

MERTON MUSIC

**Andreas  
ROMBERG**

STRING QUARTET

Opus 1 No. 1

VIOLIN I

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Violin 1

# Quartet in E flat

Andreas Romberg  
Op.1 No.1

Allegro

I

Measures 1-50 of the Violin 1 part. The score includes various dynamics such as *p*, *rfz*, *fz*, *f*, *p espress.*, and *dolce*. It features several trills (tr) and triplets (3). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked.

Violin 1

Measures 225-295 of the Violin 1 part. The score includes dynamics such as *ff*, *calando*, *p*, *f*, and *pp*. It features trills (tr) and a *calando* marking. Measure numbers 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, and 295 are clearly marked.

Violin 1

Musical score for Violin 1 on page 10, measures 145-220. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *p*, and *pp*. Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 210, and 220 are indicated. A triplet of eighth notes is marked with a '3' above it at measure 190. A fermata is present over measure 210.

Violin 1

Musical score for Violin 1 on page 3, measures 55-90. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *p*, and *pp*. Measure numbers 55, 60, 65, 70, 75, 80, 85, and 90 are indicated. A triplet of eighth notes is marked with a '3' above it at measure 90. A trill is marked with 'tr' above it at measure 90.

Violin 1

100 *fz fz fz p*

105 *cresc.*

110 *f calando p*

120 *dolce*

125 *fz p cresc.*

130

135

140

145 *f p*

150 *f p tr f f*

Violin 1

75 *ff calando p*

80 *85 3*

95 *tr 100*

105 *tr f*

110 *p*

115 *pp p*

125

130

135

140 *3*

**Violin 1**  
IV

**Non troppo allegro**

5 10 15 20 25 30 35 40 45 50 55 60 65

*p* *f* *fp* *f*

**Violin 1**  
II

**Allegretto**  
Menuetto

5 10 15 20 25 30 35 40 45 50 55 59 60 65 70 75 80

*p* *f* *cresc.* *calando* *p* *f* *mezza voce* *pp*

Trio

Violin 1  
III

Andante sostenuto

5

10

15

20

25

30

35

40

*p*

*f*

*pp*

*f*

*pp*

*f*

*p*

*pp*

*cresc.*

*f*

*p*

*p*

calando

calando

Violin 1

50

55

60

65

70

75

80

85

90

95

100

105

*p*

*f*

*mf*

*pp*

*f*

*pp*

*mf*

*dim.*

*p*

*f*

*pp*

*f*

*pp*

*mf*

*pp*

Allegro

Andante - Tempo 1

*Violin 2*

190 *p*

195

200

205 *f* *espresso*

210 *f*

215

220

225

230

235

240

245 *ff*

250 *calando*

255

260

265

270 *f*

275

280 *p*

285

290 *pp*

295 *cresc.* *f*

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Opus 1 No. 1

VIOLIN II

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Violin 2

Non troppo allegro

IV 5

Musical score for Violin 2, measures 1-95. The score is in G minor, 2/4 time, and begins with a piano (*p*) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *fp*, and *ff*. Performance instructions include *calando* and a fermata over measure 90. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff.

Violin 2

Musical score for Violin 2, measures 80-145. The score continues from the previous page with a forte (*sf*) dynamic. It includes complex rhythmic patterns, slurs, and dynamic markings such as *f*, *fp*, *ff*, *pp*, and *mf*. Performance instructions include *espressivo*, *calando*, *cresc.*, and a trill (*tr*) in measure 145. Measure numbers 80, 85, 90, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff.

Violin 2  
II  
Menuetto  
5

**Allegretto**

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

*p* *f* *cresc.* *calando* *p* *f* *tr* *p* *pp* *dim.* *p* *pp* *f* *mf* *dim.* *p*

Menuetto da capo senza replica

**Andante sostenuto** III 5

*p* *f* *calando*

Violin 2

11 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

*p* *pp* *f* *calando* *p* *pp* *cresc.* *f* *p* *Allegro* *p* *f* *mf* *dim.* *p* *pp* *f* *mf* *dim.* *p* *pp* *f* *Andante tempo primo* *p* *m*

Viola

200 *f* 205 *f*

210

215 220

225 230

235 *ff* 240 *calando* 245 *p*

3 3

260 265

270 *f*

275 *p* 280

2 290 *pp*

295 *cresc.* *f*

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VIOLA

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# Quartet in E flat

Andreas Romberg

Op.1 No.1

Allegro

1 5 2

*p* *rfz*

10 *p* *cresc.*

20 *fz* *f* *p espress.*

25

30 *pp*

35

40 *dolce*

45

50 *rfz* *f* *p* *f*

55

60 *f* *p*

65

110 *p*

115

120 *pp* *p*

125

130

135

140

145

150

155

160 *f*

165

170

175

180

185 *f* *p*

190

195

200





Cello

220

225

230

235

*ff*

240

calando

*p*

245

250

*tr*

255

260

265

270

*f*

275

280

*p*

285

290

*pp*

295

cresc.

*f*

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### STRING QUARTET

Opus 1 No. 1

### VIOLONCELLO

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Cello

IV  
5

Non troppo allegro

10

5 *p*

15 *f* 25 *fp*

2 30 *f* 35 *fp*

40 *fp*

45 50

55 60

65 *f* 2

75 *ff* calando

80 *p* 85 90

95 2 100

Cello

80 *sf* *sf*

3 *f* 90 *p*

95

*f* *p*

100 *espressivo* 2

105 *cresc.*

110 *f* *p* 2

115 *fz* *pp* 120

125 *fz* *p*

130 *cresc.* *mf*

135 *f*

140 *p* *f* *p* *f* *p* *tr*

'Cello

II  
Menuetto 5

Allegretto

Musical score for Menuetto II, measures 1-80. The piece is in 3/4 time and begins with a repeat sign. The first system (measures 1-10) starts with a piano (*p*) dynamic. The second system (measures 11-20) includes a *calando* marking and dynamics of *mf*, *p*, *mf*, and *p*. The third system (measures 21-30) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 31-40) includes a *4* measure rest and dynamics of *f*, *p*, and *pp*. The fifth system (measures 41-50) has a *4* measure rest and dynamics of *f* and *pp*. The sixth system (measures 51-60) includes a *2* measure rest and dynamics of *f* and *dim.*. The seventh system (measures 61-70) includes a *3* measure rest and dynamics of *mf* and *pp*. The eighth system (measures 71-80) includes a *2* measure rest and a *pp* dynamic. The piece concludes with the instruction "Menuetto D.C.senza replica".

III

Andante sostenuto

Musical score for Menuetto III, measures 1-10. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The first system (measures 1-5) includes a *calando* marking and a forte (*f*) dynamic. The second system (measures 6-10) starts with a piano (*p*) dynamic.

'Cello

Musical score for Menuetto III, measures 11-100. The piece continues in 2/4 time. The first system (measures 11-20) includes a forte (*f*) dynamic, a *calando* marking, and a piano (*p*) dynamic. The second system (measures 21-30) includes a *25* measure rest and a *pp* dynamic. The third system (measures 31-40) includes a *35* measure rest and a *cresc.* marking leading to a forte (*f*) dynamic. The fourth system (measures 41-50) includes a *3* measure rest and a piano (*p*) dynamic. The fifth system (measures 51-60) includes a *50* measure rest and dynamics of *f*, *mf*, and *dim.*. The sixth system (measures 61-70) includes a *60* measure rest and dynamics of *p*, *pp*, and *f*. The seventh system (measures 71-80) includes a *2* measure rest and dynamics of *mf* and *p*. The eighth system (measures 81-90) includes a *75* measure rest and dynamics of *mf* and *dim.*. The ninth system (measures 91-100) includes a *80* measure rest and dynamics of *p* and *f*. The piece concludes with a *100* measure rest and dynamics of *p* and *pp*, followed by the instruction "Andante tempo primo".

Andreas Jacob Romberg (1767 - 1821) was a German violinist, teacher and composer. He was intimately associated with his cellist cousin Bernhard both as composer and player. Both were for a time members of the electoral orchestra at Bonn alongside the young Beethoven. Andreas succeeded Spohr as music director at Gotha. Haydn praised his Op.1 quartets which appeared before Beethoven's Op.18 and were of historic importance as forming a link between the old and what was then the modern school of composition.

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### PARTS

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