

N<sup>o</sup> VI

# QUATUOR

POUR

*deux Violons, Viola et Violoncelle*

composé et dédié

*A Son Excellence. M<sup>le</sup> le Comte*

**JOSEPH ERDOEDY**

*Par*

**BERN<sup>d</sup> ROMBERG.**

Oeuv. 25. N<sup>o</sup> 2 ——— Propriété de l'Éditeur. ——— Pr. Rth. L. 5 Kr.

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

VIOLINO PRIMO  
Allegro maestoso.

QUARTETTO.

Violino Primo score, page 6. The music is written in treble clef with a common time signature. It features a variety of dynamics including *f*, *p*, *fz*, *mf*, and *pp*. Articulations such as trills (*tr*) and fingerings (1, 2, 2, 2) are present. The score includes complex rhythmic patterns and trills.

VIOLINO PRIMO

Violino Primo score, page 7. The music continues in treble clef with a common time signature. Dynamics include *f*, *p*, *pf*, and *mf*. Articulations such as trills (*tr*) and fingerings (1, 2, 2, 2) are present. The score includes complex rhythmic patterns and trills.

VIOLINO PRIMO

Allegretto.

Finale.

Musical score for Violino Primo, page 3, measures 1-16. The score is in 2/4 time and features various dynamics including *p*, *pp*, *f*, *fz*, and *mf*. It includes trills, triplets, and a crescendo.

VIOLINO PRIMO

Musical score for Violino Primo, page 3, measures 17-32. The score continues with dynamics such as *p*, *mf*, *f*, and *ff*, and includes trills, triplets, and a trill with a crescendo.

Menuetto. *p*

*cres* *f* *mf* *pp* *p* *cres* *f* *ff* *p* *Trio.* *p*

Poco Adagio. *p*

*cres* *f* *pp* *cres* *pp* *cres* *pp* *f* *fz* *fz* *fz* *morendo* *p* *cres* *p* *p* *p*

**QUARTETTO.**

The musical score consists of 15 staves. The first staff is labeled 'QUARTETTO.' and begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is 'Allegro maestoso'. The score includes various dynamics such as *f*, *p*, *tr*, *fz*, *mf*, *pp*, and *f*. There are also articulations like *cres* and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a fermata.

VIOLINO SECONDO

Menuetto.

Trio. 1



M.D.C. Senza Repl.  
cres p

Poco Adagio.

p

cres f p

pp cres pp

fz fz fz fz

morendo p

f

p

p tr

VIOLINO SECONDO

Allegretto.

Finale.

Musical score for Violino Secondo, page 4. It features 13 staves of music in 2/4 time. The score includes various dynamics such as *p*, *pp*, *fz*, *f*, and *mf*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The music concludes with a final cadence.

Musical score for Violino Secondo, page 5. It features 13 staves of music in 2/4 time. The score includes various dynamics such as *p*, *pp*, *f*, and *mf*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The music concludes with a final cadence.



Allegro maestoso. 1 VIOLA

B. Romberg, No. VI.

QUARTETTO.

The musical score is written for a single viola part, labeled 'VIOLA' and 'QUARTETTO'. It begins with the tempo marking 'Allegro maestoso. 1' and the composer's name 'B. Romberg, No. VI.'. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff is marked piano (*p*). The fourth staff is marked piano (*p*). The fifth staff is marked forte (*f*). The sixth staff is marked piano (*p*). The seventh staff is marked piano (*p*). The eighth staff is marked piano (*p*). The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*). The eleventh staff is marked piano (*p*). The twelfth staff is marked piano (*p*). The thirteenth staff is marked piano (*p*). The fourteenth staff is marked piano (*p*). The score includes various dynamics such as *f*, *p*, *mf*, *cres*, and *tr*. There are also first endings marked with '1'.

VIOLA

The main musical score for Viola consists of ten staves of music in 3/4 time. The dynamics range from *p* (piano) to *fz* (fortissimo). The score includes a trill (*tr*) in the second staff and a crescendo (*cres*) in the fifth staff. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

Menuetto.

The Minuet section is in 3/4 time and consists of six staves of music. It begins with a first ending (1) and a second ending (2). The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). A crescendo (*cres*) is marked in the final staff. The piece concludes with a repeat sign.

1

*p* *f*

*ff* *p* *p*

I. 3 II.

Trio. 1

*p*

*cres* *p* M. D. C. Senza Replica.

Poco Adagio. *p* 2

*cres* *f* *p* *pp*

1 *cres* *pp* 2

VIOLA.

Musical score for Viola, page 4, measures 1-10. The score consists of ten staves. It begins with a melodic line in the first staff, followed by a more rhythmic accompaniment in the second staff. Dynamics include *m. rondo.*, *f*, and *cres.*. The tempo is marked *Allegretto.*

FINALE.

Musical score for Viola, page 4, measures 11-20. This section is the finale, marked *FINALE.* It features a series of rhythmic patterns and melodic fragments. Dynamics range from *p* to *f*. The section concludes with a *cres.* marking.

VIOLA

Musical score for Viola, page 5, measures 1-10. The score continues from page 4. It features complex rhythmic patterns and melodic lines. Dynamics include *f*, *p*, and *morendo*. The section concludes with a *f* dynamic and the word *FINE.*

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LEIPZIG,

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VIOLONCELLO

B. Romberg. N.º VI.

All<sup>o</sup> maestoso.

QUARTETTO.

Musical score for the first page of the Violoncello part. It consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked "All<sup>o</sup> maestoso." and the performance instruction is "QUARTETTO." Dynamics include *f*, *p*, *mf*, and *fz*. Performance instructions include *dol.* and *cres.*. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLONCELLO

Musical score for the second page of the Violoncello part. It consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. Dynamics include *f*, *p*, *mf*, and *fz*. Performance instructions include *morendo* and *fine*. The score includes various musical notations such as slurs, accents, and fingerings.



Finale.

*p*

*fz*

*f*

*morendo*

*mf*

*fz*

*f*

*cres*

*f*

*p*

979

*p*

*cres*

*f*

*mf*

*fz*

*p*

*cres*

*mf*

*fz*

*p*

*f*

*ff*

*p*

*ff*

979

VIOLONCELLO.

MENUETTO.

mezz f

p

cres.

f

p

p

cres.

f

ff

p

TRIO.

p

1 2 3 4 5 6 7

M.D.C. senza replica.

cres.

p

VIOLONCELLO.

POCO ADAGIO

p

p

cres. f

p

cres.

p

pp

fz fz

morendo

f

fz fz

p

p

cres.

p

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