

105296
Rythmes Berceurs

I. SONGERIE

à Rodolphe PLAMONDON



PAUL DUPIN

VIOLONCELLE

Calme 84 = $\frac{6}{4}$ *Piano* *vllle* *Rall.*

pp expressif

a T^o Rall. a Tempo Rall. a Tempo Rall.

a Tempo 1 *PIZZ.* *ARCO* *PIZZ.* *Rall.* a Tempo *ARCO* *(laissez vibrer)*

Rall. a Tempo

PIZZ. *ARCO* *PIZZ.* *Rall.* Mettez la Sourd. *(laissez vibrer)*

Religioso 48 = $\frac{2}{2}$ *p*

pp

Rall. a Tempo 3 *pp*

Rall. a Tempo *Rall.*

p

Ôtez la Sourdine 4 *I^o Tempo* *p*

Rall. a T^o *Rall.* a Tempo *Rall.* a Tempo

Rall. a Tempo *PIZZ.* *Rall.* *ARCO* *ppp*

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II. VEILLÉE

au Docteur Félix TERRIEN



PAUL DUPIN

VOLONCELLE

Lent Piano
40 = $\frac{d}{2}$

très expressif
vllle

The musical score is written for a single cello (Violoncelle) in the key of D major (one sharp) and 2/2 time. It consists of 13 staves of music. The score includes various tempo markings such as 'Lent', 'a Tempo', 'Rall.', 'Rit.', and 'Animato', as well as dynamic markings like 'Piano', 'f', 'mf', 'p', 'pp', and 'ppp'. There are four first endings marked with '1' and three second endings marked with '2' and '3'. The piece concludes with the words 'di - mi - nu - en - do' written below the final staff.

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III. NOCTURNE

à Georges DESMONTS



PAUL DUPIN

VIOLONCELLE

Calme 72 = ♩ 3 *Piano* *Rall.* 56 = ♩ *vllle* *p*

Rall. *a Tempo* *p* *en badinant* *Rall.*

a Tempo

Rall. *Plus animé* *PIZZ.* **1** *ARCO* *a Tempo* *Animato* *Rit.*

2 *a Tempo* *pp* *p*

Rall. *a Tempo*

Animato *Maestoso*

Rall. *a Tempo* *pp*

3 *a Tempo* *Rall.* *Animato*

a Tempo *p* *rubato*

3^a 1 *expressif*

avec chaleur

Più lento Rall. Mettez la Sourdine Piano PIZZ. ARCO

a Tempo PIZZ. beaucoup de sonorité Rall. 4 a Tempo ARCO très expressif poco

a poco a ni ma to

Rall. avec le plus d'expression possible et ppp

a Tempo

Rall. a Tempo ARCO très expressif

Rit. Otez la Sourd. Lento 72 = Piano subito f avec énergie

Animato Calme ff p

Rall. a Tempo rubato f

PIZZ. ARCO pp mf f ff mf f ppp mf