

Barbe-Bleue

7<sup>e</sup> Vignon

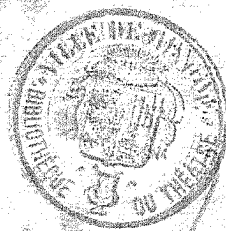
A

22

LY 22

*J. Haydn*

*Barbe Blume*



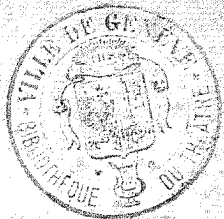
*1<sup>er</sup> Violon*

A 22

BIBLIOTHEQUE MUSICALE  
DE LA VILLE DE GENEVE  
Maison des Arts du Grütli  
16, rue Général-Dufour, 1204 Genève

*Alphonse...*

At: Maison MAISONNIER  
1, R. de la Chapelle ANTH. 1.



# BARBE-BLEUE

## J. OFFENBACH.

Opéra-Bouffe en 3 actes.

1<sup>er</sup> VIOLON.

Allegro.

OUVERTURE.

Musical score for the first violin part of the Overture to Barbe-Bleue. The score is written on ten staves in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro'.

The score includes various musical notations and dynamics:

- Staff 1: Starts with a 4-measure rest, followed by a melodic line. Dynamics include *f* and *dim.*
- Staff 2: Continuation of the melodic line, ending with *p* and *dim.*
- Staff 3: Features a piano accompaniment with triplets, marked *pp*.
- Staff 4: Continuation of the piano accompaniment.
- Staff 5: Tempo change to 'Mod<sup>to</sup>' and 'rit.', followed by a melodic line with triplets and a *pp* dynamic.
- Staff 6: Continuation of the melodic line with triplets.
- Staff 7: Continuation of the melodic line with triplets, marked *mf*, *p*, and *ppp*.
- Staff 8: Continuation of the melodic line with triplets.
- Staff 9: Tempo change to 'All<sup>o</sup>' and 'rit.', followed by a melodic line with accents and dynamics *f*, *p*, and *fz*.
- Staff 10: Continuation of the melodic line with triplets and pizzicato (*pizz.*) markings, marked *p*.
- Staff 11: Continuation of the melodic line with pizzicato and arco markings, marked *f*, *mf*, and *p*.

1<sup>er</sup> VIOLON.

*p* *mf* *f* *p* *f* *cres.* *ff* *p* *pp* *rit.* *enchaînez*

*Mod<sup>to</sup>* *Glissez.* *1 au 22*

*6* *cres.* *6* *6* *6* *tr*

1<sup>er</sup> VIOLON.

All<sup>o</sup> mod<sup>to</sup>

*p*

And<sup>no</sup>

*ff*

*p*

a tempo.

*rit.*

1<sup>er</sup> VIOLON.

Musical score for the first violin part, consisting of six staves of music. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features various dynamics including "cres." and "pp".

*En re mai 1920*

*Andante*

Boulotte c'est Boulotte.

Musical score for the second part of the piece, consisting of six staves of music. The key signature has one flat (Bb) and the time signature is 3/8. The music includes dynamics like "f", "p", and "ff", and performance markings like "rit.", "dim.", and "tr". It also features first and second endings.

1<sup>er</sup> VIOLON.

Tu ne veux pas. Viol. *sol*

Flute.

N<sup>o</sup> 2 bis

Musical staff for N° 2 bis, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with various dynamics including *f* and *sf*. There are handwritten annotations: a circled '2' above the staff and a 'sol' written above the staff.

All<sup>o</sup>

Et avec elles tout le village.

N<sup>o</sup> 3.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *p* and *ff*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f*, *ff*, and *p*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *pizz.*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked *tr*.

1<sup>er</sup> VIOLON.

cres.

*même mouv.* N<sup>o</sup> 4.

1

2

Mod<sup>to</sup> N<sup>o</sup> 5.

*mf*

1

*très vite.* Mod<sup>to</sup>

*ff* *f* *f* *ff*

5

*pizz.*

*de suite*

All<sup>to</sup> COUPLETS.

*arco.* *p* *pizz.* *arco.* *p*

*pizz.* *arco.* *p* *rit.*

8

2<sup>e</sup> COUPLET.

*pizz.* *arco.* *p* *pizz.* *arco.*

*rit.*

8

*mf* *pressez.*



M<sup>r</sup> sieur voila Boulotte.

N<sup>o</sup> 6. *All<sup>o</sup>*

*f* 2 2  
*animé.*  
*p*  
*ppp* *ppp*  
*cres.*  
*pizz.* *p* *arco.* *fz.* *All<sup>o</sup> mod<sup>to</sup>*  
*pizz.* *arco.* *pizz.*  
*arco.* *pizz.*  
*arco.* *pizz.*  
*arco.* *pizz.*  
*arco.*

N<sup>o</sup> 7. *All<sup>o</sup> maestoso.* qu'a obeir Princesse.

*p*  
*p*  
*p*  
*1*  
*1* *1*

1<sup>er</sup> VIOLON.

pizz.

N<sup>o</sup> 8.

5 Ces femmes qu'aussi tot des morts ac.ci.den tel les ar.ra.chent de mes

bras

ar.rachent de mes bras ma pre

All<sup>o</sup>



arco. *pizz*

Marziale.  
9  
arco.

moi noble et grand sei-gneur de race haute et

si-re de bar-be bleu et de maints autres

j'en.tends que le pa-lais s'él-nisse a la chau-

Prince j'é-pouse u-ne ber-

très vite.  
-ge re a la bar-be-de mes a- All<sup>to</sup>

All<sup>o</sup> 4 rit. All<sup>o</sup> mod<sup>to</sup> 5

ne m'a fait peur

*Carino*

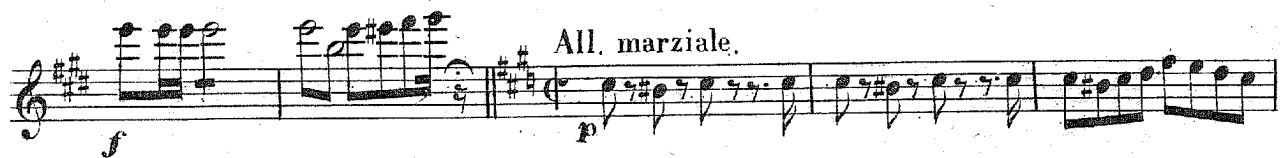
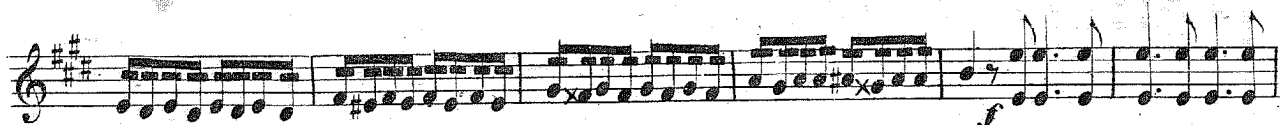
1<sup>er</sup> VIOLON.



Cet . te fê . te aujourd'hui mè . me dès ce



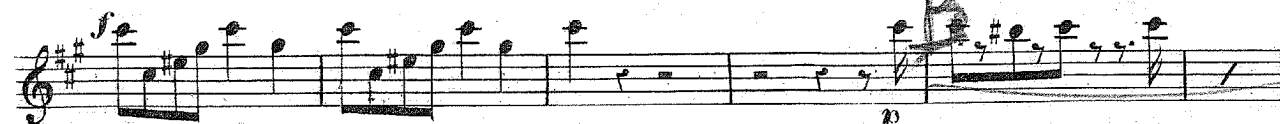
eres.



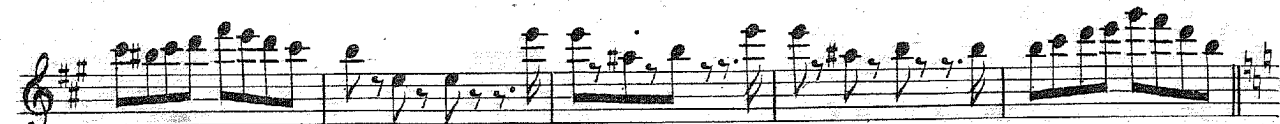
All. marziale.



pp



p



*plus lent*



34  
31

très-vite.

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

The image shows a page of musical notation for the first violin part. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include "All<sup>o</sup>" (Allegro), "animé" (lively), and "très animé" (very lively). There are also dynamic markings like "p" (piano) and "f" (forte). Some staves have handwritten annotations, including "8" and "46". The notation is dense, particularly in the later staves, with many sixteenth-note passages.

1<sup>er</sup> VIOLON :  
2<sup>e</sup> ACTE.  
1<sup>er</sup> TABLEAU.

Maestoso.

Introd. *f*

*la* *2.* *tr* *f* *Maestoso.* *N<sup>o</sup> 10*

*pizz.*

*arco.* *8*

*pp*

*f*

*p* *2* *2*

*All<sup>o</sup> non troppo.*

*f* *2* *1*



All<sup>o</sup>

Et vous Alvarez restez.

N<sup>o</sup> 10 bis

*Sauv. le 10 1920* Les circonstances atténuantes.

N<sup>o</sup> 11.

*Sourdine*

rall.

N<sup>o</sup> 11 bis *Mod<sup>to</sup>* Et puis en voila assez.

N<sup>o</sup> 12 *All<sup>o</sup>* Je veux lui dire a lui même ah !  
c'est mon berger *p*

1<sup>er</sup> VIOLON.

Battre aux champs.

N<sup>o</sup> 13 *All<sup>o</sup>* *2* *p* *tr* *1* *tr*

Alors je reprends.

N<sup>o</sup> 13 bis *All<sup>o</sup>* *2* *p* *tr* *1* *tr*

Quel quiproquo.

N<sup>o</sup> 14. *4 temps on parle.* *pp*

*All<sup>o</sup> maestoso.*

1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, *rit.*, and *All<sup>o</sup>*. Performance instructions include *1<sup>o</sup> tempo*, *4<sup>e</sup> corde.*, *tr*, *1*, *2*, *1<sup>a</sup>*, *2<sup>a</sup>*, *cres.*, and *Mod<sup>to</sup>*. The score concludes with a double bar line and the number 13.

1<sup>er</sup> VIOLON.

*Très modéré.*

Musical score for the first violin part, starting with *Très modéré.* The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with slurs and fingerings (1, 2, 3). The second staff contains a series of chords with fingerings (1, 2, 3). The third staff continues the melodic line with slurs and fingerings (1, 2, 3). The fourth staff concludes the section with a double bar line and a repeat sign. Handwritten annotations include "glissez." under the first and third staves, and "p" under the second staff.

*Vivo.*

Musical score for the first violin part, starting with *Vivo.* The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a rhythmic pattern of eighth notes with slurs. The second staff continues the rhythmic pattern with slurs and fingerings. The third and fourth staves continue the rhythmic pattern with slurs and fingerings. Handwritten annotations include "pp" under the second and third staves, and "pp" under the fourth staff.

*All<sup>o</sup>*

Musical score for the first violin part, starting with *All<sup>o</sup>*. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The second staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The third and fourth staves continue the melodic line with slurs and fingerings (1, 2, 3, 4, 5). Handwritten annotations include "ff" under the second staff, "disc." under the third staff, and "suivez." under the fourth staff.

*rall*

1<sup>er</sup> VIOLON.

2<sup>e</sup> TABLEAU.

N<sup>o</sup> 15. *All<sup>o</sup>*

*p* *mf* *f* *pp*

N<sup>o</sup> 16. *And<sup>te</sup>* *Jobeis Monseigneur.*

*pizz.* *arco.* *anime.* *mf* *f* *rit.* *p*

Mod<sup>to</sup>

Pas... mais !....

N<sup>o</sup> 17. *4* *p*

*pp rit.*

*f* *p*

*rit.*

*All<sup>to</sup> 3 fois 1920*

*3 complet.*

*suivez.* *rit.*

*3 fois.*

*crs.* *All<sup>o</sup>* *pp*

*rit.* *tempo*

*2 coup* *4 tempo* *pizz.*



All<sup>to</sup> arco.

divise.

pizz. *allegro*

arco. *f* pizz. *f* arco. *pp*

*Quinteto*

anime. *pp* *pp*

*8* *2* *1*

*8* *1* *1*

*ff* *ff*

cres. *f*

*pp*

pressez.

*rit.*

*8*

a tempo.

Si fait ça commence.

N<sup>o</sup> 18.

All<sup>o</sup> maestoso.

Si vous voulez.

N<sup>o</sup> 19.

1<sup>er</sup> VIOLON.

arco. 3<sup>for</sup>

arco

All<sup>o</sup>

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a trill (tr) and a first ending bracket (1<sup>a</sup> 2<sup>a</sup>). The fourth staff includes a second ending bracket (3<sup>ois</sup>) and a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*. The sixth staff includes a dynamic marking of *pp* and a *rit.* instruction. The seventh staff features a dynamic marking of *pp*. The eighth staff includes a dynamic marking of *f* and a dynamic marking of *p*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f* and a dynamic marking of *p*. The eleventh staff includes a dynamic marking of *f* and a dynamic marking of *p*. The twelfth staff includes a dynamic marking of *f* and a dynamic marking of *p*. The score concludes with a double bar line and repeat signs.

1<sup>er</sup> VIOLON.

Handwritten numbers: 2, 1, 1, 2

ACTE 3<sup>e</sup>

N<sup>o</sup> 20 *And<sup>te</sup>*

*Entr'acte.* *Pistons.*

*Mod<sup>to</sup>*

*anime.* *ff*

*Am. Mat. in 1980*

*Leit, 1980*

1<sup>er</sup> VIOLON.

N<sup>o</sup> 21. *All<sup>o</sup>* 1

*p*

*Maestoso.*

*f* *sinez*

*col*

*Am forte*

*p*

*pizz.* 5

*arco.* *rit.* *Lento. pizz.* 6/8

arco.

rit. pizz.

Plus anime. pizz.

1<sup>a</sup> 2<sup>a</sup> arco.

Vivo.

f p

Mod<sup>to</sup> p

All<sup>o</sup> f

Mod<sup>to</sup>

2 pizz. arco.

mes souhaits jamais

*Celle qui*

*Sings*

*I*

1<sup>er</sup> VIOLON

The musical score is written for the first violin and includes several systems of music. The first system shows a melodic line with some initial scribbles. The second system features a more rhythmic accompaniment with a *rall* marking. The third system continues the accompaniment. The fourth system is a vocal line with lyrics: "yeux de fie vain tournoi mais au combat mor". Above this line are markings for *Recit.*, *p rit.*, and *All<sup>o</sup>*. The fifth system continues the vocal line with lyrics "ce car tel ses" and includes a *pizz.* marking. The sixth system has lyrics "nant allez messieurs" and includes a *Vite* marking. The seventh system continues the vocal line with the word "mainte". The final system shows instrumental accompaniment with various dynamics and articulation marks.

1<sup>er</sup> VIOLON.

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2

1

1

1

1

col

pp

f

divise.

unis.

p

f

dim.

dim.

4



N<sup>o</sup> 21 bis

*f* *divise.* *p*  
*unis.*

*reprise bonne 1920*

Voici les bohemiens.

N<sup>o</sup> 22 A

*f*

7 *Hantb.*

le ROI.

*fin au 23*

refrain de  
N<sup>o</sup> 22 B *Tamb: de basque.*

*f*

BALLADE. *p*

*Ballet*

*p* *tr*

*4/4*  
*sonnet*

N<sup>o</sup> 23. *And<sup>te</sup> à 4 temps.*

Je n'y comprends rien.

N<sup>o</sup> 24.

*ata b.*  
*sonnet*

1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *p*, and *fz*, as well as performance markings like *All<sup>to</sup>*, *rit.*, and *tres anime.*. The music features a mix of melodic lines and dense chordal textures. A section starting on the fifth staff is marked *All<sup>to</sup>* and *pp*, with a 3-measure rest followed by a 1-measure rest. A section starting on the eighth staff is marked *moins vite.* and *fz*. The score concludes with a final cadence on the twelfth staff.