

RECITATIV und ARIE

„Ma che vi fece, o stelle“

(Text aus Metastasio's „Demofonte“)

Mozart's Werke.

Serie 6. N^o 20.

für Sopran mit Begleitung des Orchesters

von

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Rösch. Verz. N^o 368.

Recitativo.
Allegro assai.

Angebl. 1781 componirt.

Violino I. *f p f p f p f* *fp*

Violino II. *f p f p f p f* *fp*

Viola. *f p f p f p f* *fp*

Soprano. (Timante.)
Ma che vi fe-ce, o stel-le, la po-ve-ra Dir-

Violoncello e Contrabasso. *f p f p f p f* *fp*

p fp f p f p f p

p fp f p f p f p

p fp f p f p f p

Soprano. ce-a, che tan-te u-ni-te sven-tu-re con-tro le-i!

p fp f p f p f p

f p f

f p f

f p f

Soprano. Voi, che inspi-ra-ste i ca-sti af-fet-ti al-le nostr' al-me; voi, che al pu-di-co i-me-ne-o, fo-ste pre-sen-ti, di-fen-

f p f

de-te-lo, o Nu-mi: io mi con-fon-do.

M'oppres-se il colpo a segno, m'op-pres-se il col-po a

segno, che il cor mancommi, e si smar-rì l'in-ge-gno.

ARIA.
Andantino.

Flauti.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Contrabasso.

Spe - ra - i vi - ci - no, vi - ci - no il

li - do, cre - de - i cal - ma - to il ven - to, cre - de - i cal - ma - to il

Allegro.

ven - to, ma tra - spor - tar - mi sen - to, ma

tra_spor_tar mi sen_to fra le tem_pe_ste, fra le tem_pe_ste an_cor, ma traspor_

p *f* *p* *f* *fp* *fp* *fp* *fp*

p *f* *p* *f* *fp* *fp* *fp* *fp*

p *f* *p* *f* *fp* *fp* *fp* *fp*

p *f* *p* *f* *fp* *fp* *fp* *fp*

p *f* *p* *f* *fp* *fp* *fp* *fp*

tar

fp *fp* *fp* *fp*

mi sen - to fra le tem - pe

ste an - cor, ma traspor - tar

— tresalvar mi voglio, ur - to in un al-tro scoglio, ur - to in un al-tro scoglio del pri_mo assai peg -

gior, del pri_mo assai peg - gior, as - sai peg - gior.

Allegro.

The first system of the musical score consists of eight staves. The top two staves are vocal parts, with lyrics "ven - to, ma traspor -" written below the bottom vocal staff. The remaining six staves are for piano accompaniment. The music is in a minor key and 4/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with many sixteenth notes.

The second system of the musical score continues the piano accompaniment from the first system. It consists of eight staves. The top two staves are vocal parts, with the lyric "tar" written below the bottom vocal staff. The remaining six staves are for piano accompaniment. The music continues in the same key and time signature. Dynamics include *fp* (fortissimo) and *p* (piano). The piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with many sixteenth notes. A first ending bracket labeled "a 2." is present in the second staff of this system.



Musical score system 1, featuring six staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a rhythmic pattern of eighth notes. The third and fourth staves are treble clefs with eighth-note patterns. The fifth staff is an alto clef with eighth-note patterns. The sixth staff is a bass clef with a rhythmic pattern of eighth notes. The system concludes with a double bar line.



Musical score system 2, featuring six staves. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a long note and a final eighth-note run marked *f*. The third and fourth staves are treble clefs with long notes and final eighth-note runs marked *f*. The fifth staff is an alto clef with a long note and a final eighth-note run marked *f*. The sixth staff is a bass clef with a long note and a final eighth-note run marked *f*. The system concludes with a double bar line and the text "mi: sento" below the staff.

fra le tem - pe - ste an - cor, Spe - rai vi - ci - no il li - do,

p *fp* *fp* *fp* *fp* *fp*

tr

ere - de - i cal - ma - to il ven - to, ma tra - spor - tar

p cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

fp *fp* *fp* *fp* *cresc.* *cresc.*

cresc.

The first system of the musical score consists of seven staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom five staves are for the vocal line, with the vocal line itself in the fifth staff from the top. The vocal line includes the lyrics "mi sento fra le tem - pe - ste an -". The score includes various musical notations such as chords, melodic lines, and dynamic markings like *f* (forte) and *p* (piano). There is also a marking "a 2." above the piano accompaniment in the second measure.

The second system of the musical score continues the piano accompaniment and vocal line. It consists of seven staves. The piano accompaniment continues with various textures and dynamics, including markings like *p cresc.* (piano crescendo) and *f* (forte). The vocal line continues with the lyrics "cor, fra le tem - pe - ste an - cor, fra le tem - pe - ste an - cor,". The score includes trills (tr) and other musical ornaments. The system concludes with a *f* marking.

The first system of the musical score consists of seven staves. The top two staves are vocal lines, both marked with *a2.* (second ending). The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamic markings include *sp* (sforzando) and *f* (forte) throughout the system.

fra le tem - pe - ste an - cor.

The second system of the musical score consists of seven staves, primarily piano accompaniment. It features a grand staff and a bass line. The music is marked with *f* (forte) throughout. The piano part includes complex textures with many sixteenth notes and chords.