 122-125. 13l, 13l, 13l, 13l below measures 118-121 and 122-125. Dynamics: *ff* below measure 125. Boxed number 10 above measure 123.

126

Musical staff 126-135. Measure 126: quarter notes G4, A4, B4, C5 with a slur. Measure 127: quarter notes D5, E5, F5, G5 with a slur. Measure 128: quarter notes G4, A4, B4, C5 with a slur. Measure 129: quarter notes D5, E5, F5, G5 with a slur. Measure 130: quarter notes G4, A4, B4, C5 with a slur. Measure 131: quarter notes D5, E5, F5, G5 with a slur. Measure 132: quarter notes G4, A4, B4, C5 with a slur. Measure 133: quarter notes D5, E5, F5, G5 with a slur. Measure 134: quarter notes G4, A4, B4, C5 with a slur. Measure 135: quarter notes D5, E5, F5, G5 with a slur. Fingering: 13r, 13r above measures 131-132 and 133-134. Boxed number 11 above measure 133.

136

Musical staff 136-142. Measure 136: quarter notes G4, A4, B4, C5 with a slur. Measure 137: quarter notes D5, E5, F5, G5 with a slur. Measure 138: quarter notes G4, A4, B4, C5 with a slur. Measure 139: quarter notes D5, E5, F5, G5 with a slur. Measure 140: quarter notes G4, A4, B4, C5 with a slur. Measure 141: quarter notes D5, E5, F5, G5 with a slur. Measure 142: quarter notes G4, A4, B4, C5 with a slur. Fingering: 13r, 13r above measures 136-137. Dynamics: *sfp* below measure 138, *pp* below measure 139, *f* below measure 142. Performance markings: **6** above measure 138, *Recit.* above measure 141, *Andante* above measure 142.

Oboe 2

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152) **4**

ff *p* *p* *pp*

1

fp *pp* *mf* *pp* *p*

2

3

pp

4

5

f

p

6 **7** **10**

pp *f*

Detailed description of the musical score: The score is for Oboe 2 and is in 4/4 time with a tempo of 'Schnell' (♩ = 152). The key signature has two flats (B-flat major). The piece is arranged by Hayden Roberts. The score consists of 10 staves of music. The first staff begins with a dynamic of *ff* and a forte dynamic marking. The second staff has a dynamic of *p* and a first ending bracket labeled '1'. The third staff continues with a dynamic of *p* and a first ending bracket labeled '1'. The fourth staff has a dynamic of *fp* and a second ending bracket labeled '2'. The fifth staff has a dynamic of *pp* and a third ending bracket labeled '3'. The sixth staff has a dynamic of *pp* and a third ending bracket labeled '3'. The seventh staff has a dynamic of *pp* and a third ending bracket labeled '3'. The eighth staff has a dynamic of *pp* and a third ending bracket labeled '3'. The ninth staff has a dynamic of *pp* and a third ending bracket labeled '3'. The tenth staff has a dynamic of *pp* and a third ending bracket labeled '3'. The score includes various articulations such as accents, slurs, and dynamic markings like *ff*, *p*, *pp*, *fp*, *mf*, and *f*. There are also first and second ending brackets labeled '1' and '2' respectively.

101

13r 13r 13r 13r

13r 13r 13r 13r

13r 13r 13r 13r

110

13r 13r 13r 13r

8

3 13r 13r 13r

13r 13r 13r 13r

13r 13r 13r 13r

13r 13r 13r 13r

13l 13l 13l 13l

ff *mp*

117

9

13r 13r 13r 13r

10

13r 13r 13r 13r

13l 13l 13l 13l

13l 13l 13l 13l

ff

126

13r 13r

11

13r 13r

13r 13r

136

13r 13r

6

6

sfp *pp*

Recit. Andante

f

B♭ Clarinet 1

Der Erlkönig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

14 16 9 15

1 2 3 4

62

3

71

5 8 5 6

pp

90

95

7 8 9

15 4

p

120

10 11

7

f ff

137

2

143

sfp pp f

Recit. Andante

B \flat Clarinet 2

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell ($\text{♩} = 152$)

14 16 9 15

1 2 3 4

ff *ff* *p*

62

72 8 5 6

p

91

97 7 8 4 9

mp

123 10 7 11

fff *ff*

141 2

sfp *pp* *f*

Recit. Andante

Bassoon 1

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

The musical score for Bassoon 1 is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Schnell' with a quarter note equal to 152 beats per minute. The score is divided into six numbered sections (1-6) indicated by boxed numbers. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-3. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

Staff 1 (Measures 1-11): *ff*, *p*, *p*, *mf*. Includes a 4-measure rest and triplet markings.

Staff 2 (Measures 12-19): *pp*. Includes triplet markings.

Staff 3 (Measures 20-27): Includes triplet markings and accents.

Staff 4 (Measures 28-34): Includes triplet markings, accents, and dynamics *ff* and *mf*. Includes a 2-measure rest.

Staff 5 (Measures 35-42): *pp*, *p*. Includes triplet markings and a 2-measure rest.

Staff 6 (Measures 43-49): *pp*. Includes triplet markings and accents.

Staff 7 (Measures 50-63): *p*. Includes triplet markings and a 4-measure rest.

Staff 8 (Measures 64-71): Includes triplet markings and accents.

Staff 9 (Measures 72-86): *f*, *p*. Includes triplet markings and a 2-measure rest.

Staff 10 (Measures 87-94): Includes triplet markings and accents.

2

94

Musical staff 1: Bass clef, measures 94-100. Includes circled numbers 7, 8, and 15. Dynamics: *ff*. Features triplets and accents.

115

Musical staff 2: Bass clef, measures 115-121. Includes circled number 9. Dynamics: *f*, *mp*. Features triplets and accents.

122

Musical staff 3: Bass clef, measures 122-135. Includes circled numbers 10 and 11. Dynamics: *fff*. Features triplets and accents.

136

Musical staff 4: Bass clef, measures 136-141. Dynamics: *f*. Features triplets and accents.

142

Musical staff 5: Bass clef, measures 142-148. Dynamics: *mf*, *f*. Includes markings *Recit.* and *Andante*.

Bassoon 2

Der Erlkönig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152) 4

The musical score for Bassoon 2 consists of nine staves of music, numbered 1 through 73. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Schnell' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *ff*, *p*, *mf*, *pp*, and *f*, along with articulations like accents and slurs. There are several triplet markings (3) and first ending brackets (1, 2, 3, 4, 5). The music features a mix of eighth and sixteenth notes, often grouped in triplets, and some rests. The piece concludes with a final *f* dynamic and an accent (>).

2

87

6

94

7

15

8

115

9

122

10

7

11

136

142

Recit.

Andante

F Horn 1 & 3

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

4

ff *p* *p* *f*

12 *pp*

20

28 *f*

35 *pp* *mp* *mf* *mp*

52 *p* *mf*

84 *mp* *f*

103

1 2 3 4 5 6 7

3 14 8 10

9

2

112

8

9

10

5

Musical staff 1: Treble clef, key signature of one flat. Measures 112-116. Dynamics: *ff*, *mp*, *ff*, *sf sf*, *sf sf*. Includes accents and a fermata over measure 115.

130

11

Musical staff 2: Treble clef, key signature of one flat. Measures 130-134. Dynamics: *sf sf*, *ff*.

141

Recit.

Andante

Musical staff 3: Treble clef, key signature of one flat. Measures 141-145. Dynamics: *f*, *sfp*, *ppp*, *f*. Includes accents and a fermata over measure 144.

F Horn 2 & 4

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

The musical score for F Horn 2 & 4 is written in bass clef with a 4/4 time signature. It begins with a dynamic of *ff* and a tempo marking of *Schnell* (♩ = 152). The score is divided into measures 1-112, with various dynamics and articulations. The first staff (measures 1-21) features a series of triplets and a fourth note, with dynamics ranging from *ff* to *p*. The second staff (measures 21-35) continues with triplets and a dynamic of *pp*. The third staff (measures 35-52) includes a dynamic of *mp* and a *mf* section. The fourth staff (measures 52-84) features a dynamic of *p* and a *mf* section. The fifth staff (measures 84-103) includes a dynamic of *mp* and a *f* section. The sixth staff (measures 103-112) features a dynamic of *ff* and a *sf* section. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one flat (B-flat).

2

129

11

Musical notation for measures 129-137. The first system shows a treble clef with a key signature of one flat. Measures 129-131 feature a piano accompaniment with chords marked *sf* and a dynamic change from *sf* to *f*. The right hand has a melodic line with accents and slurs. Measures 132-137 are in the bass clef, featuring a complex rhythmic pattern with triplets and accents. A circled number '11' is placed above the first triplet in measure 132.

138

Musical notation for measures 138-144. The system is in the bass clef. Measures 138-144 contain a melodic line with triplets, accents, and slurs. The dynamic marking *sfp* is present at the end of the system.

145

Recit.

Andante

Musical notation for measures 145-148. The system is in the bass clef. Measure 145 features a long, sustained note with a dynamic marking of *ppp*. Measures 146-148 show a recitative section with a dynamic marking of *f* and a tempo marking of *Andante*.

B♭ Trumpet 1

Der Erlkönig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

14 16 3 3 3 3

36 5 16 14 5 3 4 5

79 6 10 7 5 6 10

103 7 8 9 10

129 11

138 2 Recit. Andante

ff *ff* *mp* *pp* *f* *f* *f* *f* *f* *f* *p* *f*

B♭ Trumpet 2

Der Erlkönig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

14 16 36 79 104 130 137 144

1 2 3 4 5 6 7 8 9 10 11

ff *ff* *mp* *pp* *f* *f* *p* *f*

Recit. Andante

Trombone 1

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

14 16

ff *ff* *mf* *pp*

36 2

p

45

53 5 14

pp

61 6 10

f *f* *pp*

81

106 8

f *gliss* *gliss*

115 9 10

mf *fp* *ff*

128 11

sf sf sf sf sf sf *f*

139

146 Recit. *ppp* *sfp* Andante *f*

Trombone 2/Bass Trombone

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

14 16

36

45

58 14

82 10

102

114 2 3

131 11

141

Recit. Andante

ff *mf* *pp* *p* *f* *pp* *gliss gliss* *ff* *sf sf sf sf sf* *fp* *ppp*

Tuba

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152) *ff*

15 *pp*

23

30

37 *ff*

46 *p* *pp*

58 *f* *pp*

81 *f*

102 *ff*

2

115

Musical staff 1: Bass clef, measures 115-129. Includes triplets, dynamics (*mf*, *sf*), and boxed measure numbers 9, 10, and 6.

130

Musical staff 2: Bass clef, measures 130-140. Includes dynamics (*sf*, *f*) and boxed measure number 11.

141

Musical staff 3: Bass clef, measures 141-150. Includes dynamics (*sfp*, *ppp*, *f*), performance directions (*Recit.*, *Andante*), and accents.

Timpani

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

1 2

3 4 5

6 7 8

9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

Recit. Andante

fff *mp* *pp* *mp* *mf* *f* *mf* *mp* *p* *pp* *fff* *mf* *ff* *fp* *fff* *fff* *ff* *fff* *ff* *sfp* *ppp* *ff*

Violins 1

Der Erlkonig
arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

8

17

25

31

39

45

51

59

64

fp

mp

p

f

pp

divis. if needed

unis.

divis. unis.

2

72 5

f *p*

80

86 6

p

90

95 7

f

104

112 8 9

ff *mp*

119 10

ff

126 11

135

2

142

6 6 *sfp* *pp*

146

Recit.

Andante *f*

Violins 2

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell ($\text{♩} = 152$)

3 3 3 3

fp

1

8

mp *p*

17

24

2

30

3 3 3 3

fp

3

37

f *pp* *divis.*

43

49

3 *unis.*

58

4

divis.

63

68

74

81

87

91

97

108

115

122

11

131

3

unis.

Musical staff 131-137: Treble clef, key signature of two flats. Measures 131-137. Measure 131 has a '3' above it. Measure 132 has a 'v' below it. Measure 134 has a double bar line with a slash. Measure 135 has 'unis.' below it. The staff contains a series of eighth notes and sixteenth notes.

138

2

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141. Measure 138 has a '2' above it. The staff contains eighth notes and sixteenth notes.

142

6

6

sfp

pp

Musical staff 142-145: Treble clef, key signature of two flats. Measures 142-145. Measure 142 has a '6' below it. Measure 143 has a '6' below it. Measure 144 has a '6' below it. Measure 145 has a '6' below it. The staff contains a melodic line with a slur and a crescendo leading to a piano (*pp*) dynamic.

146

Recit.

Andante

f

Musical staff 146: Treble clef, key signature of two flats. Measure 146. The staff contains a single note with a fermata, followed by a rest, then a measure with a fermata, and finally a measure with a fermata. The tempo is marked 'Andante' and the dynamic is *f*.

Violas

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

The musical score for the Viola part of 'Der Erlkonig' is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Schnell' with a quarter note equal to 152 beats per minute. The score is divided into eight staves, each containing measures 1 through 8, 8 through 15, 15 through 23, 23 through 30, 30 through 37, 37 through 46, 46 through 56, and 56 through 62. The music features a variety of dynamics including *ff*, *f*, *p*, *pp*, and *mp*. It includes numerous triplet markings (indicated by a '3' above the notes) and accents (>). There are also first, second, and third endings marked with circled numbers 1, 2, and 3. The score concludes with a double bar line and repeat signs in the final measures.

2

68

68 *f* *mf unis.* 5

74

74 *> p* 6 10

97

97 *f* 7 7

112

112 *ff* *mf* 8 9 10 8

131

131 *ff* 11

136

136 *ff*

141

141 *sfp* *divis.*

146

146 *pp* *p* *f* *Andante*

Cellos

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

ff *f* *p*

8 *p* *f* *pp* *f*

16 **1**

28 **2** *fff* *f* *pp*

36 **3** *mp*

45 *pp* *pizz.*

54 **4** *mp*

63

69 **5** *arco* *f*

76 *p*

6

Musical staff 1: Bass clef, starting at measure 86. It features a series of eighth notes with slurs and accents. A hairpin crescendo leads to a dynamic marking of *p*.

7

Musical staff 2: Bass clef, starting at measure 94. It continues with eighth notes and includes a dynamic marking of *f* with accents.

8 (unis.)

Musical staff 3: Bass clef, starting at measure 103. It features a triplet of eighth notes and a dynamic marking of *ff* with accents.

9

10

Musical staff 4: Bass clef, starting at measure 114. It includes triplet markings and dynamic markings of *mf* and *fff*.

11

Musical staff 5: Bass clef, starting at measure 125. It features a series of notes with dynamic markings of *sf sf sf sf sf sf* and *ff*.

Musical staff 6: Bass clef, starting at measure 136. It shows a change in tempo and dynamics, with notes and rests.

Recit.

Andante

Musical staff 7: Bass clef, starting at measure 145. It includes markings for *mf solo*, *mp*, and *f TUTTI* under the tempo markings *Recit.* and *Andante*.

Contrabasses

Der Erlkonig

arr. for Orchestra by Hayden Roberts

Franz Schubert

Schnell (♩ = 152)

8 *ff* *p* *f* *pp*

15 **1**

23 **2**

28 *ff* *f* **3**

35 *pp* **2** *mp* **3**

43 *pp* **4**

50 *pizz.* *mp* **4**

60

67

71

5

arco

Musical staff 1: Bass clef, 71-79 measures. Includes dynamics *f*, *p* and accents.

80

6

Musical staff 2: Bass clef, 80-88 measures. Includes dynamics *p* and accents.

89

Musical staff 3: Bass clef, 89-95 measures. Includes dynamics *p* and accents.

96

7

Musical staff 4: Bass clef, 96-105 measures. Includes dynamics *f* and accents.

106

8

Musical staff 5: Bass clef, 106-114 measures. Includes dynamics *ff* and accents.

115

9

10

Musical staff 6: Bass clef, 115-125 measures. Includes dynamics *p*, *mf*, *fff* and accents.

126

11

Musical staff 7: Bass clef, 126-133 measures. Includes dynamics *sf*, *ff* and accents.

134

Musical staff 8: Bass clef, 134-138 measures. Includes dynamics *sf*, *ff* and accents.

139

Musical staff 9: Bass clef, 139-144 measures. Includes dynamics *sfp* and accents.

145

Recit.

divis.

Andante

Musical staff 10: Bass clef, 145-150 measures. Includes dynamics *p unis.*, *f* and accents.