

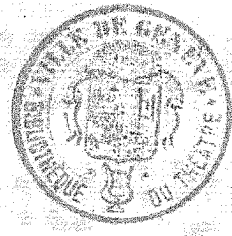
Barbe Bleue

170 = 1 =

1

22

LY 22



A 22

1^{er} Act 0.30
2^e Act 0.30
3^e Act 0.28
1.27
1.27

BIBLIOTHEQUE MUSICALE
DE LA VILLE DE GENEVE
Maison des Arts du Grütli
16, rue Général-Dufour, 1204 Genève

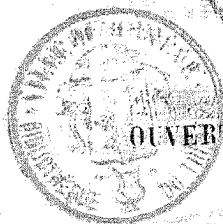
Clément
Ass. Maison des Arts du Grütli

1920



BARBE-BLEUE.

J. OFFENBACH.



OUVERTURE

Allegro.

ALTO.

C. M. 10,459.

A 22

ALTO.

f *p*

f

f

p

cres. *f* ...6...

un peu moins vite. *p*

pp *Moderato.* *glissez. glissez. glissez. glissez. glissez. glissez.* *rit.* *enchainez le N°1.*

1 *glissez. glissez.* *6*

f *p* *pizz.* *All^o mod^{to}*

arco. *Anduo.* *2* *2*

mezzo

ALTO.

All^o

2

f *p*

cres.

f *p*

rall.
rit a Tempo.

p

cres.

Removal
M. M. M.

En ré 9 1920

Boulotte c'est Boulotte.

f *p*

cres. *mf*

- suivrez - - -

ALTO.

rit. *f* *f* *p* *f* *f*

1^{re} fois. § 2^{es}

Allegro. 2 Trombones. Alto.

№ 2 bis *f* *f*

Allegro. Solo. Et avec elles tout le village

№ 3. *p*

f *p*

f *f* *p*

f *p* *f* *p*

7 *All^o mod^o*

f *p*

f *p*

f *p*

f *p* *f*

cres.

f *p*

f *p*

cres.

f *p*

Op. 40

ALTO.

N^o 4. Même mouv^t

divisi.

All^o

3

f *p*

Mod^{to} Lento

Op. 5.

Faut y al-ler nu faut il pas y al-ler V'la c'que j'me d'mande en mon par-ti-cu-lier

Mod^{to}

ah! bah qui n'risque rien n'a rien Eh l'homme aux noms prenez le mien *très vite.* Eh

quoi Boulot-te y pen-ses tu Eht quoi bou- divisi.

f *p* *pizz.* 5 *p* unis. V'la

Enchainez.

COUPLETS.

All^o arco.

p *pizz.* *arco* *pizz.* *arco.* *rit^o* *mf*

que ça doit s'tirer au

ALTO .

First system of musical notation for Alto. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and includes the instruction *c'est p arco.* The second staff has a bass clef and includes *pizz.* and *arco.* markings. The third staff has a bass clef and includes *rit.* and *arco.* markings. The fourth staff has a bass clef and includes *mf* and *f* markings. The lyrics "que ça doit s'tirer au" are written below the fourth staff.

All^o

Voilà M^sieur voilà Boulotte.

Second system of musical notation for Alto, starting with a repeat sign and the number 6. It consists of seven staves. The first staff has a treble clef and a key signature of one flat (Bb). The music begins with a forte (*f*) dynamic and includes *p* markings. The second staff has a bass clef and includes *f* markings. The third staff has a bass clef and includes *fz p* markings. The fourth staff has a bass clef and includes *fz* and *cres.* markings. The fifth staff has a bass clef and includes *pizz.* and *p divisi.* markings. The sixth staff has a bass clef and includes *f arco.* markings. The seventh staff has a bass clef and includes *f* markings.

All^o mod^{to}

Third system of musical notation for Alto, starting with a repeat sign and the number 6. It consists of seven staves. The first staff has a treble clef and a key signature of one flat (Bb). The music begins with a piano (*p*) dynamic. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef.

All^o

Qu'à obéir Princesse.

37^o 7. *p*

rit.

Enchainez.

Très modéré.

37^o 8

En core un soldat belle parmi les bel les pourquoi donc le destin le destin les met
il sur mes pas - Ces femmes qu'aussi tot des morts acci den tel les *p*

p

Car la voici on vous l'amène

Allegro.

9^o. 9.
FINAL.

ALTO.

p

rit. a Tempo.

1^a 2^a

p

Mod^{to} 4 All^o

Mettez vous a ge *f* *p*

And^{no} pizz. 1 2 3 4 5 6 7 8

9 arco pizz.

arco. Marziale. 9

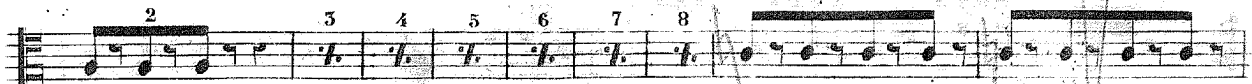
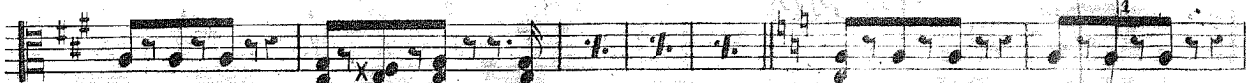
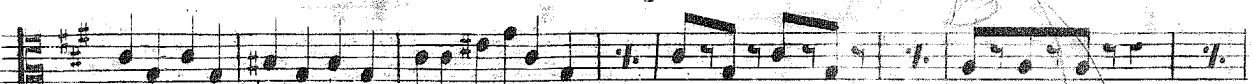
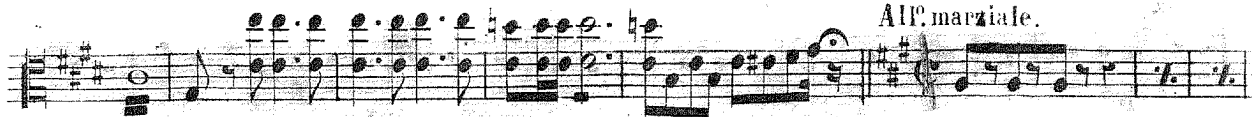
Moi noble et grand sei-gneur de ra-ce haute et

f 3 *tr* 6 1 *tr*

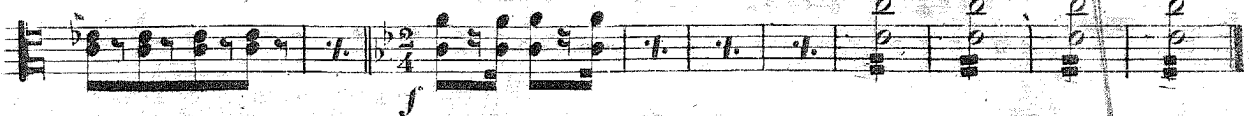
1 3 3 6 All^o 6 8

All^o mod^{to} 8 *f* *p* *rit*

All. marziale.



Très vite.



ALTO

The musical score is written for an Alto voice part. It begins with the tempo marking "Modto" and a dynamic of "p". The score consists of ten staves of music. The first staff has a dynamic of "p". The second staff has a dynamic of "f". The third staff has a dynamic of "f" and a marking "re". The fourth staff has a dynamic of "p" and a marking "animé". The fifth staff has a dynamic of "p". The sixth staff has a dynamic of "f" and a marking "animé". The seventh staff has a dynamic of "f" and a marking "fa". The eighth staff has a dynamic of "f" and a marking "fa". The ninth staff has a dynamic of "f" and a marking "fa". The tenth staff has a dynamic of "f" and a marking "fa".

fin du 1^r Acte.

ACTE 2:
1^{er} TABLEAU.

INTRODUCTION.

1

♩ 10.
Maestoso.

f

pizz.

arco.

p

f

p

2

divisi

Lent.

pp

2

f

f

ALTO.

All' non troppo

f *pizz* *arco.* *cres.*

1^e fois. 2^e fois.

Et vous Alvarez restez.

f *cres.*

1920

Sourdines

Les circonstances atténuantes.

Mod^{to}

p *f* *p* *pizz.* *arco.*

rit. 1

Et puis en voilà assez.

Mod^{to} On parle.

pizz. *arco.*

p

All^o Je vais lui dire à lui même ah!

f *p*

mon berger.

rit.

poco rit.

eres - cen - *f*

Battre aux champs

2 1 *tr.*

p *f*

Alors je reprends

37^e 13 bis

All^o

p

tr

f

Quel quiproquo.

37^e 14

All^o maestoso.

pp

ff

Enchaînez.

All^o maestoso.

f

p

f

rit.

p

f

All^o

p

f

Sur le Sol

p

f

f

p

cres. *rit.*

1^a 2^a *Allo.* *p*

f

Mod^{to} 43 *très modéré.* *p*

p

rit *f* *p* *f*

p

3

Vivo.

pp

sempre pp.

cres. *f* *All°* *Soli*

rit. *rall.* *f*

rit. *p* *p* *p*

rit. *p*

f *pizz.* *arco.*

rit. *f* *par lui.*

f aussi. *f* pas mieux. *Vivo*

p *f* *Presto*

eres - cen

au mot vier (13) 1920 2^e TABLEAU.

N^o 15.

ENTRACTE

p *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

eres - cen - do. *f* *pp*

eres - cen - do. *f*

1

Jobéis Monseigneur.

30. 16. *p* *pizz.* *rit.* *arco.* *pizz* *rit. animé.* *arco. mf*

30. 17. *Mod.^{to}* *divisi.* *Soli p* *Pas... mais!* *p* *unis.*

f *p* *rall.*

All.^{to}

3^e Couplet. *suivex.* *rit.* *2^e tempo*

f *4^e Couplet.* *rall.*

1920

ALTO.

à 4 temps

The musical score consists of 14 staves. The first staff begins with a handwritten annotation *à 4 temps* and a dynamic marking *p*. The second staff has a handwritten *2 temps* above it. The third staff features a handwritten *à 4 temps* and a dynamic marking *f*, followed by a section marked *All^o* with a time signature change to 6/8 and a dynamic marking *p arco.*. The fourth staff continues with a dynamic marking *pizz.*. The fifth staff includes a *rit.* marking and a dynamic marking *f*. The sixth staff has a *pizz.* marking and a dynamic marking *arco.*. The seventh staff features a *pp* marking and a *rit.* marking. The eighth staff is marked *rit. adme.*. The ninth staff has a *f* marking. The tenth staff includes a *pp* marking. The eleventh staff has a *cres.* marking and a *f* marking. The twelfth staff is marked *arco.* and *p*. The thirteenth staff includes a *rit.* marking, a *f a tempo.* marking, and a *tempo.* marking. The fourteenth staff has a *rit.* marking. The score concludes with a double bar line and repeat dots.

Si fait, ça commence

Op. 18.

And.^{no} 7

And.^{te} Mod.^{to}

f f p cresc.

f p pizz. arco.

f

Op. 19.

All.^º maestoso.

f pp

tr p

pp tr

f tr

All.^º arco.

pizz.

3 fois. 1920

ALTO.

All^o non troppo. §

1^o 2^o § 3^o f^o All^o p

f 3 couplet

presses. cres

f

p

All^o mod^{to} *mf*

f *p*

divisi. *f* *ff* divisi.

rit. *pp* 1^a 2^a

Wm. ...
 ...
 ...

24 *an mat LA 1910*

ALTO.

3^e ACTE.

Op. 20
ENTR'ACTE.

Andante.

cloches. p

f

p

cres. f p

f

3

anime. f f

p

f

Enchainez.

Op. 21A

f

p

f

Maestoso.

f

p

p

Plus vite

f p p

1 pizz.

arco. Lento. pizz.

6 8

4^e fois. 2^e fois

arco.

rit. 1 pizz. pizz.

arco.

Vivo. p f

half

all allegro

Modto All: 2

p

ALTO.

2.

arco. *1od^{to}* *p*

1^o fois. 2^o fois. *f* *Allo* *p*

moins vite

1 *f* *p rit.* *Allo*

fie non vain tournoi mais au combat mortel.

f *p* *Bis*

f *p*

f *Vivo.* *p*

maintenant allez messieurs.

This musical score for Alto consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *All.^o*, *rall.*, *f*, *p*, and *dim.*. A handwritten note "Vite" is present in the fifth staff. The score concludes with a double bar line and a repeat sign.

f *All.^o* *rall.* *p*

f *All.^o* *p* *Vite* *f* *f*

p *f* *dim.* *p*

f

Voici les bohémiens.

All^o
 37^o 22 A *f*

Handwritten annotations: *re*, *fin*, *Soli.*, *an 23*, *1*, *2*

Detailed description: This section contains the first part of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o' and the dynamic is 'f'. The music features a melody with eighth and sixteenth notes, often beamed together, and a bass line with chords. There are several measures of rests and repeat signs. Handwritten annotations include 're' above a measure, 'fin' and 'Soli.' above a measure, and 'an 23' written across several measures. Measure numbers '1' and '2' are also present.

Refrain de guerre.
 37^o 22 B
 All^o BALLADE. *p*

Handwritten annotations: *Balla*

Detailed description: This section contains the 'Refrain de guerre'. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is 'All^o' and the dynamic is 'p'. The music consists of a series of chords and simple melodic lines. Handwritten annotations include 'Balla' written across the first few measures. Performance markings include 'pizz.' (pizzicato), 'arco' (arco), and 'rit.' (ritardando). Measure numbers '1' and '2' are also present.

rit. arco.

And^{te}

37^o 23. *pp*

de n'y ai rien compris du tout.

37^o 24. *Mod^{to}*

FINAL. *f* *p*

anc. mod.

ALTO

The musical score for Alto consists of 12 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked *All^o* and includes a *pp* dynamic marking, with a handwritten '3' above the first measure and a '2' above the second measure. The fifth staff is marked *rit.* and *moins vite.*, with a *quant a* marking below. The sixth staff is marked *fz* and includes a handwritten *Prato* marking above the first measure. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *animé.*. The tenth, eleventh, and twelfth staves continue the musical notation with various rhythmic patterns and dynamics.

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Januars 1870.