



RETRA
Barbe-Bleue
sauvois

A 22

BARBE-BLEUE.

J. OFFENBACH.

Opéra Bouffé en 3 actes et 4 tableaux.

HAUTBOIS.

OUVERTURE.

Allegro.



ff

dim. p

ppv

1 2 5 4 5 6 7 8 9 10 11 12 rit.

rit. 3 Mod^{to} 4 5

15 1^{er} Von All^o 2 2 p f

1 2 5 4 5

1

1 2 3 4 5 6 7 8 9 10 11 12

Flûte. 31/5

1 1 2 3 4 5 6 7 8 p

C. M. 10.469.

HAUTBOIS.

Musical notation for Hautbois, measures 1-14. The first staff shows a melodic line with a *cresc.* marking. The second and third staves feature a rhythmic accompaniment of sixteenth notes, marked *ff*. The fourth staff begins with the tempo marking *un peu moins vite.* and contains a measure rest of 14 measures, followed by a melodic line marked *1er. Von rit.* and *enchainez*.

Musical notation for Hautbois, measures 15-24. The section is marked *N° 1.* and *Mod^{to} Solo.* with a dynamic of *mf*. The notation includes various rhythmic patterns and rests, with some notes marked with fingerings (1, 2, 3).

Musical notation for Hautbois, measures 25-34. The tempo changes to *Allo Mod^{to}*. The notation includes a measure rest of 4 measures and a dynamic marking of *Hautb: p*.

Musical notation for Hautbois, measures 35-44. The tempo is marked *And^{no}*. The lyrics "et nous errons dans ces jar - dins" are written below the staff. The notation includes a measure rest of 6 measures and a dynamic of *f*.

Musical notation for Hautbois, measures 45-54. The tempo is marked *Allo*. The notation includes a measure rest of 5 measures and a dynamic marking of *pp*.

Musical notation for Hautbois, measures 55-64. The tempo is marked *Allo*. The notation includes a measure rest of 2 measures and a dynamic marking of *pp*.

No 22.
 B

HAUTOIS.

cresc *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *rit. a tempo.*

cresc.

cresc.

cresc.

Arr. 1910

Boulotte c'est Boulotte

N° 2. *8* *S* Hautb: *1*

Ya des berger's dans le vil lage

p *rit.*

y'en a pas non y'en a

Hautb: *1* *4ma* *3* *2da*

pas

HAUTBOIS

N^o 2. bis *All^o* *f* *rit.*

Et avec elles tout le village.

N^o 3. *p* *f* *p*

f *ff* *Flûte.*

f *All^o mod^o*

tr *1* *tr* *1* *tr* *1* *tr* *1*

tr *1* *tr* *1* *tr* *1* *tr* *1*

tr *1* *tr* *1* *tr* *1* *tr* *1*

tr *1* *tr* *1* *tr* *1* *tr* *1*

tr *1* *tr* *1* *tr* *1* *tr* *1* *cresc.*

tr *1* *tr* *1* *tr* *1* *tr* *1*

tr *1* *tr* *1* *tr* *1* *tr* *1*

HAUTBOIS.

Même mouvt

All°

f *p*

p

1

Mod° N° 5. Récit

5

Hautb:

Hautb:

ah bah qui n'risque rien n'a rien

Eh l'homme aux

quoi Boulotte y penses-tu

f

p

1

Vla
de suite.

All°

pour m'empêcher

à bout oui-dà

rit. 1

pp

que ça doit s'tirer au

f

sort

C'est

airs courroucés *p*

et gross' ver. tu

pp

f

que ça doit s'tirer au sort

Voilà Monsieur voila Boulotte.

N° 6. *All^o*

Le
 sort la favo - ri - se et nous de

animé

All^o mod^{to}

cresc.

N° 7. *All^o*

qu'à obéir Princesse

rit.

HAUTBOIS.

Très modéré.

N° 8.

arrachent de mes bras ma pre.

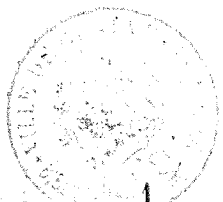
N° 9
FINAL

All^o

car la voici on vous l'amène

Même mouvt

HAUTBOIS.



Musical staff with notes, dynamics *f* and *p*, and a first ending bracket labeled '1'.

Musical staff with notes, a first ending bracket labeled '6', and the instruction '1 rit. a tempo. 2'.

Musical staff with notes, dynamics *f*, and a first ending bracket labeled '4'.

Musical staff with notes, dynamics *f*, and first ending brackets labeled '1ma' and '2da'.

Musical staff with notes, dynamics *f*, and tempo markings 'Mod^{to}' and 'All^o'.

Musical staff with notes, dynamics *p*, and tempo marking 'And^{no}'. Includes first ending brackets labeled 1 through 10.

Musical staff with notes, dynamics *p*, and first ending brackets labeled 1 through 9.

Musical staff with notes, dynamics *p*, and tempo marking 'Marziale.'. Includes first ending brackets labeled 1 through 15.

Musical staff with notes, dynamics *p*, and tempo marking 'All^{to}'. Includes first ending brackets labeled 1 through 6.

Musical staff with notes, dynamics *p*, and first ending brackets labeled 1 through 7.

Musical staff with notes, dynamics *p*, and tempo marking 'All^o mod^{to}'. Includes first ending brackets labeled 1 through 6.

Musical staff with notes, dynamics *p*, and first ending brackets labeled 1 through 5.

Musical staff with notes, dynamics *p*, and first ending brackets labeled 1 through 5.

Musical staff with notes, dynamics *p*, and first ending brackets labeled 1 through 5.

Musical staff with notes, dynamics *p*, and first ending brackets labeled 1 through 5.

n'engage à
J'entends que le Palais s'unisse à la chau-
Prince
il épouse une ber-gè-re sei-
gneur Jamais homm? ja mais hom.me ne m'a fait peur
pied selon l'u.sa.ge les gens de pied iront à

HAUTBOIS.

All^o marziale.

11

Hautb: 1920

partons gaiement je suis im - patient al

Très vite.

f

tr

p

f

p

f

f

tr

p

f

HAUTBOIS.

7 1 2 5 4 5 6 7 8
p

All^o

animé. 7 1
f

pp 1 2 3 4 5 6 7
f f

animé.

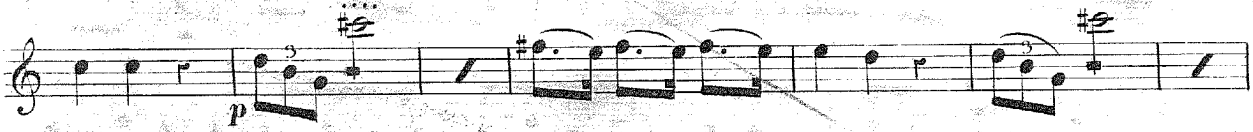
ACTE 2^{me}

1^{er} TABLEAU.

Maestoso.



N^o 10.



All^o non troppo.



HAUTBOIS.

2 complets 45

1^{re} et 2^{me} fois. S

Et vous Alvarez restez.

N^o 10 bis

All^o

les circonstances atténuantes

N^o 11

Mod^{to}

7800 e sur 4 on

et puis en voilà assez

N^o 11 bis

Mod^{to}

(On parle.)

Je veux lui dire à lui-même ah!

N° 12. *f* *p* *cresc.*

mon berger *p*

mon berger

battre aux Champs.

N° 15. *All^o* *p* *f*

Flûte. Hautb:

alors je reprends

N° 15 bis. *All^o* *p* *f*

Flûte. Hautb:

All^o maestoso.

quel quiproquo

N° 14. *All^o maestoso.*

p

HAUTOIS.

ff

1 2 5 4 5

3

ff

1 2

p

1 1

f p p

2 5

f

ma

gda

All^o

p

1 1 1

Solo.

p

1 2

cresc.

Mod^{to}

15

Très modéré.

13.

4 5 1

1 1 1 1 1

f *p* *cresc.* *f*

1 10

7 5 *Vivo.* *p*

1 2 5 4 5 6 7 8 9 10 11

2 3 3 8

cresc. *f* *All^o* *f* 3 1

f *p* *cresc.*

f

2 2

HAUTBOIS.

rit.

1 solo

f

p

f

3

7

3

1

Vivo.

f

p

cresc

f

Presto.

8

HAUTBOIS.

4 Gumps
p
3
f
f
a 2
4
a 4 temps
All°
3
animé.
p
mf < f
1
p
rit.
più rit.
animé.
7
ff
cresc
f
p
mf < f
p
1
p
rit.
poco rit.
a tempo.
rit.

HAUTBOIS.

Si fait ça commence.

N° 18. *And^{te}* 24 *Mod^{to}* Hautb. 7 5

la mort me fait *rf*

Chanson

16 *f*

de suite si vous voulez

N° 19. *All^o maestoso.* *f*

p

f *All^o* *f*

p

2 *All^{to}* *f*

p

tr. *1^{me} et 2^{me} Fois. S*

3. fois

HAUTBOIS.

3^{me} Fois. *All^o* *p*

1 *pressez.*

All^o mod^{to} *3* *11* *1*

1 *p*

1 2 3 4 5 6 7 3 *f* *rit.*

1^{re} Fois. *f* *1^{re}* *1^{re}* *S*

2^{me} Fois. *2*

ACTE 5^{me}

ENTR' ACTE.

N^o 20

And^{te}

p

f

Mod^{to}

cresc.

f

f

animé.

ff

All^o

N^o 21. A.

f

p

f

p

HAUTOIS:

The musical score for the Horn part consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a dynamic marking of *p* followed by *f*. The second staff continues with a *p* dynamic and includes a measure rest of 19 measures. The third staff is marked *Lento.* and features a 6/8 time signature with measure rests of 4, 6, 4, and 9 measures. The fourth staff includes a *rit.* marking and the instruction *un peu animé.* with measure rests of 3, 1, 6, and 3 measures. The fifth staff begins with a *f* dynamic. The sixth staff is marked *Très animé.* and starts with a *p* dynamic. The seventh staff includes a measure rest of 3 measures. The eighth staff is marked *Modto* with a 4/4 time signature, followed by *Allto* with a 1/4 time signature and a measure rest of 3 measures. The ninth staff is marked *solo* and *f*. The tenth staff is marked *Modto* and includes measure rests of 1 and 2 measures, followed by a section marked *1re Fois.* and *2me Fois.* with a *f* dynamic.

HAUTBOIS.

All^o 4

moins vite.

All^o 5

All^o vivo.

f *p*

1 2 3 4

5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 8 9 10 11 12

All^o 9

Chant.

6

f *p*

1

HAUTBOIS.

All^o *Animato.*

5

f *f* *p* *p* *dim.* *Solo.* *pp*

N^o 21 bis.

All^o

f *p*

voila les Bohémiens.

N^o 22 A.

All^o

2 2

f *9.* *8.*

pour amuser ma
fin au 23

HAUTBOIS.

8.

BALLADE. *Allo* 5 § 11

N° 22 B. *Chantez.*

ne perdez rien E- coutez bien vo

Hautb: *p*

p

tr

rit.

1^{re} Fois. *rit.* *pù rit.*

2^{me} Fois.

N° 23. *And^{te}* 16

Roi Bobèche? La voici

f

je n'y comprends rien

N° 24. *Mod^{to}*

f *p*

f

HAUTBOIS.

f *p* *f* *f* *f* *Allto* *Hautb:* *p* *Allo* *pp* *f* *animé.*

tu le jures misé. rable
les senti

6 Monocotylas Goshokk
Genieve 18 $\frac{28}{1}$ 92

ES MAR 20.
Mered Jaitter
Genieve 1918 - 1920