

This page of a musical score, page 2, features 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tr., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Pr., Cx./tr., and B. The score includes dynamic markings such as *pp*, *mf*, *mp*, and *f*. Many instruments have rests for the first four measures, with some starting in the fifth measure. The Bassoon 1 and Bassoon 2 parts have a melodic line starting in the first measure. The Trumpet 1 part has a melodic line starting in the first measure with dynamics *f*, *mf*, *ff*, and *fff*. The Trombone 1 part has a melodic line starting in the first measure with dynamics *pp* and *mf*. The Percussion part has a rhythmic pattern starting in the first measure with dynamics *pp* and *mp*. The Cymbals/Triangles part has a rhythmic pattern starting in the first measure with dynamics *pp* and *mp*. The Bass part has a rhythmic pattern starting in the first measure with dynamics *pp* and *mp*.

27 **Fine**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Eb Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *p*

Fine

Tpt. 1

Tpt. 2

Tpt. 3

Tr. *p*

Tr. *p*

Tr. *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p* *mp*

Tba. *mp*

Db. *mp*

Pr. *mp*

Cx./tr. *mp*

B. *mp*

35

1. 2.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1

T. Sax. 2

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tr. *pp*

Tr. *pp*

Tr. *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* solo

Tba. *pp*

Db. *pp*

Pr. *pp*

Cx./tr. *pp*

B. *pp*

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

ff *mf* *mf*

Tpt. 1
Tpt. 2
Tpt. 3
Tr.
Tr.
Tr.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Pr.
Cx./tr.
B.

f *mf* *mf*