

6

11 et 19

Genève 1941



ra \rightarrow n° 9 acte 2

Belle Hélène

Clarinettes

LY 27



La belle Méloie



OPÉRA

EN 3 ACTES

CLARINETTES

A 27

Couverture. Clarinetto in Sol



First system of handwritten musical notation for Clarinet in G, featuring a treble clef and a key signature of two sharps (F# and C#).

Second system of handwritten musical notation, including a piano (p) dynamic marking and a triplet of eighth notes.

Third system of handwritten musical notation, marked with a 'Solo' instruction and a 'Cresc.' (crescendo) marking.

Fourth system of handwritten musical notation, featuring a 'rit.' (ritardando) marking and a fermata over a note.

Fifth system of handwritten musical notation, including a piano (p) dynamic marking and a triplet of eighth notes.

Sixth system of handwritten musical notation, marked with a 'cres' (crescendo) instruction.

Seventh system of handwritten musical notation, concluding with the word 'Enchainer' written across the staves.

All^{to}

First system of handwritten musical notation for the second page, starting with a treble clef and a key signature of two sharps. The system is heavily crossed out with a large 'X'.

Second system of handwritten musical notation, including a piano (p) dynamic marking and a triplet of eighth notes. The system is crossed out with a large 'X'.

Third system of handwritten musical notation, including a piano (p) dynamic marking and a triplet of eighth notes. The system is crossed out with a large 'X'.

Fourth system of handwritten musical notation, featuring a '1^o fin' and '2^o fin' marking, indicating first and second endings.

Fifth system of handwritten musical notation, including a piano (p) dynamic marking and a triplet of eighth notes. The system is crossed out with a large 'X'.

Sixth system of handwritten musical notation, including a piano (p) dynamic marking and a triplet of eighth notes.

Seventh system of handwritten musical notation, including a piano (p) dynamic marking and a triplet of eighth notes. The system is crossed out with a large 'X'.

4 et 5 *Pacet*

Voice *L'aperçu*

106 *All^o* *Sib*

10 *1^o fois*

Muni

fz

1 6 *Bis et 6^{ter} Pacet*

Le cortège a papa

107 *En Sa. All^o Martiale*

1 2 3 4 5 6

fin *106* *5*

1^o 5 2^o

f *1^o 2^o 3^o fois* *4^o fois*

La Reine

7 *Bis* *all^o Sa. 107* *Reprise, all^o 7 al* *fin*

Handwritten musical score on the left page, consisting of ten systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *f*, *es*, and *rit.*. The piece concludes with the word *Finis* written in the bottom right corner of the final system.

Handwritten musical score on the right page, consisting of ten systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *f*, *rit.*, and *Allo*. The piece concludes with the word *Solo* written in the bottom right corner of the final system.

Le tour est fait m'y voici.

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *f* is present.

Handwritten musical notation for the second system, starting with the word *Allegro*. It consists of multiple staves of music with various dynamics, including *f*, *pp*, and *sfz*. There are some corrections and markings throughout the system.

Adans Accomp.

pour un rêve

Handwritten musical notation for the first system of the second page, including a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *Andte* is present.

Handwritten musical notation for the second system of the second page, including a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *Andte* is present.

Handwritten musical notation for the third system of the second page, including a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *Andte* is present.

Handwritten musical notation for the fourth system of the second page, including a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *Andte* is present.

Handwritten musical notation for the fifth system of the second page, including a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *Andte* is present.

Handwritten musical notation for the sixth system of the second page, including a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *Andte* is present.

Handwritten musical notation for the seventh system of the second page, including a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a melody with notes and rests, and a bass line with chords. A dynamic marking of *Andte* is present.

Handwritten musical score on the left page, featuring piano accompaniment and vocal lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, dark scribble is present over the first two systems of the score.

Key markings and annotations include:

- Andante* (written above the first system)
- Allegro* (written above the third system)
- Rit.* (written above the fourth system)
- Allegro* (written above the fifth system)
- Un peu moins* (written below the fifth system)
- Allegro* (written above the sixth system)
- Allegro* (written above the seventh system)
- Allegro* (written above the eighth system)
- Allegro* (written above the ninth system)
- Allegro* (written above the tenth system)
- Allegro* (written above the eleventh system)
- Allegro* (written above the twelfth system)
- Allegro* (written above the thirteenth system)
- Allegro* (written above the fourteenth system)
- Allegro* (written above the fifteenth system)
- Allegro* (written above the sixteenth system)
- Allegro* (written above the seventeenth system)
- Allegro* (written above the eighteenth system)
- Allegro* (written above the nineteenth system)
- Allegro* (written above the twentieth system)
- Allegro* (written above the twenty-first system)
- Allegro* (written above the twenty-second system)
- Allegro* (written above the twenty-third system)
- Allegro* (written above the twenty-fourth system)
- Allegro* (written above the twenty-fifth system)
- Allegro* (written above the twenty-sixth system)
- Allegro* (written above the twenty-seventh system)
- Allegro* (written above the twenty-eighth system)
- Allegro* (written above the twenty-ninth system)
- Allegro* (written above the thirtieth system)
- Allegro* (written above the thirty-first system)
- Allegro* (written above the thirty-second system)
- Allegro* (written above the thirty-third system)
- Allegro* (written above the thirty-fourth system)
- Allegro* (written above the thirty-fifth system)
- Allegro* (written above the thirty-sixth system)
- Allegro* (written above the thirty-seventh system)
- Allegro* (written above the thirty-eighth system)
- Allegro* (written above the thirty-ninth system)
- Allegro* (written above the fortieth system)
- Allegro* (written above the forty-first system)
- Allegro* (written above the forty-second system)
- Allegro* (written above the forty-third system)
- Allegro* (written above the forty-fourth system)
- Allegro* (written above the forty-fifth system)
- Allegro* (written above the forty-sixth system)
- Allegro* (written above the forty-seventh system)
- Allegro* (written above the forty-eighth system)
- Allegro* (written above the forty-ninth system)
- Allegro* (written above the fiftieth system)

Handwritten musical score on the right page, featuring piano accompaniment and vocal lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, dark scribble is present over the first two systems of the score.

Key markings and annotations include:

- Allegro* (written above the first system)
- Allegro* (written above the second system)
- Allegro* (written above the third system)
- Allegro* (written above the fourth system)
- Allegro* (written above the fifth system)
- Allegro* (written above the sixth system)
- Allegro* (written above the seventh system)
- Allegro* (written above the eighth system)
- Allegro* (written above the ninth system)
- Allegro* (written above the tenth system)
- Allegro* (written above the eleventh system)
- Allegro* (written above the twelfth system)
- Allegro* (written above the thirteenth system)
- Allegro* (written above the fourteenth system)
- Allegro* (written above the fifteenth system)
- Allegro* (written above the sixteenth system)
- Allegro* (written above the seventeenth system)
- Allegro* (written above the eighteenth system)
- Allegro* (written above the nineteenth system)
- Allegro* (written above the twentieth system)
- Allegro* (written above the twenty-first system)
- Allegro* (written above the twenty-second system)
- Allegro* (written above the twenty-third system)
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- Allegro* (written above the twenty-fifth system)
- Allegro* (written above the twenty-sixth system)
- Allegro* (written above the twenty-seventh system)
- Allegro* (written above the twenty-eighth system)
- Allegro* (written above the twenty-ninth system)
- Allegro* (written above the thirtieth system)
- Allegro* (written above the thirty-first system)
- Allegro* (written above the thirty-second system)
- Allegro* (written above the thirty-third system)
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- Allegro* (written above the thirty-eighth system)
- Allegro* (written above the thirty-ninth system)
- Allegro* (written above the fortieth system)
- Allegro* (written above the forty-first system)
- Allegro* (written above the forty-second system)
- Allegro* (written above the forty-third system)
- Allegro* (written above the forty-fourth system)
- Allegro* (written above the forty-fifth system)
- Allegro* (written above the forty-sixth system)
- Allegro* (written above the forty-seventh system)
- Allegro* (written above the forty-eighth system)
- Allegro* (written above the forty-ninth system)
- Allegro* (written above the fiftieth system)

Subito
cus

Handwritten musical score on the left page, featuring multiple systems of staves. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*. Performance markings include *Allo*, *Ando*, *Allegro*, and *Allo tres moderato*. There are also some handwritten notes like "Zing-zing-z. ba la ba-ma" and "Cresc".

Handwritten musical score on the right page, continuing the composition. It features complex rhythmic patterns and dynamic markings like *p*, *pp*, *f*, and *mf*. Performance markings include *Allo*, *Allo*, and *Allo mod*. There are also some handwritten notes like "perçoi", "beaucoup surin vite", and "Izfoi". A large scribble is present in the lower right quadrant of the page.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *esese*, *Allegretto*, and *Alletto*. A large diagonal line is drawn across the middle section of the page, crossing through several staves. The word *presser* is written at the bottom left of the page.

Acte 3^e

Musical score for Acte 3^e, starting with measure 17. The notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as *p* and *And^{to}*. The score includes a sequence of numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *Allegro*, *En la*, *mf*, *esese*, *f*, and *2*. A large diagonal line is drawn across the middle section of the page, crossing through several staves. The word *presser* is written at the bottom left of the page.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including a large scribble on the left side and various dynamic markings like 'p', 'f', and 'Mezzo f'.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including dynamic markings like 'f' and 'p', and the text 'a Lucade le genoux' and '18 Bui la'.

la réponse de l'accusée

19 Sib. *All.* *6*

rit. Lento All. vivo

Une réplique générale

20 Sib. *Moder.*

fz

f *3*

p *f*

All. 3

rit.

fz

Defin. *2. fig.*

cres

Maestoso *3* *4.5*

Molto

Handwritten musical notation for the first system on the left page, featuring a vocal line and piano accompaniment in G major and 4/4 time.

mf *Allegro*

Handwritten musical notation for the second system on the left page, continuing the vocal and piano parts.

Handwritten musical notation for the third system on the left page.

Handwritten musical notation for the fourth system on the left page.

cres *bis* *1e fois*

Handwritten musical notation for the fifth system on the left page, including the first vocal entry.

2e fois

Handwritten musical notation for the sixth system on the left page, including the second vocal entry.

in C *Allegro*

Handwritten musical notation for the seventh system on the left page, showing a key change to C major.

La Reine la voici

29 *ut* *Ant. no. 1*

Handwritten musical notation for the first system on the right page, starting with a vocal line and piano accompaniment.

Handwritten musical notation for the second system on the right page.

morente *fz*

Handwritten musical notation for the third system on the right page, marked morente and fz.

And. 5 *all*

Handwritten musical notation for the fourth system on the right page, marked And. 5 and all.

Changer en 3/8 *And. 8* *3*

Handwritten musical notation for the fifth system on the right page, including a time signature change to 3/8.

Handwritten musical notation for the sixth system on the right page.

Handwritten musical notation for the seventh system on the right page.

Handwritten musical score for a piece by J. S. Bach, BWV 881. The score is written on ten staves, with the first two staves for the right hand and the remaining eight for the left hand. The piece is in G major and 3/8 time. It features various dynamics such as *p*, *f*, and *mf*, and includes markings for *Allegro* and *Vivo*. The score concludes with a double bar line and the initials *Jm*.

Lausanne le 14th Jan 1889
E. Haendel et H. Rosen

Hottelmann

881

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The inventory