

Barbe-Bleue

F. Vistes

A

22

BARBE BLEUE.

J. OFFENBACH.

OPÉRA EN 3 ACTES.

FLÛTES.

Allegro.

OUVERTURE.

Musical score for Flutes in the Overture of Barbe Bleue by Offenbach. The score is in 2/4 time with a key signature of two sharps (D major). It features multiple staves for different flute parts, including Col I°, 1er Violon, Flute Solo, and Pistons. Dynamics range from fortissimo (f) to pianissimo (pp).

The score includes the following markings and instructions:

- Allegro.** (Tempo)
- OUVERTURE.** (Section title)
- Col I°** (Corno I)
- 1er Violon** (Violin I)
- Fl: Mod<sup>to</sup>** (Flute Modesto)
- Ob: Solo.** (Oboe Solo)
- Fl: Solo.** (Flute Solo)
- Pistons.** (Pistons)
- dim.** (diminuendo)
- f** (fortissimo)
- pp** (pianissimo)
- All<sup>o</sup>** (Allegretto)
- fz** (forzando)

Measure numbers 1, 8, 9, 15, and 7 are indicated throughout the score.

FLUTES.

Fl:

1

*p* 1 2 3 4 5 6

7 8 9 10 11 12 *f*

*p* *p* *f*

Col I<sup>o</sup>

*p* a 2

*cres:*

*f*

6 *Un peu moins vite.*  
14 l'v. on

*rit:*

10,469. Enchaînez

FLUTES.  
I.<sup>er</sup> ACTE.

N<sup>o</sup>. 1.  
G<sup>de</sup> FLUTE.  
P<sup>te</sup> FLUTE.

Mod<sup>to</sup> Solo.

5 2

1

Unis:

6

tr

All<sup>o</sup> mod<sup>to</sup> 1<sup>er</sup> V<sup>on</sup>

6 8 Fl:

8 1 2. And<sup>no</sup> 6 Fl:

Et nous errons dans ces jar - dins

All<sup>o</sup>

1 d<sup>s</sup> ces jar dins f 2 p 1

1 1 4

pp

3 1

FLUTES.

The musical score for Flutes, page 5, is divided into two systems of six staves each. The first system (staves 1-6) begins with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *cres:*, *Unis:*, and *p*. A *Solo.* marking appears on the second staff. The second system (staves 7-12) continues the melodic development, with a key signature change to two sharps (F# and C#) on the seventh staff. It includes markings for *a tempo.*, *rit:*, and *Unis:*. The score concludes with a double bar line on the twelfth staff.

6  
1920  
13

FLUTES.  
Bariolte c'est Boulotte.

9<sup>o</sup>. 2.

4 von Solo. Canto. 7.  
p d'a-mi-don et moins

1<sup>o</sup> Fl. #2 5  
f p  
d'eau mais sa-perlot

4 von 1<sup>o</sup> 2<sup>o</sup>  
f f

9<sup>o</sup>. 2. bis

All<sup>o</sup> 5  
f rit.

9<sup>o</sup>. 5.

All<sup>o</sup> von Et avec elles tout le village.  
7 f p

à 2 tr.

tr.

9 je vous sa-lu p

All<sup>o</sup> mod.<sup>to</sup> 2 p  
tr.



FLÛTES.

The musical score is arranged in ten systems. The first three systems are for three flutes, each with a treble clef and a key signature of one sharp (F#). The fourth system is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system is for two flutes, with a treble clef on the upper staff and a bass clef on the lower staff. The sixth system is a grand staff for piano accompaniment. The seventh system is for two flutes, with a treble clef on the upper staff and a bass clef on the lower staff. The eighth system is a grand staff for piano accompaniment. The ninth system is for two flutes, with a treble clef on the upper staff and a bass clef on the lower staff. The tenth system is a grand staff for piano accompaniment. The score includes various musical notations such as trills (tr), dynamics (p, f, cres:), and fingerings (1, 2, 3). There are also some handwritten annotations, such as a circled note in the ninth system and a signature in the bottom right corner.

Erchauer

FLÛTES

N<sup>o</sup> 4.

*f* Prenez la G<sup>de</sup> Fl.: jo - li greffier jo - li greffier

*p* - fier gen-til greffier

Mod<sup>to</sup>

N<sup>o</sup> 5.

Récit.

Mod<sup>to</sup>

Fl:

Eh... quoi Bou-lot-te... y pen-se-tu eh quoi Bou-lot-te... y pen-se-tu

*p*

v'la

All<sup>o</sup>

COUPLETS.

Z'en cor de drol's de jeu-nes se qui s'co-a-lisent pour m'empê-cher

*p*

*p*

*Solo* *rit:* puis

que ça doit s'ti rer au sort *f*

Col 1<sup>o</sup>



FLÛTES.

*Solo*

Voilà m'sieur voilà Boulotte.

N.º 6.

FLÛTES.

Unis:

cres:

*Solo. sul.*

All<sup>o</sup> maestoso

9<sup>o</sup>. 7.

*Solo.*

*Solo g<sup>de</sup> flûte.*

*Solo*

Unis: Solo: Unis: Unis: Solo: rit:

FLUTES.

Très modéré.

No. 3.

lediable m'emporte

*Solo*

*p*

*f*

*ff*

Col I<sup>o</sup>

1<sup>re</sup> f.

2<sup>e</sup> f.

Detailed description: This is a musical score for two flutes. It consists of ten systems of staves. The first system has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Très modéré.' and the piece is numbered 'No. 3.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten 'Solo' is written in the second system. The piece concludes with two first endings, labeled '1<sup>re</sup> f.' and '2<sup>e</sup> f.'. There are also some handwritten annotations and a large 'A!!' in the top right corner.

FLUTES

*Portrait*

Car la voici on vous Pamène.

N<sup>o</sup>. 9.

All<sup>o</sup>

Measures 1-8 of the flute part. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'All<sup>o</sup>'. The first measure is marked 'p' (piano). The music consists of eighth-note patterns with slurs. Measure 7 is marked '7' and 'p'. Measure 8 is marked '8' and 'f Unis:'. Trills (tr) are indicated above notes in measures 2, 3, 4, 5, 6, and 7. A dashed line indicates a repeat of the first measure.

Même mouvt

All<sup>o</sup>

Measures 9-12 of the flute part. The tempo remains 'All<sup>o</sup>'. Measure 9 is marked 'p'. Measure 10 is marked '1' and 'f Unis:'. Measure 11 is marked '4' and 'Prenez la G<sup>de</sup> Fl:'. Measure 12 is marked '4' and 'f Unis:'. The music continues with eighth-note patterns and slurs.

Piano accompaniment for measures 9-12. The left hand plays a simple harmonic accompaniment. The right hand has a few notes. Measure 10 is marked '1' and 'p'. Measure 11 is marked '4' and '1'. Measure 12 is marked '4' and '1'. The piano part is marked 'p'.

ritard:

rit: a tempo.

Measures 13-16 of the flute part. Measure 13 is marked '1' and 'f'. Measure 14 is marked '8' and 'f'. Measure 15 is marked '8' and 'f'. Measure 16 is marked '5' and '2' and 'f'. The music features eighth-note patterns with slurs and trills (tr) in measures 14 and 15. A dashed line indicates a repeat of the first measure of this section.

Piano accompaniment for measures 13-16. The left hand plays a simple harmonic accompaniment. The right hand has a few notes. Measure 13 is marked '1' and 'f'. Measure 14 is marked '8' and 'f'. Measure 15 is marked '8' and 'f'. Measure 16 is marked '5' and '2' and 'f'. The piano part is marked 'f'. The first ending is marked '1<sup>o</sup> f.' and the second ending is marked '2<sup>o</sup> f.'.

Mod<sup>to</sup> All<sup>o</sup> 8

Flute 1: *f* C1

Flute 2: Col I<sup>o</sup>

And<sup>no</sup> 12 6 5

d'être digne de lui comme à présent

Marziale. 16 Fl: 5 5

pa lais s'unisse à la chau Unis:

All<sup>o</sup> 6 Fl: 5

Prince il é-pouse une ber-gè-re

All<sup>o</sup> 7

Seigneur jamais l'homme jamais homme ne m'a fait

5 5 5 5 5 5 5 5

peur

11

les gens de pied iront à

Fl: All<sup>o</sup> marziale. 12

a 2.

al-lons partons al-lons marchons chaud

13 19 20

chaud partons gaiement je suis im-patient

marchons al-lons

Col I<sup>o</sup> 9

FLÛTES.

*p*

*très vite.*

*tr tr tr tr ff*

*2*

*8*

*8*

*2*

*2*

*7*

*p Unis:*

*3 19*

*f*

*Allo*



1  
*animé.*  
*p*  
*f*  
*p*  
Col I.º  
*f*  
*animé.*  
*tr*



FLUTES.

2<sup>me</sup> ACTE.

1<sup>er</sup> TABLEAU.

*f*  
Col I°

8  
Maestoso.  
8  
9<sup>o</sup>. 10. 12  
Piccolo.

8  
Col I°  
7  
*p*  
6

5  
Col I°

Lent.  
8  
15  
2  
Col I°

All<sup>o</sup> non troppo.  
8  
6 Solo 8

5  
Unis:.

*p* Unis:  
10, 489.

FLUTES.

Unis: Solo: Unis: Solo: 1<sup>e</sup> f. 2<sup>e</sup> f. Col I<sup>o</sup> 8

This section contains the first eight measures of the score. It features two flute staves and a piano accompaniment. The first flute staff begins with a 'Unis:' marking, followed by a 'Solo:' section, and ends with another 'Unis:'. The second flute staff also has a 'Solo:' marking. The piano part includes dynamic markings for '1<sup>e</sup> f.' and '2<sup>e</sup> f.', and a 'Col I<sup>o</sup>' marking. A dashed line with the number '8' indicates the end of the first system.

Et vous Alvarez restez.

All<sup>o</sup> 9<sup>o</sup>. 10<sup>o</sup> bis f Unis: 13 8 Col I<sup>o</sup> 8

This section contains measures 9 through 13. It features two flute staves and a piano accompaniment. The first flute staff is marked 'All<sup>o</sup>' and '9<sup>o</sup>. 10<sup>o</sup> bis', and begins with a 'f Unis:' marking. A circled number '13' is written above the second measure of the first flute staff. The piano part includes a 'Col I<sup>o</sup>' marking. A dashed line with the number '8' indicates the end of the second system.

FLÛTES

Les circonstances atténuantes.

Mod<sup>to</sup> Solo.

1886  
90° 41.

Et puis en voilà assez.

Mod<sup>to</sup>

90° 41 bis

Je vais lui dire à lui-même. ah!

All<sup>o</sup>

90° 42.

Battre aux champs.

All<sup>o</sup>

90° 43.

Alors je reprends.

All<sup>o</sup>

90° 43 bis

FLUTES.  
Quel quiproquo.

All<sup>o</sup> maestoso.

18 Von Fl. *f*

All<sup>o</sup> maestoso.

Solo  
p. 5.

FLUTES.

Solo.

8 5

cres. ritard: f tr

8

1° f. 2° f. All°

Solo

8

3

8

1

Mod° très modéré.

15 4 5

p p

1 1 1 1

8

1 f p Col I°

This musical score is for a flute part, page 21. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and technical instructions:

- Staff 1:** Starts with a measure rest of 15 measures, followed by a melodic line with a slur and a fermata. A measure rest of 7 measures follows.
- Staff 2:** Continues the melodic line. A tempo marking of *Vivo* appears above the staff.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Features a complex rhythmic pattern with slurs and accents. Fingerings 2, 8, 1, 3, 8, 1, 3, 8 are indicated above the staff.
- Staff 5:** Continues the rhythmic pattern. Fingerings 3, 5, 8 are indicated. A tempo marking of *All<sup>o</sup>* appears above the staff.
- Staff 6:** Continues the rhythmic pattern. Fingerings 8, 1, 2, 6 are indicated. A *cres:* marking is present below the staff.
- Staff 7:** Continues the rhythmic pattern. A *f* dynamic marking is present below the staff.
- Staff 8:** Continues the rhythmic pattern. Fingerings 8, 1 are indicated.
- Staff 9:** Continues the rhythmic pattern. A measure rest of 17 measures is indicated.
- Staff 10:** Continues the rhythmic pattern. A measure rest of 15 measures is indicated.
- Staff 11:** Continues the rhythmic pattern.
- Staff 12:** Features a complex rhythmic pattern with slurs and accents. Fingerings 3, 8, 1 are indicated. A *cres:* marking is present below the staff, followed by a *f* dynamic marking.



FLÛTES.

Vivo.

*f* Unis:

8 <sup>8</sup> <sup>10</sup>

*cres - cen - do.*

*f*

*cres - cen - do.*

Detailed description: This block contains the first ten measures of a flute score. It begins with the tempo marking 'Vivo.' and the dynamic marking '*f* Unis:'. The notation is on a treble clef staff with a key signature of one sharp (F#). Measures 8 and 9 are marked with an '8' above the staff. Measure 10 is marked with a '10' above the staff. There are two 'cres - cen - do.' markings indicating a crescendo. A dynamic marking '*f*' appears in measure 9. The music consists of eighth and sixteenth notes with various articulations.

au mot iai 1920

ENTR'ACTE DU 2<sup>e</sup> TABLEAU.

*Solo*

*p*

*All<sup>to</sup> Solo.*

6

Detailed description: This block contains measures 15 through 18 of a flute score. It starts with the tempo marking '*All<sup>to</sup> Solo.*'. The dynamic marking '*p*' is present. The notation is on a treble clef staff with a key signature of one flat (F). The time signature is 6/8. Measure 15 has a '2' above it, and measure 18 has a '6' above it. The music features a series of chords and melodic lines with slurs.



8 *ff*

8 *ff*

1

eres - cen - do.

23 Clar: Fl:

*f* moins vite. *f* Unis:

And<sup>te</sup> Solo

90. 16. 8 7

*p*

8

J'obéis Monseigneur.

Mod<sup>to</sup>

90. 17. 4 1° 8 3 1

*p* *f*

15 All<sup>tto</sup> 8

3 Couplets.

8 1 4 1° 8 All<sup>o</sup> 8

8 *f*

4 Coups 2

*e forte*

The musical score consists of several systems. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line includes the lyrics "je n'veux pas animé." and "Solo. rit: piu rit: animé." The piano accompaniment includes dynamic markings such as *mf*, *f*, and *ff*. The score is divided into measures, with some measures marked with a double bar line and a repeat sign. The bottom system includes a piano accompaniment with dynamic markings *mf* and *f*, and a vocal line with a double bar line and a repeat sign. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

And.<sup>te</sup> Mod.<sup>to</sup> Solo Si fait ea commence.

N° 18. 25 13 9 6

All. maestoso. Si vous voulez.

N° 19. à 2

1<sup>re</sup> fois 2<sup>e</sup> fois All.

All. mod.<sup>to</sup> 14 18

3<sup>e</sup> fois 2

1<sup>re</sup> et 2<sup>e</sup> fois 3<sup>e</sup> fois.

FLÛTES.

The musical score consists of 12 staves of music, all in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *rit.* (ritardando) on the third staff, *p* (piano) on the fifth staff, and *f* (forte) on the seventh staff. The word *Unis* is written below the seventh staff. The score features several repeated passages, with the first, second, and third repetitions labeled *1. fois.*, *2. fois.*, and *3. fois.* respectively. A circled letter *B* is present on the eighth staff. The piece concludes with a double bar line and repeat sign on the twelfth staff.

an met in (13)

FLUTES.

3<sup>me</sup> ACTE.

ENTR'ACTE.

No. 20. *And<sup>te</sup>*

Clar: Fl: *Mod<sup>to</sup>*

*p* Solo..

*f* Unis: *p*

8 Solo. *dolce.*

8 7 7

1 1 Unis:

8 8 *f* animé.

8

5

von Fl:

W. 1920





FLÛTES.

*faute*

*solu*

*tr*

2<sup>e</sup> G<sup>de</sup> Fl: 12 *p*

*Lento.* *rit:*

*rit:* *un peu*

*animé.*

*très animé.* *reprenez la 1<sup>re</sup> Fl:*

*Semi alleg* *Col 1<sup>o</sup>*



FLÛTES.

Mod<sup>to</sup> 4 All<sup>to</sup> 7 *f* 8

Mod<sup>to</sup> 10 Solo<sup>8</sup> *f* Unis: 3 1<sup>c</sup> f. 8 2<sup>c</sup> f.

All<sup>o</sup> 8 1

1 9

All<sup>o</sup> 8 8 *f* *Molto* *meno* *f*

8 *f* *meno* *f*

8 5 1

*Vivace* 2 *p*

Col I<sup>o</sup>

FLÛTES.

This page contains a musical score for Flutes, consisting of several systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *Col 1<sup>o</sup>* (Coda 1<sup>o</sup>). Performance instructions include *8va* (8va) and *Harmonie* (Harmonie). Trills are indicated by *tr*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 31 is located in the top right corner, and the number 10,469 is at the bottom center.

FLUTES.

Handwritten musical score for Flutes. The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked *All<sup>o</sup>*. The first staff begins with a dynamic marking of *p* and a *2.* marking. The second and third staves have a *8* marking above them. The fourth staff has a *1* marking above it. The fifth and sixth staves are grouped by a brace and have a *f* dynamic marking and the word *altrimey* written in the first measure. The seventh staff has a *Col 1<sup>o</sup>* marking and a *p* dynamic marking. The eighth staff has a *f* dynamic marking and a *2.* marking. The ninth staff has a *Col 1<sup>o</sup>* marking and a *p* dynamic marking. The tenth staff has a *3.* and *4.* marking above it. There are several repeat signs (double bar lines with dots) throughout the score. A small circular diagram is visible on the right side of the page.

N<sup>o</sup>. 21. bis

N<sup>o</sup>. 22. A. *All<sup>o</sup>* *Voici les Bohémiens.*

Unis:

*for an 2-3*

FLÛTES.

Fl: *re frain de guerre ou bien chan - tez*

All<sup>o</sup> Ballade. *é - cou - tez ce mot ma -*

*tr.*

*1<sup>o</sup> f.* *rit:*

*2<sup>o</sup> f.*

9<sup>o</sup>. 25. *And<sup>te</sup>* *Solo.* *fz*

Je n'y comprends rien.

9<sup>o</sup>. 24. *Mod<sup>to</sup>* *Chœur.* *Fl:* *Solo:*

*f* *Unis:* *in - gé - ni - eu - se*

*f*

*Solo.*

Samuel  
1920

FLÛTES.

la

Musical staff 1: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of two flats, melodic line with slurs and accents.

tu le jures misé- rable je le

ments les sen-ti

moins vite.

animé

