

2

11

1460

La

Belle Helene

Flutes

LY 27



La belle Méloie

**OPÉRA
EN 3 ACTES**



par

Offenbach

FLÛTES

2

L 27

Allo
Intro
Musical notation for the first system on the left page, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values and dynamics.

And
Musical notation for the second system on the left page, featuring a treble clef, a key signature of two sharps, and a 5/8 time signature. The music includes a melodic line with a fermata and a piano (*p*) dynamic marking.

Allo
Musical notation for the third system on the left page, featuring a treble clef, a key signature of two sharps, and a 9/8 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *Enchaînez*.

Allo
Musical notation for the fourth system on the left page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *all. se.*

Musical notation for the fifth system on the left page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *cruc.*

Musical notation for the sixth system on the left page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking.

Musical notation for the seventh system on the left page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking.

Musical notation for the first system on the right page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *8va*.

Musical notation for the second system on the right page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *7*.

Musical notation for the third system on the right page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *20* and *Acceptation of*.

Musical notation for the fourth system on the right page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *99*.

Musical notation for the fifth system on the right page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *10*.

Musical notation for the sixth system on the right page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *10* and *20*.

Musical notation for the seventh system on the right page, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The music includes a melodic line with a piano (*p*) dynamic marking and a section labeled *8va* and *cruc.*

Chut donc Malheureux.

1^o Bis *And* *Allegro* *Ch.* *Alma*
5 7 2 9
Par ma te ment l'amaant

1^o *Enchaînez*

2^o *Allegro*
5 6 9

9 6

3 1 fois 2 fois

And 8 1

Autre chose qu'une Cocotte

2^o Bis *Allegro* *Piccolo* 12

De suite

Ohe Calchas ohe

3^o Bis *Allegro*

1^o

2^o

3^o

4^o

5^o

Au revoir Calchas

3^o Bis *Allegro* *Reprenez le n° 3*
al f jusqu'au motif fini
Cont droit.

Ch bien regarder

Handwritten musical score for 'Ch bien regarder'. It features a vocal line with lyrics, a flute part, and a piano accompaniment. The tempo is marked 'Andante' and 'solz'. The flute part includes a 'Soli' section.

5 Paes

Voici l'apercu

Handwritten musical score for 'Voici l'apercu'. It includes a vocal line with lyrics, a flute part, and a piano accompaniment. The tempo is marked 'Allegro' and 'p'. There are various musical notations such as '18', '7', '6', and 'main vite'.

6 bis et 6 ter Paes

O'hal' cortege a papa

Handwritten musical score for 'O'hal' cortege a papa'. It features a vocal line with lyrics, a flute part, and a piano accompaniment. The tempo is marked 'Andante' and 'sol'. The piano part includes a section with the number '4'.

Handwritten musical score for 'O'hal' cortege a papa' (continued). It includes a vocal line with lyrics, a flute part, and a piano accompaniment. The tempo is marked 'Allegro' and 'p'. There are various musical notations such as '1 2 3 4 5 6', '1 2 3 4 5 6', and '1 2 3 4 5 6'.

La Reine.

Handwritten musical score for 'La Reine'. It features a vocal line with lyrics, a flute part, and a piano accompaniment. The tempo is marked 'Allegro' and 'p'. The lyrics include 'Bis', 'Reprenez le N° 7 et finis jusqu'au met fin'.

ter Quater Quinter Facent

A dernier pompon

1^o 8^o *all. Mod^{to}*

8^o

8^o *Frainite* *And^{te}* 13^o *All. Mod^{to}* *Rit*

p

p

All.^{to}

5^o

8^o

12^o *8^o*

p *Mod^{to}*

1^o

2^o *And^{te}* 6

4^o *And^{te}* 19

8^o

Col. Jamb^{es}

all 3

all

all

10^o 8^o

And^{te}

And^{te}

8
a2

Sivo

Acte 2^e

Macitno
Intracte

10

10

faire les expériences

11

12

C'est la ruse

10 *And* $\frac{3}{4}$ 1^o 3^o 5^o

1^{me}

2^o *3^o* *7^{me}* *reprenez les 2 mesures au violon*

Et tout est fait en y vaici

13 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

8 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

10 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

10 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

10 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

10 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

pour un ve (Was ist das, Was ist das)

15 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

15 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

15 *And* $\frac{3}{4}$ 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o

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Handwritten musical score on the left page, featuring multiple staves with musical notation, including treble and bass clefs, and various annotations such as *All^o*, *8^{va}*, and *dim*. The score includes a section marked *15* and another marked *6*. A large diagonal scribble is present over the upper portion of the page.

Handwritten musical score at the bottom of the left page, including the lyrics *Ce que je voy*. The score features annotations such as *All^o*, *8^{va}*, and *dim*. It includes a section marked *16* and another marked *7*.

Handwritten musical score on the right page, featuring multiple staves with musical notation, including treble and bass clefs, and various annotations such as *All^o*, *8^{va}*, *dim*, *f*, *ff*, *pp*, *mf*, *fz*, *3^{zza}*, *balaban*, *All^o tri M^oni*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score includes a section marked *11*.

Handwritten musical score at the bottom of the right page, featuring multiple staves with musical notation, including treble and bass clefs, and various annotations such as *All^o*, *8^{va}*, *dim*, *f*, *ff*, *pp*, *mf*, *fz*, *3^{zza}*, *balaban*, *All^o tri M^oni*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score includes a section marked *11*.

M

1 2 3 4 5 6 7 8 9 10 11 12

lento

Allegretto

Allo

vivo *50 min.*

fin on 2^e acte.

Acte 3^e

17 *Allo* *8*

Enchanteur

18 *Allo* *14*

Handwritten musical score, likely for a string quartet. The score is written on multiple staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is heavily annotated with performance markings such as *mf*, *f*, *8^o*, *largo*, *dim.*, *al. vivace*, and *rit.*. A large vertical line is drawn through the score, and several measures are crossed out with large X's. The score concludes with the handwritten text *Fin ou 2^e acte*.

Handwritten musical score titled "Acte 3^e". It features several systems of staves. The first system includes markings for *And.*, *8^o*, *Alto*, *p*, and *f*. Subsequent systems contain markings for *1^o*, *8^o*, *Enchaînés*, *18*, *Alto*, *p*, and *f*. There are significant corrections and deletions throughout, including large X's and scribbles. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *1^o*, *crec*, *loco*, *8^{va}*, *6*, *8^{va}*, *5*, *Molto*, *All^{to}*, and *2^o*. A large, dark scribble is present in the center of the page, overlapping several staves.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *1^o*, *2^o*, *loco*, *8^{va}*, *18 bis*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The text *La reprise de l'accuse II* is written across the middle of the page. The notation includes various notes, rests, and dynamic markings such as *1^o*, *2^o*, *loco*, *8^{va}*, *18 bis*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Une débacle générale

Organo
20 *Calc* 1^o *f* *1^o*

1^o *f* *1^o*

1^o *f* *1^o*

1^o *f* *1^o*

3 1^o *f* *1^o*

3 1^o *f* *1^o*

4 *all* 3 1^o *f* *1^o*

5 *all* 3 1^o *f* *1^o*

6 *all* 3 1^o *f* *1^o*

7 *all* 3 1^o *f* *1^o*

8 *all* 3 1^o *f* *1^o*

9 *all* 3 1^o *f* *1^o*

10 *all* 3 1^o *f* *1^o*

11 *all* 3 1^o *f* *1^o*

12 *all* 3 1^o *f* *1^o*

1^o 2^o *cres*

1^o 2^o *cres*

Mazette 2^o 1^o *all*

Bis *all* 1^o 2^o 3^o 1^o

1^o 2^o *all*

8 *all* *all* *Comp*

8 *all* *all*

Reharsse

Handwritten musical score for 'Reharsse'. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings such as *al* (allegro), *1^o*, *2^o*, and *3^o*. A section of the score is marked *Alto* and includes a *rit^o* (ritardando) marking. The piece concludes with a double bar line and a final flourish.

Handwritten musical notation at the top of the right page, consisting of a single staff with a treble clef and a common time signature. It contains several measures of music with various note values and rests.

La Reine la voix

Handwritten musical score for 'La Reine la voix'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes. There are several dynamic markings such as *1^o*, *2^o*, *3^o*, *Alto*, and *All^o*. The score includes a section with a 3/8 time signature and another with a 3/4 time signature. The piece concludes with a double bar line and a final flourish.

Four empty musical staves at the bottom of the right page, with a large handwritten flourish or signature on the right side.

Handwritten musical score on a page with a large greyed-out area on the right. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *al* is written above the first staff. The first two staves contain rhythmic patterns with slurs. The third staff features a vocal line with the lyrics "Jesus Pa" and a dynamic marking *ff*. The fourth staff has a tempo marking *800* above it. The fifth staff has a dynamic marking *lu* above it. The sixth staff has a tempo marking *800* above it. The seventh staff has a dynamic marking *Vivo* above it. The eighth staff has a tempo marking *800* above it. The score ends with a double bar line and a fermata.

Fin

Handwritten notes and signatures at the bottom of the page, including the name "Johann Sebastian Bach" and other illegible text.