

Tant belle mi son pensado

Casanatense, f. 145v-146r

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Tant bel mi son pen - sa - do ma - ri si mi ba - tes A la - mi men i - ray

He - la - mi mo - glie - re che con - sel as a - ghut Jo te te - nir ond - ra - de

cho - me lai - gle dun duch non col par - tir de cha - sa por a - ver - ton

30

The musical score consists of three staves of music. The top staff is for Tenor, the middle for Alto, and the bottom for Bass. The music is in common time. The key signature changes from C major to G major at measure 30. The lyrics are written below the notes. The first measure of the lyrics is underlined, indicating it is the Incipit.

de - għut E mes - chin chon - fe - re

Der Text ist polylingual und wird nach Cortona eingefügt. Der erste Vers ist in Casanatense im Tenor als Incipit unterlegt.